PUBLIC COIN AUCTION

# The December Sale — Part I

## UNITED STATES
## GOLD, SILVER & COPPER COINS

**December 8, 9, 1986**

Stack's

123 West 57th Street, New York, N.Y. 10019

# PRICES REALIZED

*(Includes 10% Buyer's Fee)*

PUBLIC COIN AUCTION

# The December Sale — Part I

## UNITED STATES
## GOLD, SILVER & COPPER COINS

## December 8, 9, 1986

Stack's

123 West 57th Street, New York, N.Y. 10019

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 1 | 1,650.00 | 61 | 275.00 | 121 | 495.00 | 181 | 1,210.00 |
| 2 | 1,540.00 | 62 | 1,760.00 | 122 | 1,595.00 | 182 | 522.50 |
| 3 | 121.00 | 63 | 5,775.00 | 123 | 687.50 | 183 | 3,520.00 |
| 4 | 275.00 | 64 | 550.00 | 124 | 231.00 | 184 | 1,100.00 |
| 5 | 330.00 | 65 | 242.00 | 125 | 440.00 | 185 | 2,860.00 |
| 6 | 247.50 | 66 | 176.00 | 126 | 715.00 | 186 | 770.00 |
| 7 | 352.00 | 67 | 242.00 | 127 | 550.00 | 187 | 275.00 |
| 8 | 253.00 | 68 | 1,100.00 | 128 | 495.00 | 188 | 231.00 |
| 9 | 55.00 | 69 | 121.00 | 129 | 770.00 | 189 | 132.00 |
| 10 | 77.00 | 70 | 374.00 | 130 | 3,740.00 | 190 | 104.50 |
| 11 | 121.00 | 71 | 176.00 | 131 | 308.00 | 191 | 165.00 |
| 12 | 88.00 | 72 | 137.50 | 132 | 2,860.00 | 192 | 385.00 |
| 13 | 66.00 | 73 | 220.00 | 133 | 2,860.00 | 193 | 253.00 |
| 14 | 71.50 | 74 | 19,250.00 | 134 | 467.50 | 194 | 176.00 |
| 15 | 137.50 | 75 | 5,060.00 | 135 | 506.00 | 195 | 231.00 |
| 16 | 550.00 | 76 | 1,650.00 | 136 | 550.00 | 196 | 770.00 |
| 17 | 1,210.00 | 77 | 154.00 | 137 | 550.00 | 197 | 742.50 |
| 18 | 165.00 | 78 | 132.00 | 138 | 3,520.00 | 198 | 275.00 |
| 19 | 990.00 | 79 | 242.00 | 139 | 1,100.00 | 199 | 253.00 |
| 20 | 231.00 | 80 | 242.00 | 140 | 407.00 | 200 | 231.00 |
| 21 | 550.00 | 81 | 66.00 | 141 | 429.00 | 201 | 242.00 |
| 22 | 132.00 | 82 | 352.00 | 142 | 550.00 | 202 | 264.00 |
| 23 | 143.00 | 83 | 242.00 | 143 | 495.00 | 203 | 165.00 |
| 24 | 82.50 | 84 | 110.00 | 144 | 825.00 | 204 | 440.00 |
| 25 | 176.00 | 85 | 330.00 | 145 | 1,980.00 | 205 | 852.50 |
| 26 | 77.00 | 86 | 1,265.00 | 146 | 577.50 | 206 | 121.00 |
| 27 | 577.50 | 87 | 88.00 | 147 | 715.00 | 207 | 165.00 |
| 28 | 60.50 | 88 | 330.00 | 148 | 3,740.00 | 208 | 132.00 |
| 29 | 412.50 | 89 | 1,870.00 | 149 | 357.50 | 209 | 198.00 |
| 30 | 198.00 | 90 | 1,485.00 | 150 | 467.50 | 210 | 363.00 |
| 31 | 2,090.00 | 91 | 308.00 | 151 | 825.00 | 211 | 198.00 |
| 32 | 550.00 | 92 | 660.00 | 152 | 1,760.00 | 212 | 220.00 |
| 33 | 1,650.00 | 93 | 412.50 | 153 | 825.00 | 213 | 357.50 |
| 34 | 330.00 | 94 | 1,870.00 | 154 | 660.00 | 214 | 577.50 |
| 35 | 1,485.00 | 95 | 742.50 | 155 | 275.00 | 215 | 308.00 |
| 36 | 132.00 | 96 | 440.00 | 156 | 770.00 | 216 | 165.00 |
| 37 | 742.50 | 97 | 550.00 | 157 | 2,805.00 | 217 | 143.00 |
| 38 | 1,430.00 | 98 | 797.50 | 158 | 1,100.00 | 218 | 357.50 |
| 39 | 1,155.00 | 99 | 506.00 | 159 | 357.50 | 219 | 209.00 |
| 40 | 742.50 | 100 | 2,200.00 | 160 | 687.50 | 220 | 154.00 |
| 41 | 1,100.00 | 101 | 3,740.00 | 161 | 467.50 | 221 | 220.00 |
| 42 | 935.00 | 102 | 2,750.00 | 162 | 990.00 | 222 | 742.50 |
| 43 | 1,760.00 | 103 | 1,430.00 | 163 | 797.50 | 223 | 308.00 |
| 44 | 990.00 | 104 | 1,320.00 | 164 | 852.50 | 224 | 253.00 |
| 45 | 3,520.00 | 105 | 198.00 | 165 | 495.00 | 225 | 286.00 |
| 46 | 825.00 | 106 | 165.00 | 166 | 467.50 | 226 | 242.00 |
| 47 | 2,860.00 | 107 | 330.00 | 167 | 3,080.00 | 227 | 253.00 |
| 48 | 1,100.00 | 108 | 154.00 | 168 | 2,310.00 | 228 | 286.00 |
| 49 | 352.00 | 109 | 330.00 | 169 | 467.50 | 229 | 467.50 |
| 50 | 440.00 | 110 | 198.00 | 170 | 440.00 | 230 | 632.50 |
| 51 | 440.00 | 111 | 605.00 | 171 | 396.00 | 231 | 275.00 |
| 52 | 308.00 | 112 | 528.00 | 172 | 770.00 | 232 | 286.00 |
| 53 | 1,760.00 | 113 | 220.00 | 173 | 2,310.00 | 233 | 660.00 |
| 54 | 412.50 | 114 | 286.00 | 174 | 3,190.00 | 234 | 528.00 |
| 55 | 1,045.00 | 115 | 687.50 | 175 | 412.50 | 235 | 742.50 |
| 56 | 687.50 | 116 | 3,080.00 | 176 | 550.00 | 236 | 1,155.00 |
| 57 | 308.00 | 117 | 880.00 | 177 | 935.00 | 237 | 242.00 |
| 58 | 82.50 | 118 | 385.00 | 178 | 3,520.00 | 238 | 231.00 |
| 59 | 1,210.00 | 119 | 1,870.00 | 179 | 440.00 | 239 | 396.00 |
| 60 | 1,320.00 | 120 | 1,320.00 | 180 | 577.50 | 240 | 374.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 241 | 352.00 | 301 | 742.50 | 361 | 550.00 | 421 | 1,870.00 |
| 242 | 275.00 | 302 | 880.00 | 362 | 462.00 | 422 | 825.00 |
| 243 | 852.50 | 303 | 962.50 | 363 | 396.00 | 423 | 1,760.00 |
| 244 | 1,155.00 | 304 | 4,950.00 | 364 | 462.00 | 424 | 797.50 |
| 245 | 385.00 | 305 | 770.00 | 365 | 308.00 | 425 | 4,400.00 |
| 246 | 385.00 | 306 | 1,155.00 | 366 | 852.50 | 426 | 4,840.00 |
| 247 | 1,265.00 | 307 | 1,595.00 | 367 | 687.50 | 427 | 1,017.50 |
| 248 | 1,210.00 | 308 | 742.50 | 368 | 605.00 | 428 | 3,080.00 |
| 249 | 187.00 | 309 | 4,400.00 | 369 | 962.50 | 429 | 2,200.00 |
| 250 | 308.00 | 310 | 660.00 | 370 | 456.50 | 430 | 1,980.00 |
| 251 | 522.50 | 311 | 5,225.00 | 371 | 440.00 | 431 | 3,520.00 |
| 252 | 357.50 | 312 | 2,090.00 | 372 | 522.50 | 432 | 1,045.00 |
| 253 | 110.00 | 313 | 1,650.00 | 373 | 9,350.00 | 433 | 286.00 |
| 254 | 880.00 | 314 | 2,530.00 | 374 | 550.00 | 434 | 154.00 |
| 255 | 357.50 | 315 | 3,960.00 | 375 | 990.00 | 435 | 115.50 |
| 256 | 264.00 | 316 | 3,300.00 | 376 | 3,740.00 | 436 | 5,720.00 |
| 257 | 176.00 | 317 | 1,760.00 | 377 | 880.00 | 437 | 313.50 |
| 258 | 264.00 | 318 | 374.00 | 378 | 962.50 | 438 | 742.50 |
| 259 | 385.00 | 319 | 2,090.00 | 379 | 852.50 | 439 | 1,650.00 |
| 260 | 440.00 | 320 | 467.50 | 380 | 726.00 | 440 | 2,090.00 |
| 261 | 264.00 | 321 | 770.00 | 381 | 726.00 | 441 | 12,650.00 |
| 262 | 440.00 | 322 | 660.00 | 382 | 1,210.00 | 442 | 35,200.00 |
| 263 | 4,840.00 | 323 | 385.00 | 383 | 660.00 | 443 | 6,325.00 |
| 264 | 286.00 | 324 | 176.00 | 384 | 572.00 | 444 | 3,190.00 |
| 265 | 165.00 | 325 | 275.00 | 385 | 1,210.00 | 445 | 1,760.00 |
| 266 | 1,430.00 | 326 | 209.00 | 386 | 715.00 | 446 | 2,310.00 |
| 267 | 1,100.00 | 327 | 357.50 | 387 | 550.00 | 447 | 660.00 |
| 268 | 275.00 | 328 | 308.00 | 388 | 495.00 | 448 | 4,950.00 |
| 269 | 176.00 | 329 | 330.00 | 389 | 495.00 | 449 | 990.00 |
| 270 | 1,705.00 | 330 | 467.50 | 390 | 440.00 | 450 | 2,420.00 |
| 271 | 253.00 | 331 | 467.50 | 391 | 616.00 | 451 | 990.00 |
| 272 | 1,320.00 | 332 | 2,090.00 | 392 | 632.50 | 452 | 2,310.00 |
| 273 | 1,980.00 | 333 | 209.00 | 393 | 687.50 | 453 | 2,310.00 |
| 274 | 1,760.00 | 334 | 577.50 | 394 | 550.00 | 454 | 990.00 |
| 275 | 3,960.00 | 335 | 1,650.00 | 395 | 1,595.00 | 455 | 6,875.00 |
| 276 | 550.00 | 336 | 6,875.00 | 396 | 907.50 | 456 | 1,320.00 |
| 277 | 231.00 | 337 | 990.00 | 397 | 770.00 | 457 | 3,300.00 |
| 278 | 143.00 | 338 | 242.00 | 398 | 1,210.00 | 458 | 880.00 |
| 279 | 2,310.00 | 339 | 275.00 | 399 | 1,210.00 | 459 | 2,200.00 |
| 280 | 352.00 | 340 | 242.00 | 400 | 577.50 | 460 | 1,375.00 |
| 281 | 308.00 | 341 | 440.00 | 401 | 632.50 | 461 | 39,600.00 |
| 282 | 198.00 | 342 | 5,720.00 | 402 | 577.50 | 462 | 2,750.00 |
| 283 | 275.00 | 343 | 3,190.00 | 403 | 2,640.00 | 463 | 2,200.00 |
| 284 | 1,265.00 | 344 | 1,320.00 | 404 | 577.50 | 464 | 962.50 |
| 285 | 3,300.00 | 345 | 242.00 | 405 | 577.50 | 465 | 1,650.00 |
| 286 | 907.50 | 346 | 1,210.00 | 406 | 572.00 | 466 | 4,400.00 |
| 287 | 1,485.00 | 347 | 418.00 | 407 | 1,155.00 | 467 | 1,100.00 |
| 288 | 462.00 | 348 | 440.00 | 408 | 742.50 | 468 | 3,190.00 |
| 289 | 187.00 | 349 | 418.00 | 409 | 825.00 | 469 | 11,550.00 |
| 290 | 330.00 | 350 | 418.00 | 410 | 715.00 | 470 | 1,100.00 |
| 291 | 5,280.00 | 351 | 286.00 | 411 | 715.00 | 471 | 10,450.00 |
| 292 | 770.00 | 352 | 550.00 | 412 | 550.00 | 472 | 1,100.00 |
| 293 | 176.00 | 353 | 660.00 | 413 | 1,320.00 | 473 | 57,750.00 |
| 294 | 231.00 | 354 | 418.00 | 414 | 1,045.00 | 474 | 770.00 |
| 295 | 440.00 | 355 | 352.00 | 415 | 770.00 | 475 | 715.00 |
| 296 | 1,375.00 | 356 | 484.00 | 416 | 715.00 | 476 | 495.00 |
| 297 | 495.00 | 357 | 418.00 | 417 | 687.50 | 477 | 605.00 |
| 298 | 242.00 | 358 | 462.00 | 418 | 1,265.00 | 478 | 440.00 |
| 299 | 4,180.00 | 359 | 462.00 | 419 | 742.50 | 479 | 577.50 |
| 300 | 797.50 | 360 | 407.00 | 420 | 1,980.00 | 480 | 577.50 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 481 | 451.00 | 541 | 605.00 | 601 | 687.50 | 661 | 319.00 |
| 482 | 577.50 | 542 | 550.00 | 602 | 176.00 | 662 | 275.00 |
| 483 | 852.50 | 543 | 687.50 | 603 | 632.50 | 663 | 82.50 |
| 484 | 462.00 | 544 | 550.00 | 604 | 418.00 | 664 | 99.00 |
| 485 | 577.50 | 545 | 550.00 | 605 | 385.00 | 665 | 198.00 |
| 486 | 484.00 | 546 | 577.50 | 606 | 198.00 | 666 | 132.00 |
| 487 | 462.00 | 547 | 632.50 | 607 | 577.50 | 667 | 110.00 |
| 488 | 484.00 | 548 | 632.50 | 608 | 187.00 | 668 | 110.00 |
| 489 | 577.50 | 549 | 687.50 | 609 | 412.50 | 669 | 671.00 |
| 490 | 660.00 | 550 | 797.50 | 610 | 275.00 | 670 | 115.50 |
| 491 | 742.50 | 551 | 715.00 | 611 | 143.00 | 671 | 275.00 |
| 492 | 467.50 | 552 | 577.50 | 612 | 198.00 | 672 | 88.00 |
| 493 | 577.50 | 553 | 797.50 | 613 | 352.00 | 673 | 143.00 |
| 494 | 467.50 | 554 | 605.00 | 614 | 1,155.00 | 674 | 143.00 |
| 495 | 473.00 | 555 | 49.50 | 615 | 1,210.00 | 675 | 82.50 |
| 496 | 825.00 | 556 | 121.00 | 616 | 209.00 | 676 | 88.00 |
| 497 | 550.00 | 557 | 77.00 | 617 | 286.00 | 677 | 330.00 |
| 498 | 495.00 | 558 | 115.50 | 618 | 308.00 | 678 | 198.00 |
| 499 | 495.00 | 559 | 385.00 | 619 | 165.00 | 679 | 44.00 |
| 500 | 660.00 | 560 | 49.50 | 620 | 104.50 | 680 | 330.00 |
| 501 | 467.50 | 561 | 220.00 | 621 | 308.00 | 681 | 121.00 |
| 502 | 440.00 | 562 | 88.00 | 622 | 374.00 | 682 | 286.00 |
| 503 | 495.00 | 563 | 88.00 | 623 | 187.00 | 683 | 165.00 |
| 504 | 495.00 | 564 | 55.00 | 624 | 330.00 | 684 | 110.00 |
| 505 | 495.00 | 565 | 44.00 | 625 | 154.00 | 685 | 165.00 |
| 506 | 522.50 | 566 | 55.00 | 626 | 132.00 | 686 | 209.00 |
| 507 | 495.00 | 567 | 71.50 | 627 | 253.00 | 687 | 88.00 |
| 508 | 440.00 | 568 | 82.50 | 628 | 143.00 | 688 | 330.00 |
| 509 | 495.00 | 569 | 88.00 | 629 | 143.00 | 689 | 187.00 |
| 510 | 605.00 | 570 | 66.00 | 630 | 82.50 | 690 | 82.50 |
| 511 | 467.50 | 571 | 319.00 | 631 | 143.00 | 691 | 88.00 |
| 512 | 660.00 | 572 | 396.00 | 632 | 165.00 | 692 | 88.00 |
| 513 | 467.50 | 573 | 242.00 | 633 | 132.00 | 693 | 165.00 |
| 514 | 632.50 | 574 | 231.00 | 634 | 231.00 | 694 | 88.00 |
| 515 | 797.50 | 575 | 473.00 | 635 | 121.00 | 695 | 38.50 |
| 516 | 495.00 | 576 | 242.00 | 636 | 264.00 | 696 | 38.50 |
| 517 | 687.50 | 577 | 132.00 | 637 | 165.00 | 697 | 110.00 |
| 518 | 742.50 | 578 | 632.50 | 638 | 275.00 | 698 | 132.00 |
| 519 | 412.50 | 579 | 319.00 | 639 | 104.50 | 699 | 49.50 |
| 520 | 632.50 | 580 | 176.00 | 640 | 154.00 | 700 | 132.00 |
| 521 | 797.50 | 581 | 93.50 | 641 | 231.00 | 701 | 66.00 |
| 522 | 495.00 | 582 | 462.00 | 642 | 77.00 | 702 | 220.00 |
| 523 | 605.00 | 583 | 115.50 | 643 | 82.50 | 703 | 88.00 |
| 524 | 13,750.00 | 584 | 143.00 | 644 | 143.00 | 704 | 71.50 |
| 525 | 605.00 | 585 | 71.50 | 645 | 242.00 | 705 | 88.00 |
| 526 | 797.50 | 586 | 330.00 | 646 | 71.50 | 706 | 93.50 |
| 527 | 577.50 | 587 | 253.00 | 647 | 209.00 | 707 | 220.00 |
| 528 | 687.50 | 588 | 132.00 | 648 | 198.00 | 708 | 143.00 |
| 529 | 550.00 | 589 | 110.00 | 649 | 82.50 | 709 | 110.00 |
| 530 | 605.00 | 590 | 154.00 | 650 | 231.00 | 710 | 880.00 |
| 531 | 632.50 | 591 | 104.50 | 651 | 198.00 | 711 | 2,200.00 |
| 532 | 1,045.00 | 592 | 104.50 | 652 | 330.00 | 712 | 880.00 |
| 533 | 962.50 | 593 | 88.00 | 653 | 231.00 | 713 | 660.00 |
| 534 | 797.50 | 594 | 176.00 | 654 | 231.00 | 714 | 770.00 |
| 535 | 632.50 | 595 | 660.00 | 655 | 176.00 | 715 | 1,210.00 |
| 536 | 687.50 | 596 | 264.00 | 656 | 132.00 | 716 | 550.00 |
| 537 | 577.50 | 597 | 121.00 | 657 | 220.00 | 717 | 632.50 |
| 538 | 550.00 | 598 | 198.00 | 658 | 132.00 | 718 | 341.00 |
| 539 | 605.00 | 599 | 687.50 | 659 | 121.00 | 719 | 1,045.00 |
| 540 | 577.50 | 600 | 396.00 | 660 | 143.00 | 720 | 440.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|---|---|
| 721 | 1,595.00 | 781 | 907.50 | 841 | 231.00 | 901 | 5,060.00 |
| 722 | 687.50 | 782 | 1,430.00 | 842 | 440.00 | 902 | 357.50 |
| 723 | 3,520.00 | 783 | 935.00 | 843 | 104.50 | 903 | 71.50 |
| 724 | 495.00 | 784 | 1,980.00 | 844 | 104.50 | 904 | 66.00 |
| 725 | 2,365.00 | 785 | 687.50 | 845 | 38.50 | 905 | 121.00 |
| 726 | 3,520.00 | 786 | 1,760.00 | 846 | 275.00 | 906 | 440.00 |
| 727 | 2,530.00 | 787 | 1,017.50 | 847 | 93.50 | 907 | 110.00 |
| 728 | 1,320.00 | 788 | 2,640.00 | 848 | 253.00 | 908 | 132.00 |
| 729 | 1,100.00 | 789 | 1,155.00 | 849 | 396.00 | 909 | 99.00 |
| 730 | 2,860.00 | 790 | 2,640.00 | 850 | 1,210.00 | 910 | 99.00 |
| 731 | 3,740.00 | 791 | 1,045.00 | 851 | 1,333.20 | 911 | 165.00 |
| 732 | 522.50 | 792 | 797.50 | 852 | 1,155.00 | 912 | 209.00 |
| 733 | 2,420.00 | 793 | 9,900.00 | 853 | 275.00 | 913 | 28.60 |
| 734 | 2,530.00 | 794 | 20,350.00 | 854 | 99.00 | 914 | 38.50 |
| 735 | 484.00 | 795 | 66.00 | 855 | 121.00 | 915 | 27.50 |
| 736 | 4,180.00 | 796 | 132.00 | 856 | 121.00 | 916 | 82.50 |
| 737 | 990.00 | 797 | 66.00 | 857 | 181.50 | 917 | 22.00 |
| 738 | 825.00 | 798 | 71.50 | 858 | 99.00 | 918 | 11.00 |
| 739 | 605.00 | 799 | 93.50 | 859 | 176.00 | 919 | 137.50 |
| 740 | 3,740.00 | 800 | 88.00 | 860 | 286.00 | 920 | 38.50 |
| 741 | 1,100.00 | 801 | 143.00 | 861 | 220.00 | 921 | 11.00 |
| 742 | 605.00 | 802 | 110.00 | 862 | 3,410.00 | 922 | 11.00 |
| 743 | 550.00 | 803 | 137.50 | 863 | 4,840.00 | 923 | 13.20 |
| 744 | 632.50 | 804 | 115.50 | 864 | 715.00 | 924 | 16.50 |
| 745 | 2,750.00 | 805 | 82.50 | 865 | 1,265.00 | 925 | 110.00 |
| 746 | 1,980.00 | 806 | 82.50 | 866 | 632.50 | 926 | 93.50 |
| 747 | 1,760.00 | 807 | 143.00 | 867 | 522.50 | 927 | 82.50 |
| 748 | 770.00 | 808 | 198.00 | 868 | 253.00 | 928 | 38.50 |
| 749 | 880.00 | 809 | 165.00 | 869 | 308.00 | 929 | 220.00 |
| 750 | 2,200.00 | 810 | 176.00 | 870 | 660.00 | 930 | 27.50 |
| 751 | 302.50 | 811 | 286.00 | 871 | 5,775.00 | 931 | 66.00 |
| 752 | 1,430.00 | 812 | 286.00 | 872 | 3,740.00 | 932 | 60.50 |
| 753 | 935.00 | 813 | 264.00 | 873 | 3,740.00 | 933 | 60.50 |
| 754 | 297.00 | 814 | 126.50 | 874 | 1,375.00 | 934 | 660.00 |
| 755 | 357.50 | 815 | 132.00 | 875 | 495.00 | 935 | 418.00 |
| 756 | 10,450.00 | 816 | 104.50 | 876 | 770.00 | 936 | 330.00 |
| 757 | 852.50 | 817 | 143.00 | 877 | 187.00 | 937 | 275.00 |
| 758 | 990.00 | 818 | 165.00 | 878 | 990.00 | 938 | 231.00 |
| 759 | 1,100.00 | 819 | 550.00 | 879 | 935.00 | 939 | 275.00 |
| 760 | 3,190.00 | 820 | 495.00 | 880 | 363.00 | 940 | 242.00 |
| 761 | 742.50 | 821 | 253.00 | 881 | 264.00 | 941 | 143.00 |
| 762 | 797.50 | 822 | 176.00 | 882 | 374.00 | 942 | 77.00 |
| 763 | 3,080.00 | 823 | 115.50 | 883 | 220.00 | 943 | 308.00 |
| 764 | 1,210.00 | 824 | 77.00 | 884 | 462.00 | 944 | 110.00 |
| 765 | 1,100.00 | 825 | 231.00 | 885 | 176.00 | 945 | 308.00 |
| 766 | 935.00 | 826 | 104.50 | 886 | 253.00 | 946 | 253.00 |
| 767 | 1,210.00 | 827 | 396.00 | 887 | 1,375.00 | 947 | 231.00 |
| 768 | 2,420.00 | 828 | 242.00 | 888 | 14,850.00 | 948 | 165.00 |
| 769 | 2,420.00 | 829 | 550.00 | 889 | 3,520.00 | 949 | 89.10 |
| 770 | 990.00 | 830 | 209.00 | 890 | 308.00 | 950 | 302.50 |
| 771 | 742.50 | 831 | 220.00 | 891 | 286.00 | 951 | 176.00 |
| 772 | 990.00 | 832 | 418.00 | 892 | 385.00 | 952 | 143.00 |
| 773 | 1,100.00 | 833 | 286.00 | 893 | 1,650.00 | 953 | 302.50 |
| 774 | 852.50 | 834 | 687.50 | 894 | 467.50 | 954 | 154.00 |
| 775 | 1,155.00 | 835 | 220.00 | 895 | 577.50 | 955 | 165.00 |
| 776 | 1,320.00 | 836 | 352.00 | 896 | 467.50 | 956 | 616.00 |
| 777 | 1,155.00 | 837 | 907.50 | 897 | 550.00 | 957 | 330.00 |
| 778 | 1,155.00 | 838 | 93.50 | 898 | 5,060.00 | 958 | 137.50 |
| 779 | 1,320.00 | 839 | 176.00 | 899 | 660.00 | 959 | 165.00 |
| 780 | 1,210.00 | 840 | 143.00 | 900 | 632.50 | 960 | 176.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|---|---|---|---|---|---|
| 961 | 176.00 | 1021 | 440.00 | 1081 | 220.00 |
| 962 | 198.00 | 1022 | 440.00 | 1082 | 330.00 |
| 963 | 176.00 | 1023 | 522.50 | 1083 | 176.00 |
| 964 | 308.00 | 1024 | 1,650.00 | 1084 | 632.50 |
| 965 | 231.00 | 1025 | 506.00 | 1085 | 687.50 |
| 966 | 297.00 | 1026 | 605.00 | 1086 | 49.50 |
| 967 | 187.00 | 1027 | 407.00 | 1087 | 148.50 |
| 968 | 209.00 | 1028 | 550.00 | 1088 | 5,500.00 |
| 969 | 550.00 | 1029 | 467.50 | 1089 | 198.00 |
| 970 | 231.00 | 1030 | 467.50 | 1090 | 143.00 |
| 971 | 462.00 | 1031 | 440.00 | 1091 | 220.00 |
| 972 | 220.00 | 1032 | 880.00 | 1092 | 121.00 |
| 973 | 187.00 | 1033 | 825.00 | 1093 | 462.00 |
| 974 | 308.00 | 1034 | 550.00 | 1094 | 275.00 |
| 975 | 231.00 | 1035 | 528.00 | 1095 | 154.00 |
| 976 | 880.00 | 1036 | 550.00 | 1096 | 154.00 |
| 977 | 165.00 | 1037 | 550.00 | 1097 | 165.00 |
| 978 | 577.50 | 1038 | 770.00 | 1098 | 165.00 |
| 979 | 396.00 | 1039 | 1,045.00 | 1099 | 198.00 |
| 980 | 3,575.00 | 1040 | 4,840.00 | 1100 | 165.00 |
| 981 | 495.00 | 1041 | 14,850.00 | 1101 | 143.00 |
| 982 | 715.00 | 1042 | 1,155.00 | 1102 | 742.50 |
| 983 | 742.50 | 1043 | 715.00 | 1103 | 99.00 |
| 984 | 742.50 | 1044 | 330.00 | 1104 | 247.50 |
| 985 | 742.50 | 1045 | 275.00 | 1105 | 308.00 |
| 986 | 880.00 | 1046 | 302.50 | 1106 | 253.00 |
| 987 | 550.00 | 1047 | 319.00 | 1107 | 330.00 |
| 988 | 577.50 | 1048 | 852.50 | 1108 | 495.00 |
| 989 | 1,870.00 | 1049 | 506.00 | 1109 | 330.00 |
| 990 | 852.50 | 1050 | 110.00 | 1110 | 220.00 |
| 991 | 242.00 | 1051 | 242.00 | 1111 | 209.00 |
| 992 | 275.00 | 1052 | 412.50 | 1112 | 231.00 |
| 993 | 715.00 | 1053 | 121.00 | 1113 | 176.00 |
| 994 | 148.50 | 1054 | 275.00 | 1114 | 275.00 |
| 995 | 1,732.50 | 1055 | 154.00 | 1115 | 264.00 |
| 996 | 231.00 | 1056 | 176.00 | 1116 | 660.00 |
| 997 | 467.50 | 1057 | 412.50 | 1117 | 302.50 |
| 998 | 1,870.00 | 1058 | 104.50 | 1118 | 275.00 |
| 999 | 412.50 | 1059 | 907.50 | 1119 | 220.00 |
| 1000 | 154.00 | 1060 | 121.00 | 1120 | 176.00 |
| 1001 | 330.00 | 1061 | 1,045.00 | 1121 | WITHDRAWN |
| 1002 | 198.00 | 1062 | 143.00 | 1122 | 825.00 |
| 1003 | 231.00 | 1063 | 352.00 | 1123 | 176.00 |
| 1004 | 292.60 | 1064 | 440.00 | 1124 | 1,265.00 |
| 1005 | 330.00 | 1065 | 275.00 | 1125 | 286.00 |
| 1006 | 330.00 | 1066 | 1,045.00 | 1126 | 660.00 |
| 1007 | 231.00 | 1067 | 198.00 | 1127 | 231.00 |
| 1008 | 242.00 | 1068 | 770.00 | 1128 | 275.00 |
| 1009 | 220.00 | 1069 | 715.00 | | |
| 1010 | 231.00 | 1070 | 577.50 | | |
| 1011 | 264.00 | 1071 | 110.00 | | |
| 1012 | 225.50 | 1072 | 275.00 | | |
| 1013 | 429.00 | 1073 | 165.00 | | |
| 1014 | 440.00 | 1074 | 220.00 | | |
| 1015 | 220.00 | 1075 | 231.00 | | |
| 1016 | 385.00 | 1076 | 231.00 | | |
| 1017 | 522.50 | 1077 | 231.00 | | |
| 1018 | 1,045.00 | 1078 | 308.00 | | |
| 1019 | 495.00 | 1079 | 220.00 | | |
| 1020 | 495.00 | 1080 | 220.00 | | |

# The December Sale — Part I

## UNITED STATES
## GOLD, SILVER & COPPER COINS

63

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901

# The December Sale — Part I

## UNITED STATES
## GOLD, SILVER & COPPER COINS

•

TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE
## DECEMBER 8, 9, 1986

•

**FIRST SESSION**

**Monday Evening, December 8, 1986 — 7:00 P.M. — Lots 1 - 554**

**SECOND SESSION**

**Tuesday Evening, December 9, 1986 — 7:00 P.M. — Lots 555 - 1128**

### *Exhibition*

Lots will be on exhibition EACH DAY starting **DECEMBER 1, 1986** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

### *Public Auction Sale*

**To Be Held In The**
**Manhattan Skyline Suites**
**Of The**
**OMNI PARK CENTRAL HOTEL**
**Seventh Avenue at 56th Street**
**NEW YORK CITY**

Catalogued and Sold by

Stack's

**123 West 57th Street, New York, N.Y. 10019**
**Telephone (212) 582-2580**
**Cable Address "STACKOIN" New York**
**TELEX 666125 (U.W.)**
Licensed Auctioneers: Harvey G. Stack, Norman Stack

# TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
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11. All lots delivered in New York State are subject to applicable Sales Tax.
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ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
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# PUBLIC AUCTION SALE

## FIRST SESSION

MONDAY EVENING, DECEMBER 8, 1986

7:00 P.M. SHARP

LOTS 1 - 554

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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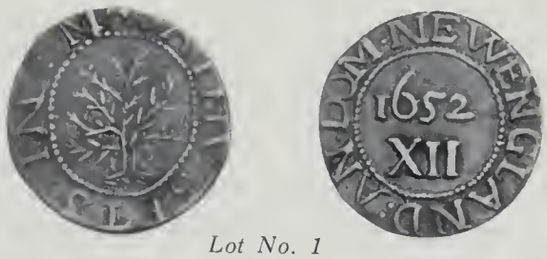
## U. S. COLONIAL COINS




*Lot No. 1*

1 **Massachusetts. 1652** Oak Tree Shilling. Noe 1. Weight 66 grains. A nice round planchet, the tree especially sharp. The edges just touching the very tops of the lettering for the most part. **Extremely Fine.** Even natural medium gray.

*Lot No. 2*

2 — **1652** Pine Tree Shilling. Noe 16. Small planchet. Weight 70 grains. A round, nearly perfectly centered example. **Extremely Fine,** light gray and faintly iridescent.

3 **Woods.** 1723 Halfpenny. 11 harpstrings. Glossy Extremely Fine, dark brown.

4 **Kentucky.** (1792) Token. Plain edge. About Uncirculated and choice, even natural frosty brown. Full sharp OUR CAUSE IS JUST.

## U. S. HALF CENTS

5 1795 Cohen 4, Gilbert 4. Fine-15, struck slightly off-center to twelve o'clock, a few old reverse scratches. Lovely natural brown. Rarity 3.

6 1828 13 Stars. C.3, G.1. Mint State-60, tiny spot on the chin. Pale purple and golden iridescence.

7 1835 C.2, G.1. Mint State-63. The obverse frosty iridescent, the reverse with considerable mint red.

## U. S. LARGE CENTS

8 1853 About Uncirculated-55, some mint red in the devices; 1856 Slanting 5. About Uncirculated-55, olive with some faded red. A lovely pair. 2 pieces.

## U. S. INDIAN HEAD CENTS

9 1879, 1883 (contained lamination on the reverse). Brilliant Uncirculated, mint color and tan. 2 pieces.

10 1900 Choice Brilliant Uncirculated. Full mint color.

11 1901, 1902 Choice Brilliant Uncirculated, each has a tiny obverse spot. Full mint color. 2 pieces.

12 1903, 1908 Brilliant Uncirculated, full mint color. The obverses with iridescent toning. 2 pieces.

13 1905 Choice Brilliant Uncirculated, full mint color, just a hint of toning.

14 1907 Choice Brilliant Uncirculated, full mint color, a hint of toning.

## U. S. TWO CENT PIECES

15 1864 Large Motto to 1872 inclusive. One of each date. Very Good to Very Fine, mostly Fine to Very Fine. A nicely balanced group. 9 pieces.

16 1872 Brilliant Proof, mint color and iridescent. A lovely example of this scarce date.

*Ex W. Earl Spies Collection (Stack's), lot 494, December 1974.*

## U. S. THREE CENTS (SILVER)

17 1869 Choice Brilliant Proof. A virtual gem with superb blue and gold iridescent toning.

## U. S. NICKELS

18 1867 No rays. Brilliant Uncirculated, gray toning over russet.

19 1880 Choice Brilliant Proof. An exceptional coin with but a few small specks from the gem category.

20 1882, 1883 No Cents. Choice Brilliant Uncirculated, the latter slightly prooflike. A splendid pair for a type set. 2 pieces.

21 1885 About Uncirculated, even natural golden gray. A tiny obverse edge nick. The rarest date of the series.

22 1887 Brilliant Uncirculated, full mint lustre, light toning, tiny planchet flake on the obverse; 1912 Brilliant Uncirculated, faint bagmarks on the head. Both are very nice. 2 pieces.

23 1927 Choice Brilliant Uncirculated, full LIBERTY. Nearly a gem.

24 1930 Choice Brilliant Uncirculated. A splendid coin with delicate toning.

25 1931'S' Choice Brilliant Uncirculated, full lustre, pale iridescence. With ANACS certificate E-0695-T (MS 65/65).

26 1936'S', 1937'S' (faint obverse spots), 1938'D' Buffalo. Choice Brilliant Uncirculated. 3 pieces.

## U. S. HALF DIMES

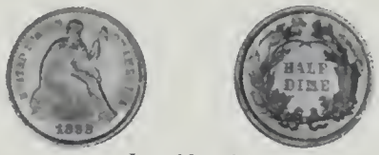
*Lot No. 27*

27 **1837** Liberty seated. No stars, small date. Brilliant Uncirculated and virtually in the choice category.

28 1862 Brilliant Uncirculated, golden and russet toning. Faint obverse hairlines.

29 1864'S' Brilliant Uncirculated. The obverse with golden toning and a few minor nicks, the reverse with mottled iridescence. A very scarce coin.

30 1867'S' Extremly Fine; 1871'S' Brilliant Uncirculated, but weakly struck on the upper torso. Mottled russet toning. 2 pieces.



*Lot No. 31*

31 **1868 Gem Brilliant Proof.** Superb lilac, sea-green and iridescent toning, with cloudy overtones on the obverse.

32 1872'S' In wreath. Choice Brilliant Uncirculated. A needle-sharp strike and exceptional overall.

## U. S. DIMES

33 1869 Pattern Dime. Judd 702. Standard Silver design. Brilliant Proof, iridescent toning.

*Ex Garrett Sale (Stack's), lot 604, March 1976; formerly in the Sampson-Bangs Sale, Feb. 16, 1882.*

34 1880 Brilliant Proof. Light hairlines neatly hidden under the russet and iridescent toning. Scarce.

35 1890 Choice Brilliant Proof, sea-green and blue iridescence.

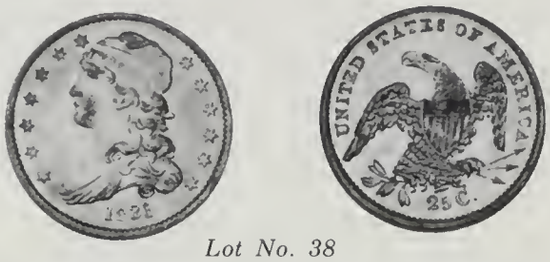
36 1938'S' Gem Brilliant Uncirculated. full split bands; 1944 Brilliant Uncirculated, split bands; **25¢**. 1932 choice Brilliant Uncirculated. 3 pieces.

## U. S. TWENTY CENT PIECE

37 1875 Brilliant Uncirculated. A bright coin, wholly prooflike. A few small bagmarks on the reverse, the obverse especially nice.

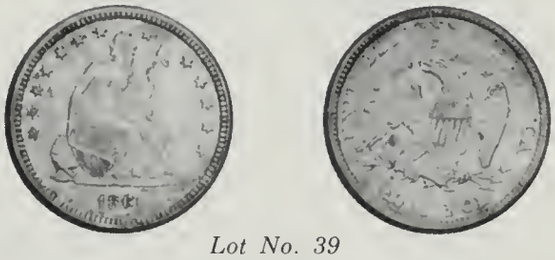
# U. S. QUARTERS

## MINT STATE 1835 QUARTER



*Lot No. 38*

38 **1835** Browning 2. **Brilliant Uncirculated,** full frosty mint bloom. A minuscule dinge in the reeding at the 12th star. Pale golden toning. A common date but rare in this condition.



*Lot No. 39*

39 **1866'S' Motto. Brilliant Uncirculated,** some prooflike surface. Splendid pale pink-purple toning. Easily in the Condition Census despite an edge dinge below the date.

*Ex James A Stack Collection (Stack's), lot 120, March 1975.*

40 1871 Brilliant Proof, mottled iridescent toning.

41 1873 Closed 3. Choice Brilliant Proof. The obverse with deep iridescent toning, the reverse with golden toning.

*Lot No. 42*

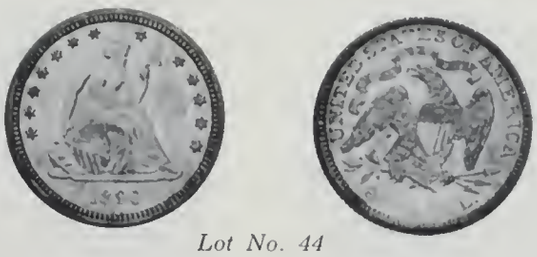
42 **1879 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike," and as such rarer than a Proof.

43 1889 Choice Brilliant Proof. A two-tone example with coppery russet toning.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

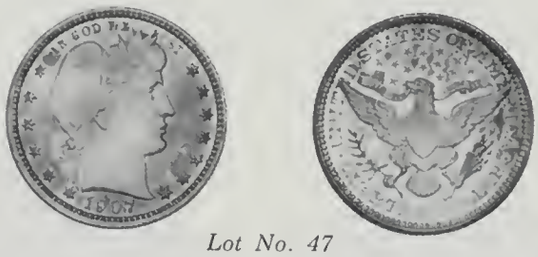


*Lot No. 44*

44 **1890 Choice Brilliant Uncirculated.** A prooflike specimen with splendid russet toning. With ANACS certificate E-7599-I (MS 65/65).

45 1900 Choice Brilliant Proof. The obverse with deep iridescent toning, the reverse golden and iridescent.

46 1902 Brilliant Proof, light hairlines. Iridescent about its periphery.



*Lot No. 47*

47 **1907 Gem Brilliant Proof.** Frosted devices. Exquisite pink and mauve iridescent toning.

48 1916'D' Choice Brilliant Uncirculated, fully struck and frosty. Delicate golden toning. With ANACS certificate E-5054-I (MS 65/65).

49 1917 Type I. Brilliant Uncirculated, full head and shield. Pale golden toning.

50 1919 Choice Brilliant Uncirculated, full head and shield. Curious raised die lines behind the head.

51 1926'D', 1928'D' Brilliant Uncirculated, full mint frost. Softly struck on the head and shield but quite nice. 2 pieces.

52 1930 Choice Brilliant Uncirculated, full head, the shield nearly so. Splendid deep russet toning.

## U. S. HALF DOLLARS

*Lot No. 53*

53 **1828** Overton 108. Large 8's, square base 2. **Choice Brilliant Uncirculated,** gray with sea-green and blue mottled iridescence.

54 1828 O.112. Small 8's, square base 2. Die defect lines barely visible. Brilliant Uncirculated, satiny surface, delicate golden toning.

*Lot No. 55*

55 **1832** O.103. Small letters on the reverse. **Choice Brilliant Uncirculated,** mottled natural sea-green and iridescent toning. The reverse is particularly well struck.

*Ex Goodman Collection (H.I.M. Inc.), lot 1585, July 1982.*

56 1854 Brilliant Uncirculated, frosty mint lustre. Usual light contact marks.

57 1864 About Uncirculated, sharply struck, steel toning. Scarce.

58 1872, 1873 No arrows. A strong Very Fine, nearly Extremely Fine. 2 pieces.

*Lot No. 59*

59 **1876'CC' A splendid Brilliant Uncirculated** specimen. A wholly prooflike "First Strike." Really a most remarkable example, only very few could ever equal this coin.

*Ex Essex Institute (Stack's), lot 883, February 1975.*

60 1881 Choice Brilliant Proof, deep steel and pink iridescent toning. A very scarce date.

61 **1884** Uncirculated. Undoubtedly deeply toned at one time, then cleaned. The surface is a trifle porous and no lustre is apparent. A rare date nevertheless.

## RARE 1919'S' HALF DOLLAR

*Lot No. 62*

62 **1919'S' Brilliant Uncirculated.** From our September 1983 sale, lot 898, where it was catalogued as, "The periphery strong, the centers softly struck. Full mint lustre, excellent surfaces, and overall a nice example of this rarity."

**VERY RARE 1921'S' HALF DOLLAR**

*Lot No. 63*

63 **1921'S' Choice Brilliant Uncirculated,** full blazing lustre. The central portion well above average. The **rarest** coin of the entire set. A wonderful addition for even a very finicky collector. ***(SEE COLOR PLATE)***
*Ex Stack's March 1986 Sale, lot 938.*

64 1934'D' Brilliant Uncirculated, considerable hand detail. Choice despite some bagmarks on the figure.

65 1935'S' Brilliant Uncirculated, full mint frost.

66 1936 Choice Brilliant Uncirculated, excellent hand detail.

67 1937'S' Brilliant Uncirculated, full mint bloom. Scarce.

68 1938 **Gem** Brilliant Proof. A superb example with golden and pale russet toning.
*Ex Phoenix Sale (Ivy), lot 953, June 1982.*

69 1939 Brilliant Uncirculated, full head and some hand detail. Overall well struck. Light toning.

70 1939'S' Brilliant Uncirculated and a rather nice strike.

71 1941, 1942 Brilliant Uncirculated and nearly choice. 2 pieces.

72 1946, 1947 Brilliant Uncirculated, the heads nearly full. Bright attractive coins. 2 pieces.

73 1947 Choice Brilliant Uncirculated, splendid surfaces, pale golden toning. A virtual gem.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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

# U. S. SILVER DOLLARS

## OUTSTANDING 1795 SMALL EAGLE DOLLAR

*Lot No. 74*

74 **1795** Draped Bust. Bolender 15. From our Amon G. Carter, Jr. Sale, lot 213, where it was catalogued as, "The bust is centered and, by far, aesthetically more pleasing than the B.14 with bust far to left. Die-break in hair before the fillet. **Brilliant Uncirculated,** slightly proof-like, a couple of minuscule reverse rim nicks. Well struck, with very attractive peripheral toning."

The toning has proceeded a bit further since then, both sides have bright centers with the obverse showing a broad band of deep russet and blue around the borders and reaching to the edge of the figure. A sharp and desirable specimen. ***(SEE COLOR PLATE)***

*Ex Amon G. Carter, Jr. Collection (Stack's), lot 213, January 1984; later in Auction '85 (Superior), lot 822, where called "Mint State 63."*

## VERY RARE 1856 SILVER DOLLAR

*Lot No. 75*

75 **1856 Brilliant Proof.** A perfect strike with every device in minute detail. Gently cleaned some years ago, now acquiring pale iridescence. A particularly attractive coin of which probably less than a dozen are extant. ***(SEE COLOR PLATE)***

76 1871 Brilliant Proof, some light hairlines, pale steel toning. 960 minted.
*Ex Stack's May 1981 Sale, lot 898.*

77 1878'S' Choice Brilliant Uncirculated, prooflike obverse; 1882'S' Choice Brilliant Uncirculated, satiny. 2 pieces.

78 1879'S' Choice Brilliant Uncirculated, slightly prooflike. The obverse is exceptional, the reverse slightly bagmarked. Superb golden toning.

79 1881'CC' Brilliant Uncirculated and frosty, nearly choice. In the G.S.A. box of issue. Scarce.

80 1884'O', 1885'O' Choice Brilliant Uncirculated, frosty mint bloom. 2 pieces.

81 1885'O' Choice Brilliant Uncirculated, golden toning.

82 1885'CC' Choice Brilliant Uncirculated. A beautiful coin with satiny and frosty surfaces.

83 1885'CC' Another. Brilliant Uncirculated, fully frosty, some obverse bagmarks. In G.S.A. box of issue.

84 1887, 1924 (2) Choice Brilliant Uncirculated, frosty and satiny. 3 pieces.

85 1888 Choice Brilliant Uncirculated. A satiny borderline gem. Curious pale russet toning over half the obverse.

*Lot No. 86*

86 **1893'CC'** The last year of the Carson City Mint. **Choice Brilliant Uncirculated.** Some bagmarks on the cheek, but overall the coin is really lovely.
*Ex Del Mar Collection (B&R), lot 315, August 1980.*

87 1922 Choice Brilliant Uncirculated. A borderline gem with golden toning.

88 1923 **Gem** Brilliant Uncirculated. The surfaces and cheek virtually free from bagmarks.

*Lot No. 89*

89 **1935'S'** Four rays below ONE. **Gem Brilliant Uncirculated,** satiny surface, pale russet toning.
*Ex Stack's May 1982 Sale, lot 1170.*

## U. S. TRADE DOLLAR

90 **1878** Proof, somewhat dull from an old cleaning. Still a "Proof Only" date of which only 900 were coined.

## PROOF COINS OF 1870

91 **1c.** 1870 Brilliant Proof. Delicate "dusty" toning over original mint color. Very scarce.

92 **2c.** 1870 Brilliant Proof. Mint color with golden tan iridescence. A few minor spots.

93 **3c (Nickel).** 1870 Brilliant Proof. Pale blue with russet peripheral toning.

94 **3c (Silver).** 1870 Choice Brilliant Proof. Splendid electric blue and sea-green toning.

95 **5c.** 1870 Brilliant Proof. A beauty despite some speckling.

96 **Half Dime.** 1870 Brilliant Proof. A hairline or two but two-tone and attractive.

97 **10c.** 1870 Brilliant Proof, deep iridescent toning.

98 **25c.** 1870 Brilliant Proof, pale gray cloudy toning. A very nice specimen.

99 **50c.** 1870 Brilliant Proof. Lightly polished years ago, now toning nicely.

100 **$1.00.** 1870 Brilliant Proof. A few marks but a nice example with golden and russet toning.

## U. S. PROOF SETS

*Lot No. 101*

101 **1936 Proof Set.** The first year of issue of the modern Proof Set series. Brilliant Proofs, the 1c toning deep reddish gold, the 5c iridescent, a bit of natural light clouding on the silver coins. 5 pieces.

102 **1937 Proof Set.** Brilliant Proofs, the 5c choice with pale blue obverse toning, the 1c deepening to red gold, just a touch of cloudiness on the reverse of the 50c. 5 pieces.

103 1938 Proof Set. Brilliant Proofs, the 1c and 5c lightly iridescent, the silver coins toning pale gold. The first year of the Jefferson 5c Proofs. 5 pieces.

# U. S. COMMEMORATIVE HALF DOLLARS

*Lot No. 104*

104 **1893 Columbian Exp. Brilliant Proof,** full reflective surface, square edges. Deep purple and silvery steel iridescence. Rare.
*Ex Stack's September 1965 Sale, lot 798.*

105 1921 Pilgrim. Choice Brilliant Uncirculated. The surfaces overall are very nice.

106 1923'S' Monroe. Brilliant Uncirculated, blazing mint frost. Decidedly better than average.

107 1925'S' California. Choice Brilliant Uncirculated, frosty mint bloom.

108 1925'S' California. Another. Brilliant Uncirculated. A lovely coin but for some faint scratching on both sides.

109 1927 Vermont. Choice Brilliant Uncirculated, full lustre, delicate golden toning.

110 1935 Connecticut. Brilliant Uncirculated, pale gray-golden toning.

111 1936 Albany. Choice Brilliant Uncirculated, natural cloudy tan toning.

112 1936 Albany. Another. Brilliant Uncirculated and virtually choice. Delicate russet toning.

113 1936 Lynchburg. Brilliant Uncirculated. Choice but for some reeding marks on the truncation and name.

114 1937'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated. The faces virtually free from bagmarks.

115 1938 New Rochelle. Choice Brilliant Uncirculated, pale peripheral toning.

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

# *The Property of Various Consignors*

## U. S. BARBER HALF DOLLARS

*This is an exceptionally nice collection. It is a complete set of one of the most attractive coins in the U. S. series. However, because of its uncluttered design, and with such a prominent cheek, these larger coins are prone to bagmarks in that area. The collector should consider the* entire *coin when determining whether or not it should be added to his collection.*

*Lot No. 116*

116 **1892 Choice Brilliant Uncirculated.** Light bagmarks neatly covered by the exquisite rainbow toning.

*Lot No. 117*

117 **1892'O' Choice Brilliant Uncirculated,** mostly satiny, a hint of prooflike surface. Golden and pale steel iridescence.

118 1892'S' Brilliant Uncirculated, some hairlines and bagmarks, russet toning.

119 1893 Brilliant Proof. A lovely two-tone example with light golden and iridescent toning. Virtually in the choice category.

*Lot No. 120*

120 **1893'O' Brilliant Uncirculated and choice** despite a cluster of tiny bagmarks on the cheek. Beautiful pale sea-green and purple toning.

121 1893'S' Brilliant Uncirculated, frosty but some rubbing on the cheek.

*Lot No. 122*

122 **1894 Choice Brilliant Uncirculated.** Some very faint slide marks on the cheek from the gem category. A bright coin with delicate toning.

*Lot No. 123*

123 **1894'O' Brilliant Uncirculated.** Wholly satiny and a choice example even though it has some bagmarks on the cheek.

124 1894'S' Brilliant Uncirculated, wholly prooflike. Light bagmarks magnified by the surface. Peripheral iridescent toning.

125 1895 Brilliant Uncirculated, deep steel and iridescent toning.

*Lot No. 126*

126 **1895'O' Brilliant Uncirculated.** A **choice** example, bright and fully lustrous. The faintest golden toning.

*Lot No. 127*

127 **1895'S' Brilliant Uncirculated,** the usual bagmarks. Full mint bloom with pale mottled russet toning. Really a handsome coin.

*Lot No. 128*

128 **1896 Choice Brilliant Uncirculated.** A prooflike example with delicate honey toning.

*Lot No. 129*

129 **1896'O' Brilliant Uncirculated,** prooflike surface with a hint of frost. Golden and iridescent toning with the faintest rub on the cheek (which looks like toning). Very scarce.

**SPLENDID 1896'S' HALF DOLLAR**

*Lot No. 130*

130 **1896'S' Choice Brilliant Uncirculated,** a virtual gem with a satiny surface. Lovely "cartwheel" effect. Beautiful pale blue over golden iridescence. A **rare** coin in exceptional condition. ***(SEE COLOR PLATE)***

131 **1897 Brilliant Uncirculated,** fully frosty with light iridescent toning.

## CHOICE 1897'O' HALF DOLLAR

*Lot No. 132*

132 **1897'O' Choice Brilliant Uncirculated.** A borderline gem, exquisite golden toning, with iridescence about its periphery. A rarity, especially in this splendid state of preservation. One would have to look far and wide to find its equal. ***(SEE COLOR PLATE)***

## SHARP 1897'S' HALF DOLLAR

*Lot No. 133*

133 **1897'S' Choice Brilliant Uncirculated.** A wholly prooflike example, just some light bagmarks from the gem classification. Sharply struck (really unheard of for this date), golden with iridescent toning about the edges. ***(SEE COLOR PLATE)***

134 1898 Brilliant Uncirculated, nearly choice. Cloudy golden russet toning over a very sharp strike.

135 1898'O' Brilliant Uncirculated, weakly struck in the central portion (mostly obvious on the reverse). Gently polished but retains nearly all of its lustre.

*Lot No. 136*

136 **1898'S' Brilliant Uncirculated** and nearly in the choice category. Light obverse bagmarks but the coin gives a lovely appearance.

137 1899 Brilliant Uncirculated, frosty lustre. Golden toning about its periphery.

## GEM 1899'O' HALF DOLLAR

*Lot No. 138*

138 **1899'O' Gem Brilliant Uncirculated,** blazing mint lustre. Although not fully struck in the centers the coin really is "as struck." ***(SEE COLOR PLATE)***

*Lot No. 139*

139 **1899'S' Choice Brilliant Uncirculated,** full mint bloom. Faint planchet roller marks on the head (not at all unusual for the date). Sharply struck and a beauty.

140 1900 Brilliant Uncirculated, pale steel toning. Faint slidemarks on the cheek but the surfaces are exceptional.

*Lot No. 141*

141 **1900'O' Brilliant Uncirculated,** a small planchet flake on the cheek (as made) and some light bagmarks. A bold strike, rarely seen from this mint. Prooflike and frosty. A rare and decidedly undervalued date.

*Lot No. 142*

142 **1900'S' Brilliant Uncirculated,** fully frosty and nearly choice. Exceptionally well struck, delicate golden toning.

143 1901 Proof, the obverse slightly dulled by old toning which was removed, the reverse gem.

*Lot No. 144*

144 **1901'O' Brilliant Uncirculated** and lustrous. Small rub on the cheek but not at all obvious. Pale golden toning. Very scarce.

**VERY RARE 1901'S' HALF DOLLAR**

*Lot No. 145*

145 **1901'S' Brilliant Uncirculated** and very sharply struck. Full frosty lustre with the usual complement of small bagmarks. Delicate golden with sea-green overtones. A pretty example of this rarity. *(SEE COLOR PLATE)*

146 1902 Brilliant Uncirculated. Cloudy mottled russet toning but very attractive nonetheless.

*Lot No. 147*

147 **1902'O' Brilliant Uncirculated** and sharply struck. Mostly prooflike, in fact a slightly two-toned appearance. Very scarce.

*Lot No. 148*

148 **1902'S' Choice Brilliant Uncirculated.** A borderline gem with sensational sea-green and pale steel iridescence. Scarce.

149 1903 Brilliant Uncirculated, lightly cleaned but very presentable.

*Lot No. 150*

150 **1903'O' Brilliant Uncirculated,** lightly struck about the lower periphery. Lovely golden russet toning. Light bagmarks but nearly choice.

**RARE 1903'S' HALF DOLLAR**

*Lot No. 151*

151 **1903'S' Brilliant Uncirculated,** full mint lustre, the obverse brighter than the reverse. Steel-mauve toning. Rare.

*Lot No. 152*

152 **1904 Choice Brilliant Proof.** Mottled steel and russet toning.

## RARE 1904'O' HALF DOLLAR

*Lot No. 153*

153 **1904'O' Brilliant Uncirculated.** A small depression on the cheek, undoubtedly caused by a piece of metal that adhered to the obverse die. We have seen numerous examples just like this. Light golden and iridescent toning. Rare.

*Lot No. 154*

154 **1904'S' Brilliant Uncirculated,** sharply struck. Lightly bagmarked but fully lustrous with deep golden and mauve toning. Rare.

155 **1905** About Uncirculated, obverse hairlines. The reverse is remarkably nice. Rare.

*Lot No. 156*

156 **1905'O' Brilliant Uncirculated,** full blazing mint lustre, mottled steel toning. Rare.

*Lot No. 157*

157 **1905'S' Choice Brilliant Uncirculated.** A virtual gem with splendid satiny surfaces. Delicate golden toning. Really a beauty.

158 1906 Brilliant Proof. A small new scrape on the cheek and cap area. A lovely coin nevertheless.

159 1906'D' Brilliant Uncirculated, slightly prooflike, lightly lacquered but attractive.

*Lot No. 160*

160 **1906'O' Brilliant Uncirculated and choice** despite a reeding mark on the cheek. Lovely surfaces and beautiful iridescent toning.

*Lot No. 161*

161 **1906'S' Brilliant Uncirculated** and nearly choice. Full frosty lustre, pale toning.

*Lot No. 162*

162 **1907 Choice Brilliant Uncirculated.** A splendid example with delicate golden toning.

*Lot No. 163*

163 **1907'D' Choice Brilliant Uncirculated,** full blazing mint lustre. Light golden russet toning about the periphery.

164 1907'O' Brilliant Uncirculated and choice despite weakness in the central portion. The weakness was caused by clashed dies.

165 1907'S' Brilliant Uncirculated. A frosty example with light steel-russet toning.

166 1908 Choice Brilliant Uncirculated. A lustrous coin with pale golden toning.

*Lot No. 167*

167 **1908'D' Choice Brilliant Uncirculated.** A borderline gem, sharply struck.

*Lot No. 168*

168 **1908'O' Choice Brilliant Uncirculated.** This, too, is a borderline gem. A small die crack through the 8 in date to the 13th star.

169 1908'S' Brilliant Uncirculated, deep mauve toning.

170 1909 Choice Brilliant Uncirculated. Light bagmarks on the obverse but really a dazzling specimen.

171 1909'O' Uncirculated, deeply toned steel and iridescent. The "mumps" variety from clashed dies.

172 1909'S' Brilliant Uncirculated. A frosty example with pale steel and golden toning. Very scarce.

*Lot No. 173*

173 **1910 Choice Brilliant Proof.** A virtual gem with a two-tone appearance. Pale gold and iridescent.

*Lot No. 174*

174 **1910'S' Choice Brilliant Uncirculated.** A beautiful example with a satiny surface. Light golden toning.

175 1911 Brilliant Uncirculated, nearly choice. Rich pale steel and golden iridescence.

176 1911'D' Brilliant Uncirculated, the obverse prooflike, the reverse frosty. Nicely struck and attractive.

*Lot No. 177*

177 **1911'S' Choice Brilliant Uncirculated.** A splendid coin with delicate toning.

178 1912 Choice Brilliant Proof, mottled mauve and golden toning.

179 1912'D' Brilliant Uncirculated. A lustrous example with light toning.

*Lot No. 180*

180 **1912'S' Choice Brilliant Uncirculated,** mostly prooflike, golden and pale iridescent toning.

## RARE 1913 PROOF HALF DOLLAR

*Lot No. 181*

181 **1913 Choice Brilliant Proof.** Some light hairlines but really an attractive two-tone specimen.

182 1913'D' Brilliant Uncirculated, golden toning over frosty surfaces.

## CHOICE 1913'S' HALF DOLLAR

*Lot No. 183*

183 **1913'S' Choice Brilliant Uncirculated,** one "hidden" reeding mark on the jaw-line from the gem category. Delicate golden and pale blue toning. Rare.

## RARE 1914 HALF DOLLAR

*Lot No. 184*

184 **1914 Choice Brilliant Uncirculated,** full mint bloom, light iridescent toning. Not only does this date have the distinction of having the lowest mintage issued for circulation of the entire series, but it also is the rarest Proof.

*Lot No. 185*

185 **1914'S' Choice Brilliant Uncirculated,** full "cartwheel," excellent surfaces, sharply struck. A virtual gem.

*Lot No. 186*

186 **1915 Brilliant Uncirculated,** golden and iridescent, sharply struck. A pretty coin, that, like the 1914, has a very low mintage.

187 1915'D' Brilliant Uncirculated, cleaned but still frosty and attractive.

188 1915'S' Uncirculated, small obverse nicks. Deeply toned from an old cleaning.

## U. S. COMMEMORATIVE HALF DOLLARS

189 1921 Alabama 2 x 2. About Uncirculated and choice, frosty lustre.

190 1921 Alabama. About Uncirculated, scratches about the temple of Kilby; 1892, 1893 Columbian Exp. About Uncirculated and choice. 3 pieces.

191 1936 Albany. Brilliant Uncirculated, many hairlines from an old cleaning.

192 1937 Antietam. Brilliant Uncirculated, mottled iridescent toning. Scarce.

193 1936'S' Bay Bridge, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

194 1936 Bridgeport. Choice Brilliant Uncirculated.

195 1925'S' California, 1922 Grant. Brilliant Uncirculated. 2 pieces.

196 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. Scarce and popular.

197 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated. The 'D' lightly polished, otherwise a lovely set.

198 1892, 1893 Columbian Exp. Brilliant Uncirculated and very nice. The reverse of the 1892 is prooflike. 2 pieces.

199 1935 Connecticut. Brilliant Uncirculated, lightly cleaned.

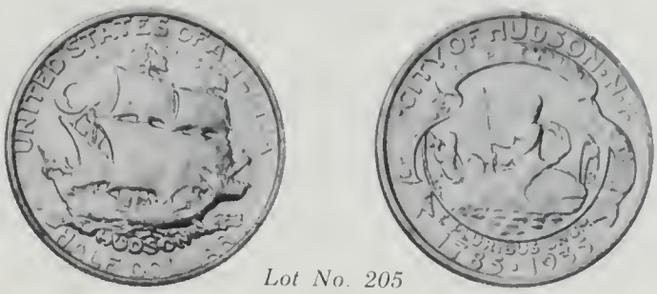
200 1936 Delaware. Brilliant Uncirculated, slightly prooflike, as are most.

201 1936 Elgin. Brilliant Uncirculated and nearly choice. Pale golden toning.

202 1936 Gettysburg. Brilliant Uncirculated and decidedly above average.

203 1922 Grant, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

204 1922 Grant with **Star.** With the chin, star, and tie defects (the hallmarks of a genuine coin). About Uncirculated, choice. Lightly cleaned, now with lovely toning. Rare.



*Lot No. 205*

205 **1935 Hudson. Choice Brilliant Uncirculated,** frosty mint bloom. Rare.

206 1924 Huguenot, 1920 Maine (polished). About Uncirculated and choice. 2 pieces.

207 1946 Iowa. Brilliant Uncirculated, nearly choice. Pale steel toning.

208 1918 Lincoln. Brilliant Uncirculated, fully lustrous.

209 1936 Long Island, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.

210 1936 Lynchburg. Brilliant Uncirculated, lightly cleaned but attractive.

211 1934 Maryland. Brilliant Uncirculated and frosty.

212 1921 Missouri 2 x 4. About Uncirculated, pale steel toning. Scarce.

213 1938 New Rochelle. Brilliant Uncirculated. The obverse with some scratches but overall very nice.

214 1936 Norfolk. Choice Brilliant Uncirculated, delicate toning.

215 1915'S' Panama-Pacific. Extremely Fine; 1927 Vermont. About Uncirculated, cleaned. 2 pieces.

216 1920 Pilgrim, 1936 Robinson. Brilliant Uncirculated, lightly toned. 2 pieces.

217 1921 Pilgrim. Brilliant Uncirculated, delicate russet toning. Scarce.

218 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

219 1937 Roanoke. Brilliant Uncirculated, golden toning.

220 1935'S' San Diego (dipped), 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated. 3 pieces.

221 1936'D' San Diego. Choice Brilliant Uncirculated, golden toning.

222 **1935 Spanish Trail.** Brilliant Uncirculated. An attractive example of this rare type.

223 1925'S' Vancouver. Brilliant Uncirculated, full lustre, gently cleaned. Scarce.

224 1936 Wisconsin. Brilliant Uncirculated and nearly choice.

225 1936 York. Brilliant Uncirculated, frosty and satiny. Splendid russet toning.

226 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

227 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light toning.

228 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, nearly choice.

229 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, Scarce.

230 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, lightly bagmarked. The **rarest** set of this series.

231 1934 Boone. Choice Brilliant Uncirculated. Superb golden toning.

232 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated. The 'P' has a cluster of bagmarks on the throat.

## RARE 1935 SMALL 34 BOONE SET

233 **1935 Small 1934'P,D,S' Boone.** Set of 3. The 'S' has some small obverse scratches. Brilliant Uncirculated and rare.

234 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, golden toning.

235 1937'P,D,S' Boone. Set of 3. The branch mints have prooflike surfaces. Brilliant Uncirculated and scarce.

## RARE 1938 BOONE SET

236 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and choice. Rare.

237 1926, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

238 1928 Oregon. Brilliant Uncirculated, nearly choice.

239 1933'D' Oregon. Choice Brilliant Uncirculated, pale golden toning.

240 1933'D' Oregon. Another. Brilliant Uncirculated and nearly as nice as the preceding coin.

241 1934'D', 1936'S' Oregon. Brilliant Uncirculated. 2 pieces.

242 1936'S' Oregon. Brilliant Uncirculated and choice.

243 **1938'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated. An attractive set with golden toning. Scarce.

## RARE 1939 OREGON SET

244 **1939'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated, all with nice delicate toning. Rare.

245 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

246 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, nicely toned.

247 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated and choice. Light golden toning.

248 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated and lustrous. Very scarce.

249 1948'P,D,S', 1950'P,D,S' B.T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets.

250 1950'P,D,S' B.T. Washington. Sets of 3. Brilliant Uncirculated. Total of 3 sets.

## COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

251 1946'P,D,S' through 1951'P,D,S' B.T. Washington. A complete set, all dates and mints as issued. Brilliant Uncirculated and decidedly above average. A total of 6 sets.

## COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

252 1951'P,D,S' through 1954'P,D,S' Washington-Carver. A complete set, all dates and mints as issued. Brilliant Uncirculated, nicely toned. A total of 4 sets.

## MISCELLANEOUS SO-CALLED COMMEMORATIVES

253 1925 Norse Thick Medals (2), 1935 Pony Express Medals. Nickel. (2), 1938 Sweden 2 Kronor. Brilliant Uncirculated. 5 pieces.

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

254 1849 Open wreath. 'L' on truncation. Large head. Brilliant Uncirculated, deep yellow gold.

255 1850, 1853 Very Fine. 2 pieces.

256 1851 The face noticeably dented; 1855 Reverse solder marked; 1864 Reverse pin removed. A fairly decent group which includes the three types of gold dollars. 3 pieces.

257 1851'O' Very Fine, reverse edge cut, some scratches; 1856 Slanting 5. Slightly bent but Fine. 2 pieces.

258 1852 Extremely Fine and choice.

259 1852, 1853 Extremely Fine and attractive. 2 pieces.

260 1853 Brilliant Uncirculated, sharply struck. A few tiny bagmarks.

261 1853 About Uncirculated, rich coppery toning.

262 1854 Type I. Brilliant Uncirculated, some prooflike surface. The denticulations weak in areas, but overall well struck.

### MINT STATE 1854 TYPE II GOLD DOLLAR

*Lot No. 263*

263 **1854 Type II. Brilliant Uncirculated,** struck from clashed and broken dies. The coin has many bulges, but overall it is close to choice.

264 1854 Type II. Another. A nice Very Fine. Scarce.

265 1854 Type II. A third example. Fine.

266 **1855 About Uncirculated,** frosty mint bloom. Scarce Type II.

267 1855 Another. Extremely Fine. The reverse exceptionally well struck and really a grade better.

268 1855 A third. Very Fine, the reverse weakly struck.

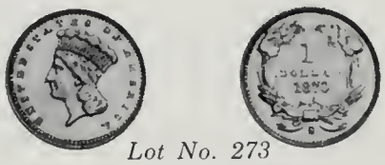
269 1855 A fourth. Strictly Fine, nearly Very Fine.

270 1856 Slanting 5. Brilliant Uncirculated and virtually in the choice category. Lovely satiny surface.

271 1859'S' A nice Extremely Fine.

272 1862 Brilliant Uncirculated, fully lustrous and nearly choice. Lovely greenish yellow gold.

### RARE 1870'S' GOLD DOLLAR



*Lot No. 273*

273 **1870'S'** The last branch mint gold dollar struck, and the rarest from this mint. **Brilliant Uncirculated** and wholly prooflike. Boldly struck.

*Ex Coin Galleries (Stack's), lot 2143, August 1983.*

*Lot No. 274*

274 **1883 Brilliant Uncirculated,** frosty mint bloom. A few light hairlines, but really a lovely coin.

## U. S. QUARTER EAGLES ($2.50 GOLD)

### RARE 1802/1 QUARTER EAGLE

*Lot No. 275*

275 **1802/1** Extremely Fine and choice. Nice even surfaces, and a rather decent strike. Some light planchet adjustment marks at the lower left quadrant of the obverse. ***(SEE COLOR PLATE)***

276 1834 Classic head. About Uncirculated, light hairlines from an old cleaning. Greenish gold toning.

*Ex Globus Collection (Stack's), lot 941, October 1972.*

277 1836 A nicely balanced Very Fine specimen.

278 1836 Another. Strictly Very Fine.

*Lot No. 279*

279 **1838'C'** The 'C' double punched as usual. About Uncirculated, sharply struck. A first-rate example of this little rarity.

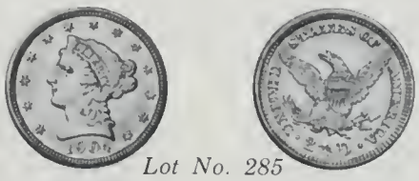
280 1840'O' Extremely Fine or perhaps better, but the usual soft strike. An underrated coin.

281 1852 About Uncirculated, lustrous. Pale russet toning.

282 1878'S' Extremely Fine, coppery toning.

283 1888 About Uncirculated and frosty, small obverse edge nick. Scarce.

284 1903 Choice Brilliant Uncirculated, the reverse with copper stains.



*Lot No. 285*

285 **1904 Gem Brilliant Uncirculated,** superb light toning. An exceptionally pretty coin.

*Ex Stack's September 1975 Sale, lot 727.*

286 1905 Brilliant Uncirculated, rich coppery russet toning. Small shiny area at the truncation.

287 1907 Choice Brilliant Uncirculated, deep yellow gold. Frosty mint bloom.

## U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

288 1909 About Uncirculated.

289 1909 Another. Extremely Fine.

290 1909, 1914 Very Fine. 2 pieces.

### RARE 1911'D' QUARTER EAGLE

*Lot No. 291*

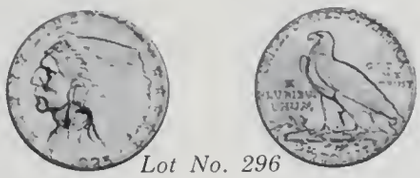
291 **1911'D' Brilliant Uncirculated.** A lustrous example with the usual diagnostic partial wire edge attesting to its genuiness.

292 **1911'D'** Another. Extremely Fine. A mounting was removed from the edge with consummate skill. It really defies detection. Rare.

293 1912 Extremely Fine.

294 1912 Another. Extremely Fine.

295 1914 Brilliant Uncirculated, medium yellow gold toning, full mint lustre on the reverse.



*Lot No. 296*

296 **1925'D' Choice Brilliant Uncirculated.** A virtual gem with blazing lustre.

297 1927 Brilliant Uncirculated, frosty lustre.

298 1928 About Uncirculated, small obverse edge nick.

### SET OF INDIAN HEAD QUARTER EAGLES

299 **Complete Set of Indian Head $2.50 Gold, 1908-1929.** About Uncirculated to Brilliant Uncirculated. The 1911'D' About Uncirculated, cleaned, the 1913 and 1927 close to Choice Brilliant Uncirculated, the 1925'D' has been lightly polished. A well above average set of this popular series. Should be viewed to be fully appreciated. Mounted in custom lucite holder. 15 pieces.

## U. S. THREE DOLLAR GOLD

300 1854 Extremely Fine, peripheral lustre, light coppery toning.

301 1854'O' Extremely Fine, delicate devices, nicely toned.

302 1857 About Uncirculated, a small nick on the obverse edge causing a slight warp. Lustrous and attractive.

### RARE 1858 THREE DOLLAR GOLD

*Lot No. 303*

303 **1858 Extremely Fine.** Rose copper toning with lighter lustre framing devices, date, and legends. A pleasing example of this rare Philadelphia issue, the first of the very low mintage years issued by that mint. Akers estimates the surviving population in all grades at 75-100 pieces; it is probably borderline Rarity 6 above Very Fine.

### EXCEPTIONAL 1866 THREE DOLLAR GOLD

*Lot No. 304*

304 **1866 Brilliant Uncirculated,** full frosty mint bloom. A lovely coin, nearly in the choice category, delicate golden toning. A truly rare coin in this state of preservation. *(SEE COLOR PLATE)*

305 **1868** Extremely Fine, some prooflike surface mixed with lustre. Sharply struck.

306 1874 About Uncirculated and lustrous.

307 1874 Another. About Uncirculated and choice. Full frosty mint bloom.

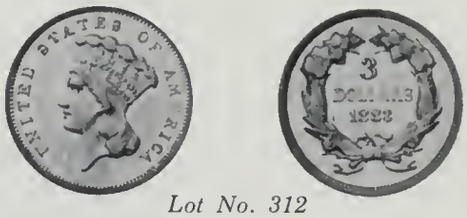
308 1874 A third. Extremely Fine, delicate orange toning.

*Lot No. 309*

309 **1878 Brilliant Uncirculated,** rich pale coppery toning. Some light contact marks from the choice category.

310 1878 Another. Extremely Fine, pale coppery toning about the periphery.

*Lot No. 311*



*Lot No. 312*

311 **1879 Brilliant Uncirculated,** prooflike surface with light bagmarks. Golden and russet toning. Sharply struck and exceptionally attractive.

312 **1883** About Uncirculated and prooflike. Only 900 were coined for circulation. One of the rarest coins of the late dates.
*Ex Steckler Collection (Stack's), lot 546, September 1974.*

## U. S. HALF EAGLES ($5.00 GOLD)

*Lot No. 313*

313 **1800** Very Fine, even wear, greenish yellow gold.

*Lot No. 314*

314 **1803/2** About Uncirculated, small obverse edge nick. Lovely deep yellow gold with greenish overtones.

*Lot No. 315*

315 **1804** Small 8 over a Large 8. About Uncirculated, frosty and prooflike. Faint planchet adjustment marks on the head. The reverse looks fully Mint State. A lovely specimen.

*Ex Sutherland Collection (Paramount), lot 1127, March 1981.*

*Lot No. 316*

316 **1809/8** About Uncirculated and choice, really just a whisper from Mint State. A lustrous example and sharply struck. An ideal type coin.

*Lot No. 317*

317 **1810** Large date, large 5. Extremely Fine, some old scratches on the cheek which rather blend in with the toning.

318 1836 Extremely Fine and very attractive.

*Lot No. 319*

319 **1838'D'** A one year type with the obverse mintmark. Extremely Fine and choice but for two small obverse rim nicks. Scarce and popular.

320 **1853'D'** A strong Very Fine, nearly Extremely Fine.

321 **1854'D'** Extremely Fine and choice. Traces of lustre. Scarce.

*Lot No. 322*

322 **1861 Brilliant Uncirculated,** frosty lustre. A needle-sharp strike with minimal bagmarks.

323 1880'CC' Very Fine, well balanced, lovely russet toning.

324 1881 About Uncirculated, frosty and quite nice.

325 1886'S' Brilliant Uncirculated, green gold toning over mint frost. Some bagmarks on obverse.

326 1887'S' About Uncirculated, medium yellow gold with touches of russet toning.

327 1893'S' About Uncirculated, full mint bloom.

328 1898'S' 1903'S' Very Fine. 2 pieces.

329 1899 Brilliant Uncirculated, delicate gold toning.

330 1901 Brilliant Uncirculated and lustrous, pale coppery toning.

331 1901'S' Brilliant Uncirculated and nearly choice.

332 1902'S' Choice Brilliant Uncirculated, rose gold toning over satiny surfaces. A very pleasing specimen.

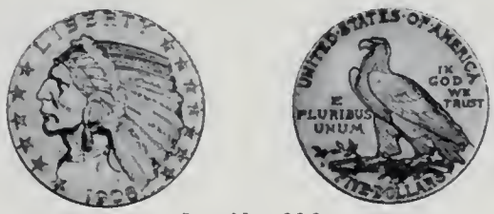
333 1904'S' About Uncirculated, well struck and scarce.

334 1907 Choice Brilliant Uncirculated. A lovely coin.

## U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

335 **1908'D'** Brilliant Uncirculated, fully lustrous with light russet toning.

**CHOICE 1908'S' HALF EAGLE**




*Lot No. 336*

336 **1908'S' Choice Brilliant Uncirculated,** full blazing frosty mint lustre. An exceptional example of this rarity. Lovely pale russet toning. *(SEE COLOR PLATE)*

337 1909'D' Brilliant Uncirculated, nicely struck, including the mintmark.

338 1911 Extremely Fine, coppery toning.

339 1913 Extremely Fine.

340 1914 Extremely Fine.

341 1916'S' About Uncirculated, pale coppery toning.

## U. S. EAGLES ($10.00 GOLD)

*Lot No. 342*

342 **1795** Small Eagle. Breen 1-A (R-4). Extremely Fine, deep yellow gold with touches of green. Details strong, but the piece has been in jewelry and shows the typical surfaces for such a piece. The mounting was removed with consummate skill and virtually defies detection.

*Lot No. 343*

343 **1801** Extremely Fine, light even wear, tiny obverse edge dinge. Greenish yellow gold.

### RARE AND POPULAR 1839 TYPE OF '38 EAGLE

*Lot No. 344*

344 **1839** Reverse with large letters. Type of 1838. **Extremely Fine,** sharply struck, lustrous in the devices. A few minor rim nicks but overall a lovely coin.
*Ex 1976 ANA (Stack's), lot 3056, August 1976.*

345 1846'O' Extremely Fine, some obverse edge bruises but really quite nice.

***IMPORTANT NOTICE***

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

*Lot No. 346*

346 **1860 Brilliant Uncirculated,** frosty lustre. Bag abraded in the field, but still an attractive example of the date. Delicate russet toning.
*Ex Carter Collection (Stack's), lot 237, January 1986.*

347 1881 Brilliant Uncirculated, light orange toning.

348 1882 Brilliant Uncirculated, nearly choice but for some bagmarks in the hair.

349 1888'S' Brilliant Uncirculated, greenish russet toning.

350 1893 Brilliant Uncirculated, wholly prooflike, the light bagmarks magnified by the surface.

351 1893 About Uncirculated, sharply struck, lightly cleaned.

352 1893'S' Brilliant Uncirculated, light bagmarks.

353 1894 Choice Brilliant Uncirculated. A common date but rarely seen this nice.

354 1894 Another. Brilliant Uncirculated, full frosty mint bloom.

355 1897'O' Brilliant Uncirculated, numerous small bagmarks.

356 1900 Brilliant Uncirculated, frosty and attractive.

357 1900 Another. Brilliant Uncirculated, delicate russet toning.

358 1901 Brilliant Uncirculated, lightly bagmarked but very attractive with its pale toning.

359 1901 Another. Brilliant Uncirculated and frosty.

360 1903'O' Brilliant Uncirculated, noticeably bagmarked.

361 1904 Brilliant Uncirculated, deep coppery orange gold. A hairline on the cheek from the choice category.

362 1904 Another. Brilliant Uncirculated, light bagmarks. Pale sea-green and russet toning.

363 1907 Liberty. Brilliant Uncirculated, pale coppery toning.

364 1907 Liberty. Another. Brilliant Uncirculated, greenish yellow gold.

365 1907 Liberty. A third. About Uncirculated and choice, virtually Mint State.

## U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

366 1907 Indian. Brilliant Uncirculated, light bagmarks. Full frosty lustre.

367 1908'D' No Motto. About Uncirculated, frosty and very presentable. Scarce.

368 1908 Motto. About Uncirculated and choice, fully lustrous.

*Lot No. 369*

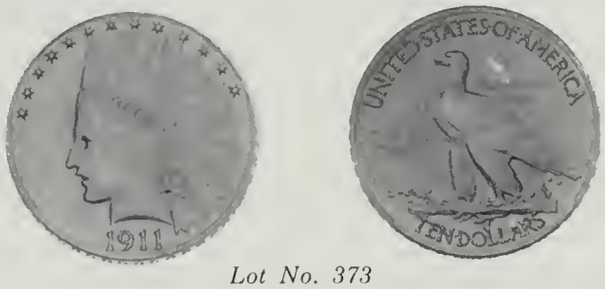
369 **1908'D' Motto.** Brilliant Uncirculated and lustrous. The central portion soft as usual. Some light bagmarks but overall better than the average example.

370 1908'S' Strictly Very Fine with considerable lustre for the grade.

371 1909'D' Brilliant Uncirculated, some bagmarks but fully lustrous. Scarce.

372 1910 Brilliant Uncirculated, light bagmarks. Lovely russet toning.

### VERY RARE 1911 MATTE PROOF EAGLE




*Lot No. 373*

373 **1911 Matte Proof.** *95 specimens struck.* The obverse is truly magnificent. The reverse has a sharp nick adjacent to the E in E PLURIBUS UNUM, and another nick on the A in DOLLARS. A rarity nevertheless which will no doubt command a substantial bid. ***(SEE COLOR PLATE)***

374 1914'S' About Uncirculated, frosty but bagmarked.

375 1916'S' Extremely Fine, coppery about the periphery.

*Lot No. 376*

376 **1932 Choice Brilliant Uncirculated.** A magnificent coin with extraordinary blazing lustre. Just some tiny marks on the rim from the gem category.
*Ex Kruthoffer Collection (Paramount), lot 64, September 1981.*

377 1932 Another example. Brilliant Uncirculated and lustrous.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

*Lot No. 378*

378 **1858'O'** Extremely Fine and choice. Lustrous, with prooflike surface in the devices. Lovely greenish yellow gold. Scarce.
*Ex Stack's May 1986 Sale, lot 1401.*

379 **1872'CC'** Extremely Fine. A lustrous example with pale coppery toning. Very scarce.

380 1876'CC' About Uncirculated, lustrous in the devices.

381 1876'CC' Another. About Uncirculated and frosty. Nicely struck.

*Lot No. 382*

382 **1885'CC'** Fully Extremely Fine with claims to a higher grade. Considerable lustre in the devices. Only 9,450 were coined. Rare.

383 1889 About Uncirculated, rose and green toning, cartwheel lustre. Die clashing on reverse, most of the bust outline visible. A very scarce date.

384 1889'S' Brilliant Uncirculated, rose gold toning with mint bloom at borders. Some prooflike surface outlining head and eagle.

385 **1893'CC' About Uncirculated** and choice, just a whisper from Mint State. In many ways, more attractive than some Mint State specimens. Very scarce.

386 1894 Brilliant Uncirculated and frosty.

387 1895 Brilliant Uncirculated, deep yellow gold.

388 1897'S' Brilliant Uncirculated, rich green gold toning, fields somewhat prooflike.

389 1898'S' Brilliant Uncirculated, deep golden green and fully lustrous. Several small cheek marks.

390 1900 Brilliant Uncirculated, some light bagmarks on the face.

391 **1901** Brilliant Uncirculated. Light yellow gold with touches of pink in the recesses.

392 1901'S' Brilliant Uncirculated. A glistening example and choice despite some bagmarks on the obverse.

393 1903 Brilliant Uncirculated, full mint lustre, light bagmarks. Pale orange with coppery overtones. Scarce.

394 1903 Another. Brilliant Uncirculated, pale russet toning.

395 1904 Choice Brilliant Uncirculated. A virtual gem with deep golden toning.

396 1904 Another. Choice Brilliant Uncirculated, lovely satiny surfaces.

397 1904 A third. Brilliant Uncirculated and choice despite some small bagmarks on the cheek.

398 1904 Brilliant Uncirculated and lustrous, lightly bagmarked, one nearly choice. 2 pieces.

399 1904 Another pair as above. Brilliant Uncirculated, both have considerable proof-like surface. 2 pieces.

400 1906'D' Brilliant Uncirculated, deep yellow gold. Full mint frost on reverse. A scrape on upper head.

401 1907 Liberty. Brilliant Uncirculated and nearly choice.

402 1907 Liberty. Another. Brilliant Uncirculated, coppery toning.

*Lot No. 403*

403 **1907'D' Choice Brilliant Uncirculated.** A splendid borderline gem. Lovely satiny surface.

404 1907'D' Another. Brilliant Uncirculated, medium golden toning with splashes of russet. Nice lustre, a scuff before face.

## U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

405 1907 Modified relief. About Uncirculated, frosty lustre.

406 1907 Modified relief. Another. Choice About Uncirculated, rosy toning, semi-matte surfaces.

407 1908 No motto. Choice Brilliant Uncirculated. A better than average strike.

408 1908 No motto. Another. Brilliant Uncirculated.

409 1910 Brilliant Uncirculated, deep yellow gold, russet overtones.

410 1915'S' Brilliant Uncirculated, a cluster of light obverse bagmarks.

411 1920 Brilliant Uncirculated, full lustre, usual bagmarks.

412 1922 Brilliant Uncirculated, light coppery toning.

*Lot No. 413*

413 **1922'S' Brilliant Uncirculated** and virtually in the choice category. A lustrous example with pale russet toning. Scarce.

414 1924 Choice Brilliant Uncirculated, pale toning.

415 1924 Another. Choice Brilliant Uncirculated, reverse copper stains.

416 1924 A third. Brilliant Uncirculated and quite nice.

417 1924 A fourth. Brilliant Uncirculated, golden and russet. Very attractive.

418 1925 Choice Brilliant Uncirculated, delicate golden toning.

419 1925 Another. Brilliant Uncirculated and a lovely coin.

420 **1926 Gem Brilliant Uncirculated,** rich deep coppery yellow gold. Faint fingermark tarnish, but really a beauty.

421 1926 Another. Choice Brilliant Uncirculated despite small bagmarks on the figure.

422 1926 A third. Choice Brilliant Uncirculated despite some obverse bagmarks. Lovely pale coppery toning.

423 1927 Choice Brilliant Uncirculated.

424 1928 Brilliant Uncirculated and nearly choice.

## U. S. GOLD TYPE SETS

425 **Twelve Piece Gold Type Set,** consisting of **$1.00 Gold:** 1853 Brilliant Uncirculated; 1854 Type II. Extremely Fine; 1861 About Uncirculated; **$2.50 Gold:** 1905 Brilliant Uncirculated; 1925'D' Extremely Fine; **$3.00 Gold:** 1874 Extremely Fine, pin scratches; **$5.00 Gold:** 1881 About Uncirculated; 1913 About Uncirculated, rich green gold toning; **$10.00 Gold:** 1899 Brilliant Uncirculated, some bagmarks on obverse; 1909'S' Very Fine; **$20.00 Gold:** 1904 About Uncirculated, lightly polished; 1908 No motto. About Uncirculated, deep orange gold toning. Mounted in a custom lucite holder. 12 pieces.

426 **Another Twelve Piece Gold Type Set,** consisting of **$1.00 Gold:** 1851 Extremely Fine; 1854 Type II. Extremely Fine, light green gold toning and lustre around legends; 1856 Slanting 5. About Uncirculated, deep green gold toning; **$2.50 Gold:** 1902 About Uncirculated; 1928 Brilliant Uncirculated; **$3.00 Gold:** 1878 About Uncirculated, light obverse nicks; **$5.00 Gold:** 1885 About Uncirculated; 1909 Brilliant Uncirculated, lightly polished; **$10.00 Gold:** 1904 Extremely Fine; 1913 Extremely Fine or a bit better; **$20.00 Gold:** 1895'S' Brilliant Uncirculated, light rose toning, many small marks on obverse; 1909 About Uncirculated, deep golden toning, once polished. Mounted in a large custom lucite holder. 12 pieces.

427 **Liberty Head Gold Type Set,** consisting of **$2.50 Gold:** 1852 Extremely Fine; **$5.00 Gold:** 1887'S' Very Fine; **$10.00 Gold:** 1881 About Uncirculated; **$20.00 Gold:** 1893'S' About Uncirculated. Mounted in a lucite holder. 4 pieces.

428 **Indian Head and Saint-Gaudens Gold Type Set,** consisting of **$2.50 Gold:** 1929; **$5.00 Gold:** 1926; **$10.00 Gold:** 1926; **$20.00 Gold:** 1928. All Brilliant Uncirculated, the 1926 $10.00 with some claims to choice. The first and last have greenish gold toning, the others are rosy. Mounted in a custom lucite holder. 4 pieces.

429 **Another Gold Type Set,** as above, consisting of **$2.50 Gold:** 1929; **$5.00 Gold:** 1912; **$10.00 Gold:** 1932; **$20.00 Gold:** 1908 No motto. All are Brilliant Uncirculated except the 1912 $5.00 which is About Uncirculated. Mounted in a lucite holder. 4 pieces.

## UNUSUAL DENVER MINT GOLD SET

430 **1906, 1907 Denver Mint Gold Set.** Consisting of the $5.00, $10.00, and $20.00 of each year. About Uncirculated except for the 1906'D' $5.00 which is Very Fine. A lovely set mounted in a custom lucite holder. 6 pieces.

## U. S. GOLD MEDALS

431 **Complete U. S. American Arts Gold Medal Set, 1980-1984.** Struck by the U. S. Mint. Each year set contains a one ounce and a half-ounce gold medal as follows: **1980** Grant Wood (1 oz.) and Marian Anderson (½ oz.); **1981** Mark Twain (1 oz.) and Willa Cather (½ oz.); **1982** Louis Armstrong (1 oz.) and Frank Lloyd Wright (½ oz.); **1983** Robert Frost (1 oz.) and Alexander Calder (½ oz.); **1984** Helen Hayes (1 oz.) and John Steinbeck (½ oz.). All Brilliant Uncirculated and choice. The 1980 issues in the original packages of issue, balance in a custom box from the Treasury Department. Total 7½ ounces of gold. 10 pieces in all.

## PIONEER & FRACTIONAL GOLD COINS

*Lot No. 432*

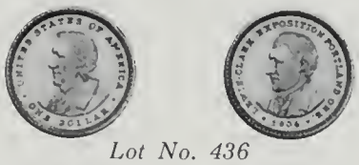
432 **$5.00 Clark Gruber & Co. 1861.** Strictly Very Fine. Well struck about the periphery, weak as usual in the centers.

433 **50c Gold. California.** Lee 44. 1872 Indian head. Round. Choice Brilliant Uncirculated, wholly prooflike. An exceptional example of a fractional gold coin.

434 **25c Gold. California.** Lee 34. 1871 Liberty head. Round. Brilliant Uncirculated, frosty and slightly prooflike.

435 — Lee 36F. 1871 G. Liberty head. Octagonal. About Uncirculated and prooflike.

## U. S. COMMEMORATIVE GOLD COINS



*Lot No. 436*

436 **$1.00 Gold. 1904 Lewis and Clark.** Gem Brilliant Uncirculated, greenish yellow gold, satiny surfaces and sharply struck. Rare.
*Ex Princeton University Collection (Stack's), lot 1201, March 1982.*

437 — 1916 McKinley. About Uncirculated and lustrous.

438 **$2.50 Gold.** 1926 Sesquicentennial. Brilliant Uncirculated, lovely deep greenish russet toning. Decidedly better than average.

439 **$10.00 Gold.** 1984'P,D,S' Olympic Commemorative. Choice Brilliant Proof. One from each of the 3 mints. Each in custom government box of issue. 3 pieces.

440 **Complete Set of Olympic Commemorative Coins, 1983-1984,** consisting of all Proof and Uncirculated coins as issued: **Silver Dollars.** 1983'P,D,S', 1984'P,D,S' Choice Brilliant Uncirculated; 1983'S', 1984'S' Choice Brilliant Proof; **$10.00 Gold.** 1984'P,D,S,W' Choice Brilliant Proof; 1984'W' Choice Brilliant Uncirculated. All housed in a custom cherrywood case, with presentation document from the President of Panda America, "In recognition and appreciation for your contribution to the success of the games of the XXIII Olympiad Los Angeles, 1984," set number 128. These sets, when sold, were originally priced at $2,060.00. A rare opportunity to get the **entire** series at one time. 13 pieces.

## THE INDIAN HEAD EAGLES
## DESIGNED BY AUGUSTUS SAINT-GAUDENS

Theodore Roosevelt had long dreamed of improving the artistic standards and aesthetic appearance of the United States coins. Late in 1904, he initiated discussion with the sculptor Augustus Saint-Gaudens concerning the development of new designs for the $10 and $20 gold coins. By early 1906 the designs had advanced to a stage at which Saint-Gaudens showed them to Roosevelt. The sculptor originally proposed a head of Liberty wearing a wreath, combined with a flying eagle design for the reverse, as patterns for a One Cent coin; for the $20 he proposed the Standing Liberty design with a reverse depicting an eagle standing to the left. Roosevelt made several changes: He discarded the idea of a Cent, substituting instead a $10 coin; added an Indian headdress to the head of Liberty; combined this Indian head design with the standing eagle reverse on the $10 coin; and combined the Standing Liberty obverse with the flying eagle reverse for the $20. These were the designs which Saint-Gaudens proceeded to turn into models; the actual models were ready before the end of 1906.

These two designs by Saint-Gaudens were the first regularly issued U. S. coins to be made using the 3-segment collar to produce a raised design on the coin's rim instead of the reeding used on other issues; raised stars were employed on the edge of the $10, and a raised legend on that of the $20. The original $10 collars consisted of 3 segments, one with 16 stars and the others with 15 stars each, the total of 46 equalling the number of states in 1907. When Arizona and New Mexico became states in 1912, the collars were modified to consist of 3 segments of 16 stars each, to make the new total 48. The motto "In God We Trust" was removed from the proposed designs by Roosevelt since he felt it was blasphemous to use God's name on coins; in mid-1908, the motto was restored by Act of Congress over Roosevelt's objections.

The original pattern dies which were first used in striking the new $10 were in very high relief, so it required several blows of the press to strike up the design. These multiple strikes forced metal between the die and the collar, producing a raised "wire rim" just as it did on the High Relief $20. Since such coins would not stack well, mint officials decided that modifications of the dies would be necessary before striking circulation issues. The result of these modifications was the "rolled edge, with periods" design, which, with a mintage of 20,000 pieces, was certainly intended for release to circulation. Apparently the mint officials decided that the relief was still too high on this second design - most specimens are not fully struck up on the eagle's shoulder, for example - and the decision was made to melt them down and make further changes to the dies. 19,958 pieces were so melted, 2 are in the Smithsonian, and 40 were given out as presentation pieces. They are much rarer than the "wire edge" specimens.

The "no periods" dies of 1907, from which the first regularly released coins were struck, represented a major revision of the design. The style and size of the letters, position of the stars on the obverse, and the details of the headdress were extensively modified, and the relief was lowered. Further modifications of both relief and design details occurred with the change to the "with motto" reverse in 1908, and again in 1912 with the addition of two more stars to the edge device.

The series includes many rarities aside from the "wire edge" pattern and the "rolled edge, with periods" issue. The most important of them are the 1911'D', 1913'S', 1920'S', 1930'S', and the 1933 which is the only collectible U. S. gold coin with that date. Specimens in the higher grades are very rare for all these dates; many other dates, while common in circulated condition, are quite rare in Mint State. The only two dates which are usually available in Choice condition are 1926 and 1932, both of which were located in quantity in Europe. The series as a whole is popular since it can be completed within a reasonable time even in Mint State.

## *Specialized Collections of Indian Head Eagles and Liberty Head & Saint-Gaudens Double Eagles*

## U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

### Indian Head. No Motto

### 1907 - 1908

**VERY RARE**

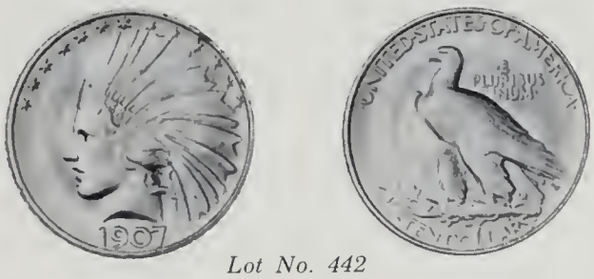
**1907 WIRE EDGE WITH PERIODS EAGLE**

*Lot No. 441*

441 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/ ·TEN DOLLARS·/·E·PLURIBUS·UNUM·. This specimen is **Choice Brilliant Uncirculated**, with a surface which closely resembles the "Roman Finish" Proofs. Light bagmarks in the headdress, otherwise a beauty. *(SEE COLOR PLATE)*

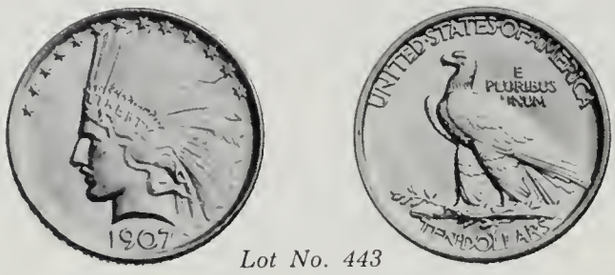
**EXTREMELY RARE**

**1907 ROLLED EDGE WITH PERIODS EAGLE**



*Lot No. 442*

442 **1907 Indian.** The extremely rare variety with **Rolled Edge** and **Periods** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM·. This specimen is **Gem Brilliant Uncirculated**, with a thin bagmark in the headdress. The surface is simply incredible, full blazing mint frost with the ever-present raised die lines. The exquisite pale coppery russet toning serves to highlight the devices. There simply is no question that this variety was destined for circulation. Certainly **one of the finest we've ever seen or handled**. This specimen should set a new record. *(SEE COLOR PLATE)*




*Lot No. 443*

443 **1907** No periods. **Gem Brilliant Uncirculated.** A splendid coin in deep yellow gold. The surface is so nice that it resembles a "Roman Finish" Proof.

*Lot No. 444*

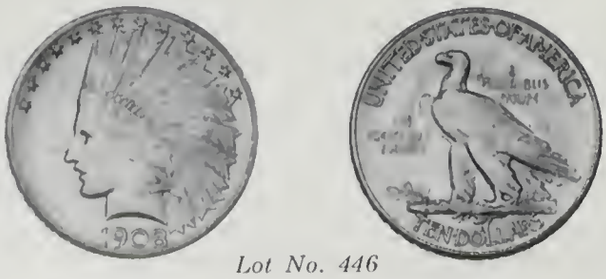
444 **1908** No motto. **Choice Brilliant Uncirculated,** frosty mint bloom. Light bagmarks on the reverse, but overall the coin gives a grand appearance. A **rare** coin, seldom offered in any condition close to this.

*Lot No. 445*

445 **1908'D'** No motto. **Brilliant Uncirculated** and nearly choice. A frosty example with the obverse better than the reverse.

## Indian Head. Motto

## 1908 - 1933




*Lot No. 446*

446 1908 Motto. **Choice Brilliant Uncirculated.** Exceptional deep yellow gold toning over fully frosty surfaces.

*Lot No. 447*

447 **1908'D'** Motto. **Brilliant Uncirculated.** A lustrous example with a curious copper stain on the mintmark.

## RARE AND CHOICE 1908'S' EAGLE

*Lot No. 448*

448 **1908'S'** With Motto (as are all). **Choice Brilliant Uncirculated.** Just a couple of innocuous obverse bagmarks from the gem category. Lovely shades of medium russet toning here and there. A **rare** coin, especially in this state of preservation. ***(SEE COLOR PLATE)***

*Lot No. 449*

449 **1909 Brilliant Uncirculated,** frosty lustre, light toning.

## RARE 1909'D' EAGLE

*Lot No. 450*

450 **1909'D' Choice Brilliant Uncirculated.** A blazing example with minimal bagmarks. Decidedly underrated and, in this condition, virtually unobtainable. More than likely this falls within the Condition Census.

*Lot No. 451*

451 **1909'S' Brilliant Uncirculated.** Frosty and satiny with pale russet overtones. A very scarce coin.

*Lot No. 452*

452 **1910 Choice Brilliant Uncirculated.** A virtual gem. Sharply struck in deep yellow gold. The field has a lovely "cobble grain" appearance.

*Lot No. 453*

453 **1910'D' Choice Brilliant Uncirculated,** really a borderline gem. Exceptionally well struck, including the mintmark. A lovely specimen.

*Lot No. 454*

454 **1910'S' Brilliant Uncirculated,** deep russet toning. A nice strike overall.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

*Lot No. 455*

455 **1911 Gem Brilliant Uncirculated.** A needle-sharp strike in greenish yellow gold. Rarely do you see an early date in such exceptional condition.

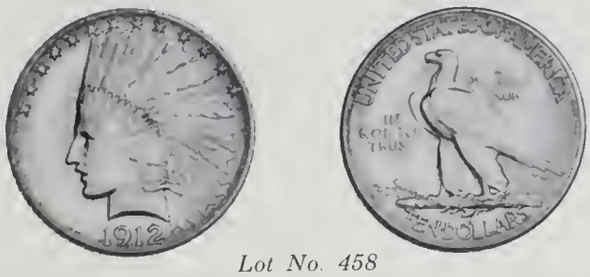
*Lot No. 456*

456 **1911'D' Brilliant Uncirculated.** Nicely struck, including the minute mintmark. One of the rarer dates of the series.

**MINT STATE 1911'S' EAGLE**

*Lot No. 457*

457 **1911'S' Choice Brilliant Uncirculated.** Rich deep russet toning over frosty surfaces. Deeply impressed **including** the edge device which is so often softly struck. A much underrated coin. ***(SEE COLOR PLATE)***

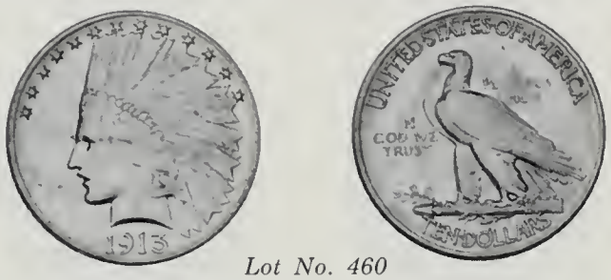



*Lot No. 458*

458 **1912 Brilliant Uncirculated.** Just some minor bag abrasions from the choice category. Faintly mottled coppery russet toning.

*Lot No. 459*

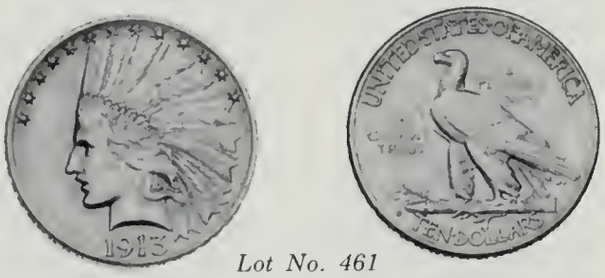
459 **1912'S' Choice Brilliant Uncirculated.** Pale russet toning over coppery yellow gold. A **rare** coin despite its comparatively large issuance.




*Lot No. 460*

460 **1913 Choice Brilliant Uncirculated,** deep yellow gold with greenish overtones. Any early date in this condition is rare.

**GEM 1913'S' EAGLE**

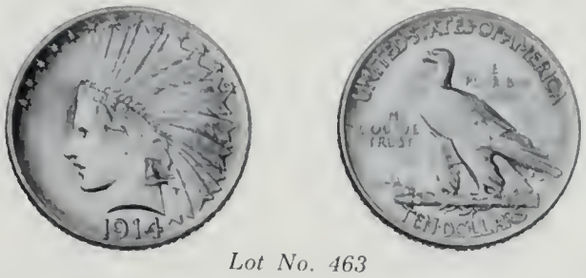



*Lot No. 461*

461 **1913'S' Gem Brilliant Uncirculated.** An incredible example of this rarity. Superbly struck, with exquisite coppery russet toning. Full "cartwheel" effect. There is no question in this cataloguer's mind that in this condition it is rarer than a 1933. The acquisition of a coin like this is sure to be one of the great highlights in a collection. ***(SEE COLOR PLATE)***

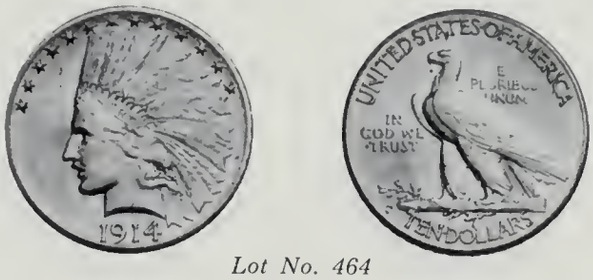
*Lot No. 462*

462 **1913'S'** Another example of this rarity. **Brilliant Uncirculated** and lustrous, but certainly not in a class with the preceding specimen. Still it is a most presentable coin and a worthy addition to **any** collection of Indian Head Eagles.




*Lot No. 463*

463 **1914 Choice Brilliant Uncirculated.** A virtual gem with deep golden russet toning.




*Lot No. 464*

464 **1914'D' Brilliant Uncirculated,** deeply struck and lustrous. Light russet-pink toning.

*Lot No. 465*

465 **1914'S' Brilliant Uncirculated,** sharply struck (even the seriphs of the mintmark are clear). Deep yellow gold with delicate toning. Here again, one of the great rarities of the series. Decidedly underrated and undervalued. One merely has to check the "frequency of appearance" to find out how many per year are in the marketplace.

*Lot No. 466*

466 **1915 Brilliant Uncirculated** and a **gem** despite a small bagmark on the jawline. Unquestionably, the sharpest strike this cataloguer has ever seen. The surface almost has the look of a "Roman Finish" Proof.

*Lot No. 467*

467 **1915'S' Brilliant Uncirculated.** The obverse is well struck, the reverse is weak at the joint of the eagle's wing. A **rare** coin in this state of preservation.

*Lot No. 468*

468 **1916'S' Choice Brilliant Uncirculated.** A couple of tiny bagmarks on the cheek from the gem category. Deep yellow gold with pale orange overtones. A very pretty example of this scarce date.

## EXTREMELY RARE 1920'S' EAGLE

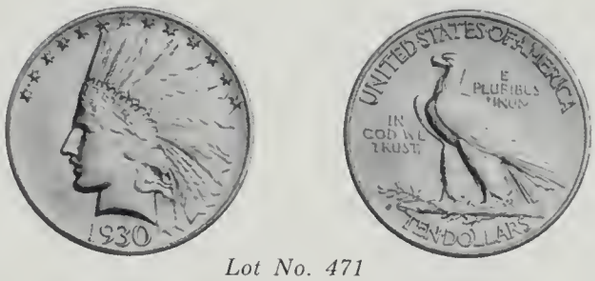
*Lot No. 469*

469 **1920'S' Brilliant Uncirculated,** some light bagmarks on the cheek. The variety with the softly struck central part of the obverse (TY mainly missing). A **choice** example because of its overall appearance. Full blazing mint lustre with varying highlights of golden toning. A beautiful example of this rarity. *(SEE COLOR PLATE)*

*Lot No. 470*

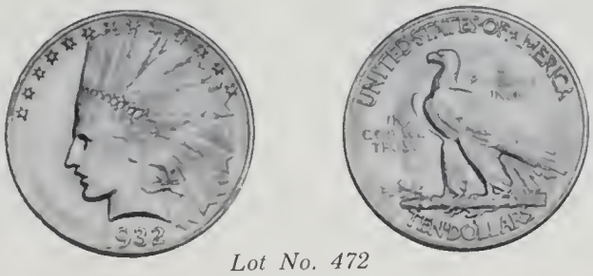
470 **1926 Brilliant Uncirculated** and nearly choice. Splendid pink and orange toning. Sharply struck and attractive.

**VERY RARE 1930'S' EAGLE**




*Lot No. 471*

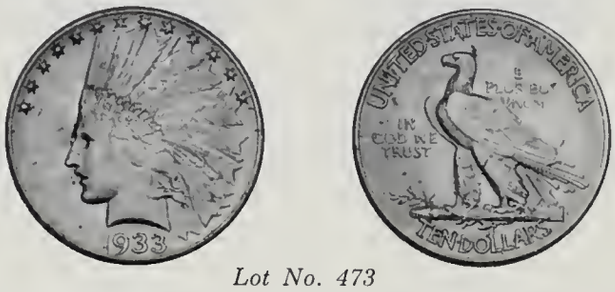
471 **1930'S' Choice Brilliant Uncirculated,** full frosty mint bloom. A few tiny bagmarks on the jaw barely worthy of mention. The coin for all intent is "as struck." A rarity, especially so in this sparkling quality. ***(SEE COLOR PLATE)***




*Lot No. 472*

472 **1932 Brilliant Uncirculated** and **choice** despite some small bag abrasions on the cheek. Nice satiny surfaces.

## EXCESSIVELY RARE 1933 EAGLE




*Lot No. 473*

473 **1933 Brilliant Uncirculated.** A bright blazing example, fully **choice** despite scattered bagmarks and light copper stains. Superb deep yellow gold with an overall coppery tint. **Really a special coin,** and we quote from David Akers' description of the 1933 Eagle he had in the Kruth-offer sale:

"The 1933 Eagle is undeniably one of the most famous and desirable of all U. S. coins. It is the rarest Indian Head Eagle (a little more rare than the Rolled Edge) and is also one of the rarest issues in the entire $10 series. The 1933 Eagle was struck early in the year and a few were officially and legally released prior to the order halting the further minting and release of gold coins from the mint. The remainder of the 312,500 struck were subsequently melted. The number of 1933 Eagles actually released is not known but a reasonable estimate would be 30-40 pieces."

Since 1946 or roughly the past 40 years, Stack's has sold this rarity at auction 20 times, which is half the number offered in that period of time by all of the dealers put together. In recent history we have had the privilege of selling the DiBello specimen in 1970, the Delp specimen in 1972, the Bareford coin in 1978, the Kahn example in 1980, the Detmer coin in 1983, the 1984 and 1985 Bartle examples, the Carter specimen in 1986, and the Cheek (ex Bartle) specimen in October 1986; and now this specimen. ***(SEE COLOR PLATE)***

*(Enlarged)*

## U. S. DOUBLE EAGLES ($20.00 GOLD)

*Due to the size, softness of metal and the relatively uncluttered design, the obverse of this denomination invariably suffers from bagmarks. Where there are few or many it will be so noted, otherwise it can be assumed that they will have the normal complement of these marks.*

*Lot No. 474*

474 **1850 About Uncirculated,** deep yellow gold with greenish overtones.

475 1856'S' About Uncirculated, a suggestion of lustre in the devices.

476 1873 Open 3. Brilliant Uncirculated. The reverse, as usual, is better than the obverse.

477 1875 Brilliant Uncirculated and lustrous. A fairly scarce date.

478 1875'S' Brilliant Uncirculated, bagmarks heavier on the obverse.

479 1876 Brilliant Uncirculated, slightly prooflike surface which magnifies the bagmarks.

480 1876'S' Brilliant Uncirculated. Light bagmarks but the coin is definitely above average.

481 1877 Brilliant Uncirculated, noticeably bag abraded.

482 1877'S' Brilliant Uncirculated and better than average.

483 1878 Brilliant Uncirculated and frosty. Scarce.

484 1878'S' Brilliant Uncirculated. The usual shallow strike but fully lustrous.

485 1880 About Uncirculated, slightly prooflike.

486 1880'S' About Uncirculated.

487 1883'S' Brilliant Uncirculated, iridescent toning.

488 1884'S' Brilliant Uncirculated. A lustrous example with a few obverse copper stains.

489 1887'S' Brilliant Uncirculated and quite attractive.

490 1889'S' Brilliant Uncirculated and nearly in the choice category. Distinctly better than average.

491 1890 Brilliant Uncirculated, russet and iridescent toning.

492 1890'S' Brilliant Uncirculated, the obverse bagmarked, the reverse prooflike.

493 1891'S' Brilliant Uncirculated, deep yellow gold. Distinctly better than average.

494 1892'S' Brilliant Uncirculated. The cheek is bagmarked but the surfaces are really very nice.

495 1893 Brilliant Uncirculated, the obverse with bag abrasions, the reverse is exceptionally nice.

*Lot No. 496*

496 **1893'CC'** About Uncirculated, much iridescent and russet toning. Scarce.

497 1893'S' Brilliant Uncirculated. Better than average despite a bagmark at the temple.

498 1894 Brilliant Uncirculated, pale coppery toning.

499 1894'S' Brilliant Uncirculated, pale yellow gold

500 1895 Brilliant Uncirculated, and nearly choice. The obverse is especially nice.

501 1895'S' Brilliant Uncirculated, bagmarked.

502 1896 Brilliant Uncirculated, bagmarked.

503 1896'S' Brilliant Uncirculated, slightly better than average.

504 1897 Brilliant Uncirculated, deep yellow gold with a coppery tint.

505 1897'S' Brilliant Uncirculated, the reverse is really splendid.

506 1898 Brilliant Uncirculated, some copper stains on the cheek and coppery toning overall. A scarce date.

507 1898'S' Brilliant Uncirculated. The face and neck with bagmarks but overall the coin is very nice. Greenish yellow gold.

508 1899 Brilliant Uncirculated, light coppery toning.

509 1899'S' Brilliant Uncirculated, greenish yellow gold with a rosy tint.

510 1900 Brilliant Uncirculated, virtually choice. Splendid shimmering mint bloom.

511 1900'S' Brilliant Uncirculated, bagmarked. Coppery toning.

512 1901 Brilliant Uncirculated. Some obverse bagmarks but distinctly better than average. Scarce.

513 1901'S' Brilliant Uncirculated, bagmarked.

514 1902'S' Brilliant Uncirculated, pale coppery toning.

515 1903 Brilliant Uncirculated. Distinctly better than average, in fact just bordering on the choice category.

516 1903'S' Brilliant Uncirculated, light golden toning.

517 1904 Brilliant Uncirculated, the reverse very pretty.

518 1904'S' Brilliant Uncirculated, coppery toning. Distinctly better than average.

519 1904'S' Another example. Extremely Fine.

520 1906'S' Brilliant Uncirculated and a little better than average.

521 1907 Liberty. Brilliant Uncirculated and very nearly choice. Superb toning.

522 1907'D' About Uncirculated, frosty lustre.

523 1907'S' Brilliant Uncirculated and distinctly above average.

# U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

## RARE AND POPULAR 1907 ROMAN NUMERALS

*Lot No. 524*

524 **1907 Roman Numerals.** Flat edge (although it has the faintest wire here and there). **Brilliant Uncirculated,** deep yellow gold. Sharply struck, including the edge device.

525 1907 Modified Relief. Brilliant Uncirculated. The usual shallow obverse die (later corrected in 1908).

526 1908 No Motto. Brilliant Uncirculated, deep yellow gold. Better than average.

527 1908'D' No Motto. Brilliant Uncirculated, bagmarked.

528 1908 Motto. Brilliant Uncirculated, superb deep yellow gold, coppery tint. Better than average and really quite scarce this nice.

529 1908'D' Motto. Brilliant Uncirculated, lightly cleaned but lustrous.

530 **1909/8** Brilliant Uncirculated, deep greenish yellow gold. Bagmarked but still attractive.

531 1909'S' Brilliant Uncirculated, above average.

532 1910 Choice Brilliant Uncirculated, deep yellow gold. Very attractive.

533 1910'D' Brilliant Uncirculated and very nearly choice. Splendid toning.

534 1910'S' Brilliant Uncirculated, pale russet toning.

535 1911'D' Brilliant Uncirculated, rich coppery russet toning. Better than average.

536 1911'S' Brilliant Uncirculated, pale russet toning.

537 1912 Brilliant Uncirculated, bagmarked but lustrous.

538 1913 About Uncirculated and choice.

539 1913'D' Brilliant Uncirculated. Better than average despite some bagmarks.

540 1914'D' Brilliant Uncirculated, lustrous but bagmarked.

541 1914'S' Brilliant Uncirculated, light yellow gold.

542 1915 Brilliant Uncirculated, bagmarked.

543 1915'S' Brilliant Uncirculated and above average.

544 1916'S' Brilliant Uncirculated, light rubbing on the high points.

545 1920 Brilliant Uncirculated, a few copper stains, lightly cleaned.

546 1920 Another. Brilliant Uncirculated, deep yellow gold.

547 1922 Brilliant Uncirculated and better than average.

548 1923 Brilliant Uncirculated, russet toning. Better than average.

549 1923'D' Brilliant Uncirculated, lightly cleaned but really a beauty.

550 1924 Brilliant Uncirculated and distinctly better than average.

551 1925 Brilliant Uncirculated, rich pale orange toning. Better than average.

552 1926 Brilliant Uncirculated. Bagmarks on the figure, but overall a lovely coin.

553 1927 Brilliant Uncirculated and nearly choice.

554 1928 Brilliant Uncirculated, deep yellow gold.

**END OF FIRST SESSION**

**SECOND SESSION, TUESDAY EVENING, DECEMBER 9, 1986**

**7:00 P.M. SHARP**

**LOTS 555 - 1128**

# PUBLIC AUCTION SALE

## SECOND SESSION

TUESDAY EVENING, DECEMBER 9, 1986

7:00 P.M. SHARP

LOTS 555 - 1128

*IMPORTANT NOTICE*

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

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## *The Palmer Collection*

### U. S. COINS

555 **1c.** 1887, 1899 Brilliant Uncirculated, the first deep reddish brown, the second red gold with touches of blue. 2 pieces.

556 — 1901, 1909 Indian. Brilliant Uncirculated, the first lustrous golden red, the second deeper red gold with splashes of violet. 2 pieces.

557 **3c (Nickel).** 1866 Uncirculated, medium golden toning. Die clashing and several die breaks.

558 **5c.** 1872 Brilliant Uncirculated, light golden tan with touches of pale blue. Light hairlines from a cleaning long ago.

559 — 1884 Choice Brilliant Proof, handsome russet toning. A short die break from truncation to first star.

560 — 1913 Type I, 1930 Brilliant Uncirculated. The second with a splash of orange toning on the obverse. 2 pieces.

561 — 1913'S' Type I. Choice Brilliant Uncirculated, semi-matte surfaces under deep golden toning. Very sharp strike.

562 — 1915 Brilliant Uncirculated with claims to choice, full lustre. Silver gray toning with touches of russet.

563 — 1926, 1930 Brilliant Uncirculated and lustrous, slightly soft strike at centers. The second toning golden tan. 2 pieces.

564 — 1928'D', 1929'S' Brilliant Uncirculated, nearly choice but with somewhat soft center strikes. The first has pleasing gold toning. 2 pieces.

565 — 1938'D/S' Choice Brilliant Uncirculated, deep golden toning.

566 — 1938'D/S' Choice Brilliant Uncirculated, deep gold and iridescent toning. **2** pieces.

567 — 1938'D/S' Choice Brilliant Uncirculated, toning as the last lot. **3** pieces.

568 — 1938'D' Choice Brilliant Uncirculated, light gold and russet toning. **4** pieces.

569 **10c.** 1929'S' Choice Brilliant Uncirculated, satiny surfaces with cartwheel lustre, split bands.

570 — 1940, 1942'S', 1943, 1944 Brilliant Uncirculated, the second and third with split bands. Most have light pastel toning. **4** pieces.

571 — 1943 (3), 1944'D' (4) Brilliant Uncirculated, a couple nearly choice. All but one piece have split bands. Two of the 1943's have deep iridescent toning. **7** pieces.

572 **25c.** 1942'S' Brilliant Uncirculated, most with light golden toning, one with deeper reverse splashes, probably the end of the roll. All from an original roll, from the same pair of dies. **4** pieces.

573 **50c.** 1818 Overton 101. Choice Extremely Fine with the appearance of a higher grade due to the pleasing lustre and attractive pastel toning.

574 — 1900'S' About Uncirculated, lustrous around stars and legends, sharp strike, light tan toning.

575 — 1940, 1941 Brilliant Uncirculated, the 1940 reverse choice. Full mint frost, light toning. **2** pieces.

576 — 1940, 1941, 1942 Brilliant Uncirculated and lustrous, all with light gold toning on obverse, the first with a splash of deep violet on reverse. **3** pieces.

577 — 1941, 1942'D', 1943 Brilliant Uncirculated, the first and last lustrous but softly struck. **3** pieces.

578 — 1941'P,D', 1942 Brilliant Uncirculated, the first choice, the third with russet toning. **3** pieces.

579 — 1941, 1942, 1945 Brilliant Uncirculated, the third nearly choice. Light gold toning with some orange on the 1942 specimen. **3** pieces.

580 — 1942, 1943'D' Brilliant Uncirculated, the first virtually choice. Pale rose and gold toning on the second, and both rather well struck. **2** pieces.

581 — 1944'P,S' Brilliant Uncirculated, light tan toning, the first with quite a bit of hand detail. **2** pieces.

582 — 1946'D,S' Brilliant Uncirculated, nice satiny surfaces. The second with golden toning at the rims. **2** pieces.

583 — 1946'D,S' Another pair. Brilliant Uncirculated, the first with unusual golden gray toning, the second with light rose gold over satiny surfaces. **2** pieces.

584 — 1948, 1951'S' (2), 1954, 1954'S' Brilliant Uncirculated, the first with full bell lines, the 1954 with deep iridescent toning. **5** pieces.

585 — 1949'S' Brilliant Uncirculated, nearly full bell lines. Light golden toning, frosty mint lustre.

586 — 1950 Brilliant Proof, cameo reverse with full bell lines, very early die state with coat button still attached to coat. Choice but for a couple of minor marks on the bell.

587 — 1952 Choice Brilliant Proof, fairly frosty legends and devices, full bell lines. Some natural planchet granularity at centers.

588 — 1954, 1956, 1958, 1962 Brilliant Proofs, the second with golden toning and light cloudiness, the others choice. The 1962 is full cameo on both sides. 4 pieces.

589 — 1955, 1956, 1958, 1961 Brilliant Proofs, the 1955 and 1956 lightly toned, the 1956 and 1961 are choice and both have cameo reverses. 4 pieces.

590 — 1955, 1956, 1958, 1962 Brilliant Proofs, the 1962 choice with frosty cameo reverse. 4 pieces.

591 — 1955, 1956, 1961, 1962 Brilliant Proofs, the 1962 choice and full cameo on both sides. 4 pieces.

592 — 1955, 1956, 1962, 1963 Brilliant Proofs, the 1956 choice with light golden toning, the 1963 full frosted cameo. 4 pieces.

593 — 1955, 1961, 1962, 1963 Brilliant Proofs, the second and third choice, the 1961 is a marvelously frosted cameo specimen. 4 pieces.

594 — 1961 Brilliant Proofs, a couple choice, three with cameo reverse. A nice group. 12 pieces.

## U. S. COMMEMORATIVE SILVER COINS

595 1893 Isabella Quarter. Brilliant Uncirculated, satiny lustre and well struck with thread across thigh complete; a small cluster of bagmarks between head and date.

596 1921 Alabama. Brilliant Uncirculated, fully lustrous and a better strike than usual. Golden tan toning, some contact marks on the reverse.

597 1936 Boone. Brilliant Uncirculated, light russet toning, strong strike.

598 1892 Columbian Exposition. Brilliant Uncirculated, rose gold with deep sea-green and blue toning; 1925 Norse American Centennial, thick planchet. Brilliant Uncirculated, a splash of gold on the warrior. 2 pieces.

599 1936 Elgin. Brilliant Uncirculated, frosty surfaces with some matte-like areas. Light contact marks, mostly on the reverse.

600 1934 Maryland. Brilliant Uncirculated, gold, sea-green and rose toning, exceptionally sharply struck for this issue. Really choice despite a couple of small obverse marks.

601 1938 New Rochelle. Choice Brilliant Uncirculated, satiny surfaces, light golden toning. Much stronger strike than usual on the calf.

602 1926'S' Oregon Trail. Brilliant Uncirculated with some claims to choice. Many prooflike areas, as usual on this issue. Light rose gold toning.

603 1928 Oregon Trail. Choice Brilliant Uncirculated. The obverse golden, the reverse deep gold at right and pale violet at left. A very handsome specimen.

604 1934'D' Oregon Trail. Brilliant Uncirculated, full mint frost. A trifle softly struck on the rear of the wagon.

605 1936 Oregon Trail. Choice Brilliant Uncirculated, fiery lustre. Sharp strike even on the wagon.

606 1936 Oregon Trail. Another. Brilliant Uncirculated, satiny surfaces, pale golden toning. A few light marks on the Indian.

*Lot No. 607*

607 **1915'S' Panama-Pacific. Brilliant Uncirculated,** full cartwheel lustre under golden toning. Better struck than usually seen. Close to choice despite a few nicks on reverse.

608 1936'D' Rhode Island. Brilliant Uncirculated, bright lustre. A few marks on Roger Williams but quite attractive.

609 1937 Roanoke. Choice Brilliant Uncirculated, bright golden toning over cartwheel lustre. Sharply struck even on the baby's face.

610 1936 Robinson-Arkansas. Brilliant Uncirculated, virtually in the choice category. Rich golden toning, excellent strike.

611 1936 Robinson-Arkansas. Another. Brilliant Uncirculated. As lustrous as the last but with paler golden toning, scattered small marks.

612 1936'D' San Diego. Brilliant Uncirculated, russet toning, scattered small marks.

613 1936 Wisconsin. Brilliant Uncirculated, full soft lustre, pale greenish gold toning.

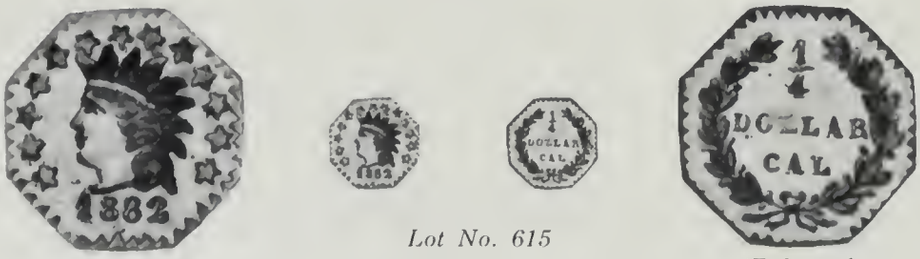
## U. S. COMMEMORATIVE GOLD

*Lot No. 614*

614 **1915'S' Panama-Pacific Exposition Gold Dollar. Brilliant Uncirculated,** light and even yellow gold with satiny lustre, well struck. **Choice** despite a couple of hidden contact marks on the reverse.

## RARE CALIFORNIA FRACTIONAL GOLD

### ONE OF TWO KNOWN




*(Enlarged)* *Lot No. 615* *(Enlarged)*

615 **1882 Octagonal Quarter.** BG-799CC, Lee 54A, D.19. (R-8) "Young Indian Head," repunched 1 in date. **Choice Brilliant Uncirculated,** prooflike. Slightly soft strike on hair above ear, as on the Lee specimen. The only specimen of which we have record is the Lee piece. Doering had none to illustrate. The only 1882 dated octagonal quarter, regarded by Breen as "the climax of the Indian heads and the key coin of the series." The present specimen appears to be the **second piece known.**

## U. S. SILVER DOLLARS

616 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, the second prooflike, the third with splashes of deep russet toning. 3 pieces.

617 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, the first prooflike, the second close to choice. 2 pieces.

618 1878'CC' Brilliant Uncirculated, satiny surfaces with cartwheel lustre.

619 1878'S' Choice Brilliant Uncirculated, fields semi prooflike, nice frosty cameo obverse.

620 1878'S', 1879'S', 1885'O' Brilliant Uncirculated, the first two are close to choice. The third has handsome multi-colored toning on the reverse. 3 pieces.

621 1878'S', 1882'S', 1897 Brilliant Uncirculated, the first prooflike, the second with lovely deep rainbow iridescence on obverse. 3 pieces.

622 1878'S', 1899'O', 1901'O' Brilliant Uncirculated, the first prooflike with cameo obverse, the second with green gold toning on reverse, the third somewhat prooflike. 3 pieces.

623 1879 Choice Brilliant Uncirculated, attractive gold and iridescent toning.

624 1879, 1879'O', 1879'S' Brilliant Uncirculated, the third virtually choice and prooflike. Light golden toning on the first two. 3 pieces.

625 1879, 1880, 1883 Brilliant Uncirculated, the first two with light russet obverse toning. 3 pieces.

626 1879'O', 1887, 1897 Brilliant Uncirculated, light toning. Full mint lustre. 3 pieces.

627 1879'S' Choice Brilliant Uncirculated, prooflike with nicely frosted devices.

628 1879'S' Another. Choice Brilliant Uncirculated, light russet rim toning, the obverse nearly cameo.

629 1879'S' A third. Choice Brilliant Uncirculated, frosty surfaces with even satiny lustre.

630 1880/79'O' Brilliant Uncirculated, pleasing orange gold toning around the peripheries.

631 1880/79'S', 1884'O', 1888 Brilliant Uncirculated, the first somewhat prooflike, the other two with full lustre. 3 pieces.

632 1880'S' Choice Brilliant Uncirculated, lovely frosty head, partially prooflike fields.

633 1880'S' Another. Choice Brilliant Uncirculated, beautiful mint frost. Large 'S' variety.

634 1880'S' A third. Choice Brilliant Uncirculated, the obverse a virtual cameo.

635 1880'S' A fourth. Choice Brilliant Uncirculated, satiny lustre, light golden toning.

636 1880'S', 1882'S', 1884'S' Brilliant Uncirculated, deep toning at upper obverse and left reverse. 3 pieces.

637 1881'S' Choice Brilliant Uncirculated, blazing lustre, sharp strike. A touch of golden tan toning on the rims.

638 1881'S' Another. Choice Brilliant Uncirculated, extremely sharp strike, partially prooflike fields.

639 1881'S' A third. Choice Brilliant Uncirculated, prooflike. Light golden toning across upper obverse.

640 1881'S' A fourth. Choice Brilliant Uncirculated, prooflike with cameo obverse and reverse.

641 1881'S' A fifth. Choice Brilliant Uncirculated, bright full lustre with light toning on the reverse.

642 1881'S' A sixth. Choice Brilliant Uncirculated, prooflike with well frosted devices.

643 1881'S' A seventh and final. Choice Brilliant Uncirculated, the obverse a beautiful medley of greenish gold and rainbow pastels.

644 1881'S', 1885'O', 1889 Brilliant Uncirculated, the second and third nearly choice and lightly toned, the first prooflike. 3 pieces.

645 1882'O', 1883'O', 1884'O' Brilliant Uncirculated, the first prooflike, the second with golden toning. 3 pieces.

646 1882'S', 1897 Brilliant Uncirculated, the first prooflike, the second with rich golden toning. 2 pieces.

647 1883, 1885, 1887, 1888 Brilliant Uncirculated, the second and third with light russet toning. 4 pieces.

648 1883, 1885, 1887, 1889 Brilliant Uncirculated, the second semi-prooflike, the others with varying degrees of gold and light russet toning. 4 pieces.

649 1883'O' Choice Brilliant Uncirculated, prooflike with frosty head and eagle, greenish gold toning at borders.

650 1883'O' Another. Choice Brilliant Uncirculated, lovely frosty surfaces, tan toning on the reverse.

651 1883'O' A third. Choice Brilliant Uncirculated, satiny surfaces beneath light golden toning.

652 1884'CC' Choice Brilliant Uncirculated, prooflike with full cameo obverse and reverse.

653 1884'CC' Another. Choice Brilliant Uncirculated, semi-prooflike with frosty devices and a touch of golden toning.

654 1884'O' Choice Brilliant Uncirculated, full mint frost, and an exceptionally sharp strike for New Orleans.

655 1884'O' Another. Choice Brilliant Uncirculated, nice satiny surfaces, just a touch of softness above the ear.

656 1884'O' A third. Choice Brilliant Uncirculated, rich green gold and lavender toning over full lustre on the obverse.

657 1884'O', 1885, 1890'O' Brilliant Uncirculated, the second virtually choice with lovely satiny fields. 3 pieces.

658 1885 Choice Brilliant Uncirculated, cartwheel lustre beneath golden orange toning.

659 1885 Another. Choice Brilliant Uncirculated, pleasing satiny surfaces with a hint of golden toning.

660 1885, 1886, 1887 Brilliant Uncirculated, the first and last with gold and lilac toning, the second pale blue and russet. 3 pieces.

661 1885'CC' Brilliant Uncirculated, close to choice. Light rose gold toning, strong strike.

662 1885'CC' Another. Brilliant Uncirculated, deep violet and russet toning.

663 1885'O' Choice Brilliant Uncirculated, beautiful pale rose and lavender toning on the obverse.

664 1885'O' Another. Choice Brilliant Uncirculated, full frosty lustre, sharply struck.

665 1885'O' A third. Choice Brilliant Uncirculated, full mint bloom under light golden iridescence.

666 1885'O' Brilliant Uncirculated, full lustre, one close to choice. 3 pieces.

667 1886 Choice Brilliant Uncirculated, bright full lustre, sharply struck.

668 1886 Another. Choice Brilliant Uncirculated, satiny lustre, light golden toning at the rims.

669 1886'O' Choice Brilliant Uncirculated, nice full frost, light golden toning.

670 1887 Choice Brilliant Uncirculated, deeply prooflike fields, cameo obverse and reverse.

671 1887'O' Brilliant Uncirculated, nearly choice. Brilliant prooflike fields, the reverse cameo.

672 1887'S' Brilliant Uncirculated, scattered small marks on obverse. Full cartwheel lustre.

673 1888, 1888'O' Brilliant Uncirculated, the second close to choice and lightly toned around the borders. 2 pieces.

674 1888, 1897, 1899'O' Brilliant Uncirculated, the 1888 nearly choice. The 1897 has nice golden toning. 3 pieces.

675 1888'O' Choice Brilliant Uncirculated, nice russet toning on the obverse.

676 1888'O' Another. Choice Brilliant Uncirculated, deep russet and violet obverse toning.

677 1888'S' Choice Brilliant Uncirculated, green gold obverse toning, the reverse oyster gray.

678 1889'O' Choice Brilliant Uncirculated, bright full lustre, a trace of prooflike surface on upper reverse.

679 1890 Choice Brilliant Uncirculated, russet and deep blue toning with an untoned band across center of head.

680 1890'CC' Brilliant Uncirculated, close to choice. Deeply prooflike fields, cameo obverse.

681 1890'S' Brilliant Uncirculated, cartwheel lustre from satiny surfaces, well struck.

682 1892 Choice Brilliant Uncirculated, full even lustre, sharp strike. A stripe of russet toning on the cap. With ANACS Certificate F-1475-E (MS 63/65).

683 1892'O' Brilliant Uncirculated, the obverse choice. Light golden tan peripheral toning, even frosty lustre.

684 1896 Brilliant Uncirculated with claims to choice, frosty devices against prooflike fields.

685 1896, 1897, 1899'O', 1900 Brilliant Uncirculated, all but the first showing light green gold peripheral toning. 4 pieces.

686 1896, 1897, 1899'O', 1904'O' Brilliant Uncirculated, a splash of blue toning on the forehead and curls of the second. 4 pieces.

687 1897 Choice Brilliant Uncirculated, nice even lustre, a touch of light toning.

688 1897'O' Brilliant Uncirculated, very well struck, nice lustre. A scuff in left obverse field.

689 1898'S' Brilliant Uncirculated, the reverse virtually choice. Full cartwheel lustre, just a touch of pale gold toning.

690 1899 Brilliant Uncirculated, full lustre, a couple of thin marks on obverse.

691 1899'O' Choice Brilliant Uncirculated, satiny surfaces, touches of tan toning.

692 1899'O' Another. Choice Brilliant Uncirculated, even cartwheel lustre, a reeding mark to right of the eagle.

693 1899'O' Brilliant Uncirculated, most with golden toning. 4 pieces.

694 1900 Choice Brilliant Uncirculated, gold and sea green toning over pleasing lustre.

695 1900'O' Brilliant Uncirculated, the obverse nearly choice. Full mint frost, a couple of contact marks to right of eagle.

696 1900'O' Another. Brilliant Uncirculated, lustrous but with a few light marks on cheek.

697 1900'S' Brilliant Uncirculated, light gold toning over satiny lustre.

698 1901'O' Choice Brilliant Uncirculated, light green toning at obverse border, even mint frost on both sides.

699 1901'O', 1922 Brilliant Uncirculated, the Peace Dollar nearly choice. 2 pieces.

700 1901'O', 1904, 1904'O' Brilliant Uncirculated, the first with some claim to choice. The third has russet and pale blue toning. 3 pieces.

701 1901'S' Choice About Uncirculated, semi prooflike fields under light golden toning.

702 1903'O' Brilliant Uncirculated, light silver gray toning, cartwheel lustre.

703 1904'O' Choice Brilliant Uncirculated, full bright cartwheel lustre, slightly soft strike at the centers as usual.

704 1904'O' Another. Choice Brilliant Uncirculated, light golden toning over satiny surfaces.

705 1921, 1921'D' Brilliant Uncirculated, the first choice, the second nearly so. A splash of deep toning on the reverse of the 'D' mint piece. 2 pieces.

706 1921 Morgan. Brilliant Uncirculated, one piece choice. Light gold and russet toning. 4 pieces.

707 1926'S' Brilliant Uncirculated, full lustre, light toning. One piece virtually choice. 2 pieces.

708 1927'S' Brilliant Uncirculated, full lustre under russet toning.

709 1934 Brilliant Uncirculated, very close to choice. Light golden toning, nice satiny surfaces.

***IMPORTANT NOTICE***

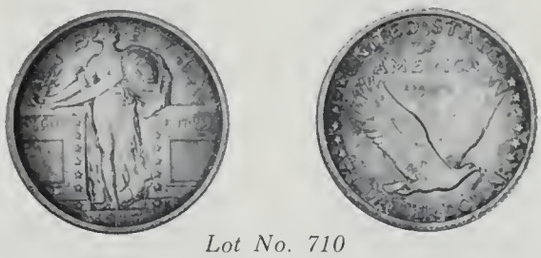
***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

# *A Specialized Collection of Liberty Standing Quarters & Saint-Gaudens Double Eagles ($20.00 Gold) The Property of a Prominent New York Collector*

## U. S. LIBERTY STANDING QUARTERS

*One of the most popular and widely collected series of 20th century U. S. coins, the Liberty Standing Quarters present a major challenge to collectors who seek the finest possible specimens. With the exception of the Type I issues of 1917, sharply struck specimens of almost all dates are very difficult to locate. The primary strike characteristic sought after is the "full head," defined by connoisseurs as a coin exhibiting the full outline of the headband, a well defined ear and ear hole, and all three leaves above the headband clear. The degree of sharpness in these areas has a direct correlation to the price of the coin.*

*The present set has been painstakingly assembled piece by piece over many years, the owner having diligently sought out the finest possible specimens, whether from auctions or through private treaty purchase. Not since the famed James A. Stack, Reed Hawn, and 1984 Bortin Collection sales has such a superb and virtually complete set of Liberty Standing Quarters been offered at public auction. It may be many years - perhaps even a decade - before another opportunity to acquire such specimens is repeated.*



*Lot No. 710*

710 **1917 Type I.** Very Choice Brilliant Uncirculated, full head and shield. Russet at centers, deepening to smoky gray at the borders, and a splash of blue above the eagle.

### GEM 1917'D' TYPE I QUARTER

*Lot No. 711*

711 **1917'D' Type I. Gem Brilliant Uncirculated,** full head and shield, full breast feathers on the eagle. Light golden tan peripheral toning. Rich satiny surfaces with full mint frost. A gorgeous specimen. *(SEE COLOR PLATE)*

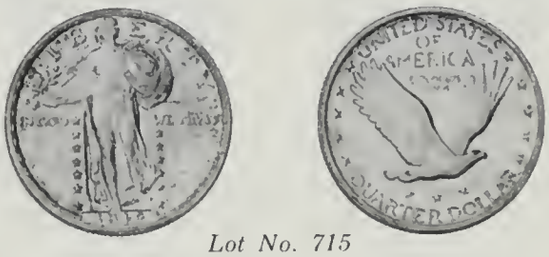
*Lot No. 712*

712 **1917'D' Type I.** Another. **Gem Brilliant Uncirculated,** nearly full head. Silvery gray with touches of red-violet on the high points and outlining parts of the reverse legend.

713 1917'S' Type I. Choice Brilliant Uncirculated, full head, nearly a full shield, sharp strong date. Pale lilac toning, deep satiny surfaces reminiscent of a matte finish.

714 1917'S' Type I. Another. Choice Brilliant Uncirculated, full shield, virtually a full head. Russet toning at rims, full mint lustre. A thin rim nick above E on obverse.

**GEM 1917 TYPE II QUARTER**



*Lot No. 715*

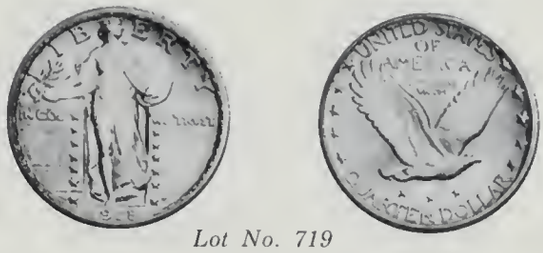
715 **1917 Type II. Gem Brilliant Uncirculated,** full head and shield. Cartwheel lustre under mottled gray-violet and iridescent toning. ***(SEE COLOR PLATE)***

716 1917'D' Type II. Choice Brilliant Uncirculated, full head. A few weak rivets on the shield. Nice cartwheel lustre under soft golden toning with a bit of tan at the rims.

*Lot No. 717*

717 **1917'S' Type II.** Choice Brilliant Uncirculated, head about 85% full. Lovely russet and gold toning over bright mint frost.

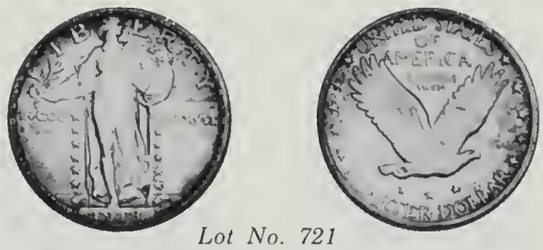
718 1917'S' Type II. Another. Choice Brilliant Uncirculated, full head. Curl by ear outlined but not rounded. Bright lustre, pale golden toning. A scratch on wing above eagle's head.



*Lot No. 719*

719 **1918** Very Choice Brilliant Uncirculated, nearly in the gem category. Head more than 95% full and scarce thus. Natural mint frost beneath light russet toning at the borders.

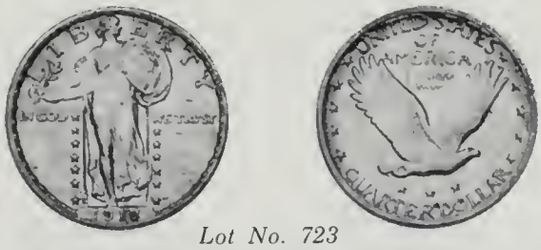
720 1918 Another. Very Choice Brilliant Uncirculated, nearly a full head and shield. A nice frosty specimen with full lustre.



*Lot No. 721*

721 **1918'D'** Choice Brilliant Uncirculated, full head and nearly a full shield. Light rose and lavender toning deepening to brown at the rims. Rare so well struck.

722 1918'D' Another. Choice Brilliant Uncirculated, full head. Gray-green toning, even satiny fields. A couple of minor marks on the reverse.



*Lot No. 723*

723 **1918'S'** Very Choice Brilliant Uncirculated, full head, a couple of shield rivets not struck up. Rich gold-russet toning, handsome mint frost. An iridescent proof-like area above the eagle.

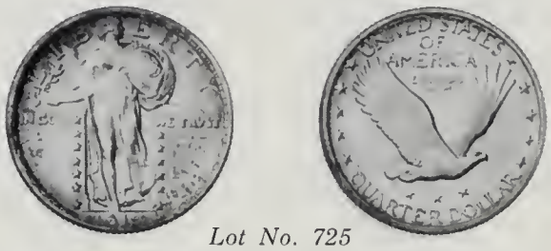
724 1918'S' Another. Very Choice Brilliant Uncirculated. Somewhat flat head and lacking a couple of rivets on the shield, but a beautiful coin with lovely golden toning over sparkling lustre.

***PLAN TO ATTEND THIS SALE***

***OR***

***PLEASE MAIL YOUR BID SHEET EARLY***

## GEM 1919 QUARTER



*Lot No. 725*

725 **1919 Gem Brilliant Uncirculated,** full head and shield. Cartwheel lustre under smoky iridescent toning, light pastel reverse. ***(SEE COLOR PLATE)***

## GEM 1919'D' QUARTER

*Lot No. 726*

726 **1919'D' Gem Brilliant Uncirculated,** full head. Light golden toning with a touch of lilac at the breast. A **rare** date in unusually superb condition. ***(SEE COLOR PLATE)***

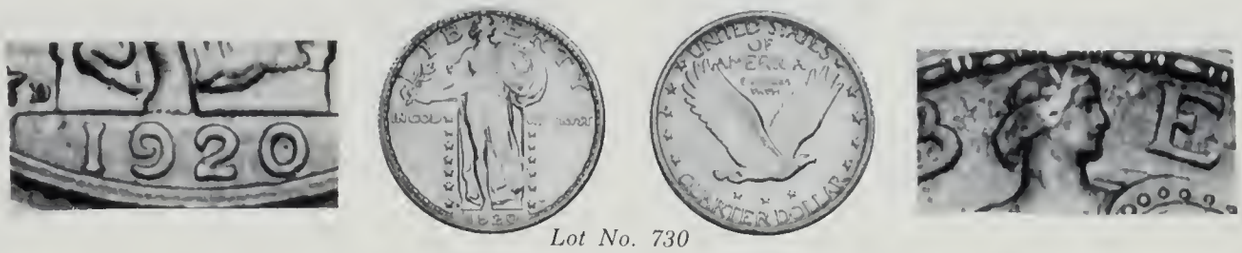
*Lot No. 727*

727 **1919'S' Choice Brilliant Uncirculated,** full head and shield. Light peach and gold toning with hints of lavender. Seldom available in such high grade and so well struck.

728 1920 **Gem** Brilliant Uncirculated, ⅔ head but full shield. Bright lustre under gold toning. A bit soft on the 1 in the date.

729 1920 Another. Very Choice Brilliant Uncirculated, full shield, full head. Full mint frost with the beginning of light pastel toning.

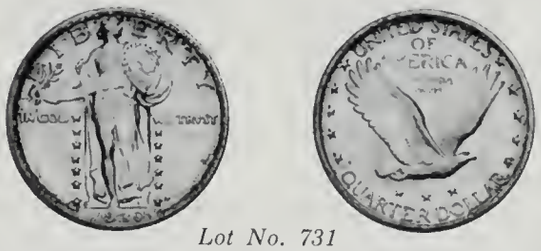
## VERY CHOICE 1920'D' QUARTER



*Lot No. 730*

730 **1920'D' Very Choice Brilliant Uncirculated,** well struck with full head and shield. Gorgeous deep golden toning across lustrous surfaces. Rare and underrated. ***(SEE COLOR PLATE)***

## GEM 1920'S' QUARTER

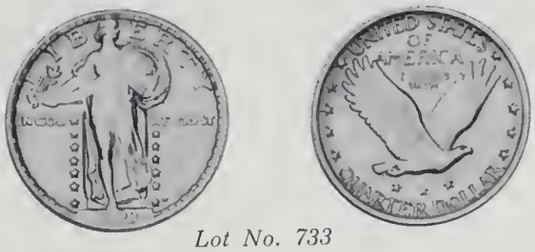


*Lot No. 731*

731 **1920'S' Gem Brilliant Uncirculated,** nearly a full head and shield. Bright lustre, golden toning at centers with a band of russet at peripheries. ***(SEE COLOR PLATE)***

732 1920'S' Another. Choice Brilliant Uncirculated. Somewhat soft strike but lovely golden toning over satiny surfaces.

## GEM 1921 QUARTER



*Lot No. 733*

733 **1921 Gem Brilliant Uncirculated,** full head and shield, strong date. Frosty surfaces, even bright lustre. An outstanding specimen. A **rare** date, particularly so with such a strong strike. ***(SEE COLOR PLATE)***

*Lot No. 734*

734 **1923 Gem Brilliant Uncirculated,** full head and shield. Full mint bloom under pale golden toning. A beautiful coin.

735 1923 Another. Very Choice Brilliant Uncirculated, flat head but sharp date. Frosty surfaces, bright lustre.

**GEM 1923'S' QUARTER**

*Lot No. 736*

736 **1923'S' Gem Brilliant Uncirculated,** full head and strong date, the shield lacking a couple of rivets. A magnificent specimen, deep gold and russet toning with touches of light iridescence. One of the finest specimens of this elusive date that we have ever handled. ***(SEE COLOR PLATE)***

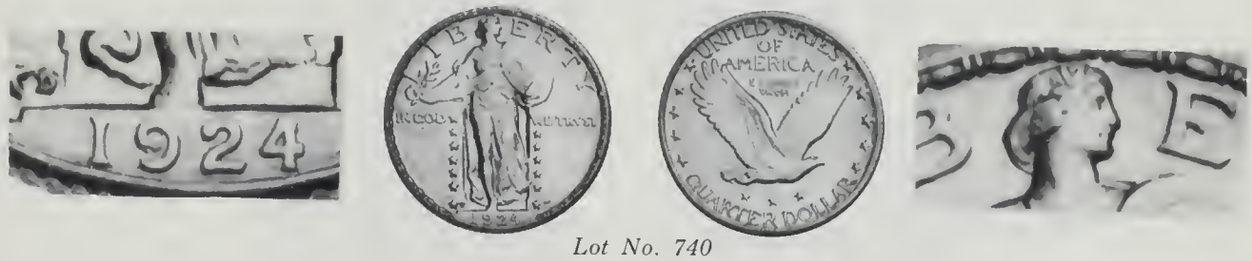
737 **1923'S'** Another. Very Choice Brilliant Uncirculated, nearly a full head and shield. Pale golden highlights on blazing lustre.

*Lot No. 738*

738 **1924 Gem Brilliant Uncirculated,** full head and nearly a full shield. Light violet and iridescent obverse, mottled tan reverse. Attractive mint frost. A very pleasing specimen.

739 1924 Another. Choice Brilliant Uncirculated, the head somewhat flat but the date sharp. Bright and lustrous beneath golden toning.

## GEM 1924'D' QUARTER



*Lot No. 740*

740 **1924'D' Gem Brilliant Uncirculated,** full head, shield and date. Glittering lustre, pale russet toning. Almost never available so strongly struck. *(SEE COLOR PLATE)*

*Lot No. 741*

741 **1925 Gem Brilliant Uncirculated,** full head and virtually a full shield. Bright mint frost, with a hint of pale lilac toning at left obverse.

742 1926 Choice Brilliant Uncirculated, head and shield almost full. Frosty lustre, with tan and russet peripheral toning.

743 1927 Choice Brilliant Uncirculated, head nearly 90% full, and all shield rivets clear. Slightly faded mint lustre beneath light golden toning.

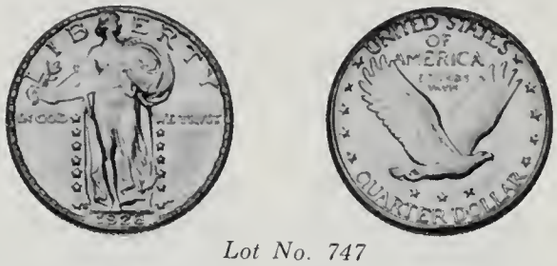
*Lot No. 744*

744 **1927'D' Choice Brilliant Uncirculated,** full head and nearly a full shield. Rich deep golden toning with a bit of russet above Liberty. A contact mark on shin.

*Lot No. 745*

745 **1928 Gem Brilliant Uncirculated,** full head and nearly a full shield. An outstanding specimen with pale pink and violet iridescence, and a splash of golden green on head and shield.

746 1928 Another. **Gem** Brilliant Uncirculated, full head, a couple of shield rivets slightly soft. Blazing mint frost under delicate pastel toning.



*Lot No. 747*

747 **1928'S'** Thick 'S'. **Gem Brilliant Uncirculated,** full head and virtually a full shield. Fiery frosty lustre. An exceptional specimen.

748 **1928'S'** Thin 'S'. **Gem Brilliant Uncirculated.** Softly struck on head and shield, but brilliant lustre with a gentle touch of golden tan toning near the rims.

749 1929 Very Choice Brilliant Uncirculated, virtually a full head, the shield lacking a couple of rivets. Delicate gold and pale violet toning over original mint frost.

*Lot No. 750*

750 **1929'D' Gem Brilliant Uncirculated,** full head and shield. Frosty golden mint lustre across both sides. The reverse devices partly outlined in russet.

751 1929'D' Another. Very Choice Brilliant Uncirculated, slightly flat head and shield. Bright mint lustre, with light gold toning. Planchet defect near forehead across E to rim over R.

752 1929'D' A third. Choice Brilliant Uncirculated, perhaps a shade better. Full shield, virtually a full head. Satiny lustre beneath deep gold, pale violet, and rose pink toning.

753 1929'S' Very Choice Brilliant Uncirculated, full head, the shield lacking a couple of rivets. Bright golden toning, sparkling lustre.

754 1930 Choice Brilliant Uncirculated, full head, and all but one rivet on shield clear. Slightly subdued lustre, probably dipped in the past.

755 1930'S' Choice Brilliant Uncirculated, head more than 90% full, and all but one rivet on shield visible. Bright frosty lustre on obverse, the reverse mottled in deep pastel tones.

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# U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

## RARE AND POPULAR 1907 ROMAN NUMERALS

*Lot No. 756*

756 **1907 Roman Numerals.** Wire edge. **Choice Brilliant Uncirculated,** green gold toning with rose outlining the devices. Lovely satin surfaces, well struck, and with full mint bloom. There are a few scattered minor contact marks but none serious and most well concealed. An above average specimen and very attractive. The "high relief" type is always in demand.

757 1908 No Motto. Long rays. Brilliant Uncirculated, deep yellow gold with lighter pink centers. Full cartwheel lustre with no serious marks. Close to choice.

758 1908'D' No Motto. Long rays. Choice Brilliant Uncirculated, pinkish gold toning. Bright and frosty.

759 1908'D' With Motto. Type II reverse. Choice Brilliant Uncirculated, deep yellow gold with touches of green. Satiny surfaces.

## RARE 1908'S' DOUBLE EAGLE

*Lot No. 760*

760 **1908'S' Brilliant Uncirculated,** rich golden toning with rosy highlights, nice frosty fields. A pleasing example of this low mintage date. Rare in such high grade.

761 **1909/8** Choice About Uncirculated, deep golden toning over cartwheel lustre. Just a touch of friction on the highest points and no significant bagmarks. The underdate very clear. Scarce.

762 1909 Brilliant Uncirculated, frosty surfaces beneath rich gold and orange toning. Scattered bagmarks including one above date. Rare in Mint State, overall scarcer than the overdate.

*Lot No. 763*

763 **1909'D' Choice Brilliant Uncirculated.** Bright and frosty lustre, even medium yellow gold toning. Well struck. Rare in such a high grade, nearly as rare as the 1908'S' as a date.

764 1909'S' Choice Brilliant Uncirculated. Handsome rose gold toning with hints of green. Bright cartwheel lustre.

765 1910 Choice Brilliant Uncirculated, sparkling yellow gold toning, a few light marks at rims. As with most Philadelphia issues of this series, the 1910 is rarer in Mint State than its mintage would suggest.

766 1910'D' Choice Brilliant Uncirculated. A sharply struck specimen with deep golden mint frost.

767 1910'S' Choice Brilliant Uncirculated. Light yellow and pale rose toning over full mint lustre. Glittering reverse.

768 1911'D' Very Choice Brilliant Uncirculated. Beautiful satiny surfaces, lovely light pink toning. A borderline gem.

769 1911'S' Choice Brilliant Uncirculated. Deep golden green toning with some orange on reverse. Full mint frost and a handsome coin.

770 **1912** Choice Brilliant Uncirculated, rosy centers, green gold borders. Full mint bloom. Type II obverse with 48 stars. A scarcer date in Mint State.

771 1913 Brilliant Uncirculated. Deep golden orange toning with touches of green at periphery. Three nicks around the knees, otherwise with claims to choice.

772 1913'D' Brilliant Uncirculated, medium rose and green toning. Glittering surfaces, and an above average example.

*Lot No. 773*

773 **1913'S' Brilliant Uncirculated,** orange gold toning, well struck. The fields partially prooflike, with typical bagmarks. Low mintage, quite scarce in Mint State.

774 **1914** Brilliant Uncirculated, medium green gold toning. Satiny surfaces, reeding marks on obverse. An underrated date in Mint State.

775 1914'D' Choice Brilliant Uncirculated. Beautiful deep golden toning over full frosty lustre. A few small marks on the reverse in hidden locations.

776 1914'S' Choice Brilliant Uncirculated. Deep golden with a splash of pale blue-green at right obverse. Frosty mint bloom.

777 1915 Choice Brilliant Uncirculated. Deeply frosted obverse with green gold toning, the reverse glittering light gold and orange. Another undervalued date in Mint State.

778 1915'S' Choice Brilliant Uncirculated, rose toning over full bright mint frost. A very handsome specimen.

*Lot No. 779*

779 **1916'S' Choice Brilliant Uncirculated,** deep yellow gold toning with lighter centers. Bright and frosty lustre.

780 1920 Choice Brilliant Uncirculated. Sparkling surfaces, bright yellow gold toning, minimal marks.

781 1922 Choice Brilliant Uncirculated, rose and green gold toning. Bright and sharply struck.

*Lot No. 782*

782 **1922'S' Choice Brilliant Uncirculated,** light rose and medium yellow gold toning. Blazing lustre, some semi-prooflike areas. Minor marks and an edge nick at twelve o'clock, but overall a very lovely specimen of this scarcer date.

783 1923 Choice Brilliant Uncirculated, light pink toning. Full mint bloom and frost.

784 1923'D' Choice Brilliant Uncirculated, deep rose toning with green at rims. Full satiny lustre, a couple of sparkling prooflike areas.

785 1924 Brilliant Uncirculated. Rich yellow gold toning with satiny surfaces, a few edge nicks.

*Lot No. 786*

786 **1924'S' Choice Brilliant Uncirculated,** deep golden toning with hints of pink and green on reverse. Sharp strike, full mint frost, a few light marks. A very scarce date in this condition.

787 1925 Choice Brilliant Uncirculated. Medium yellow gold with bright full mint bloom.

## VERY RARE 1925'D' DOUBLE EAGLE

*Lot No. 788*

788 **1925'D' Choice Brilliant Uncirculated,** rosy centers and greenish borders. The usual shallow strike but nice mint frost. A very rare date, regarded for many years as one of the great rarities in the series. ***(SEE COLOR PLATE)***

789 1926 Choice Brilliant Uncirculated. Bright yellow gold with a splash of green at central reverse. Blazing lustre. A real beauty.

## RARE GEM 1926'S' DOUBLE EAGLE

*Lot No. 790*

790 **1926'S' Gem Brilliant Uncirculated,** two-tone rose and deep golden green. Very sharply struck, with full mint frost. A scarce date in Mint State, and a very rare date in gem. ***(SEE COLOR PLATE)***

791 1927 Choice Brilliant Uncirculated, blazing lustre. Lovely rich yellow gold toning over bright even surfaces. A touch of copper right of date.

792 1928 Brilliant Uncirculated, light yellow gold, cartwheel lustre.

## VERY RARE 1929 DOUBLE EAGLE

*Lot No. 793*

793 **1929 Choice Brilliant Uncirculated,** rich glowing green gold borders and light rose highlights. Sharply struck and very lustrous. A few scattered marks, largely on the devices and not conspicuous. One of the series of major rarities which include virtually all of the late date issues in the series; the vast majority of the mintage was never released to circulation and was later melted. Nearly all of the estimated 100 or so surviving specimens are Uncirculated. ***(SEE COLOR PLATE)***

## VERY RARE AND BEAUTIFUL 1931 DOUBLE EAGLE

*Lot No. 794*

794 **1931 Very Choice Brilliant Uncirculated.** A virtual gem. Magnificent deep golden orange toning. Light satiny surface texture with warm mint lustre, excellent strike. Some individual nicks here and there, largely on the devices and generally concealed by the rich toning, but none of the "bag scuffed" appearance so common on dates from the earlier years.

A major rarity, one of the rarest dates in the series and lacking in all but the most important collections. Unlike some other previously rare dates, no quantities of the 1931 issue surfaced during the years of heavy bullion importing in the late 1970's. It is clear that nearly all of the issue was kept out of circulation and later melted. It is believed that no more than 50-75 specimens survive today. ***(SEE COLOR PLATE)***

## U. S. LIBERTY WALKING HALF DOLLARS

795 1941 Choice Brilliant Uncirculated, pleasing russet toning over bright lustre.

796 1941, 1943, 1946'D' Brilliant Uncirculated, light gold and tan toning. 3 pieces.

797 1942 Choice Brilliant Uncirculated, light rose gold toning, satiny surfaces.

798 1943 Choice Brilliant Uncirculated, pale violet tan toning, handsome mint frost.

799 1943'D' Choice Brilliant Uncirculated, full mint bloom, some hand detail.

800 1944 Choice Brilliant Uncirculated, full lustre with the usual halo effect around Liberty.

801 1944'D' Choice Brilliant Uncirculated, golden toning.

802 1944'S', 1945 Brilliant Uncirculated, full lustre, some light marks on obverses. 2 pieces.

803 1945'D' Brilliant Uncirculated, close to choice. Full satiny mint frost.

804 1945'S' Choice Brilliant Uncirculated, blazing lustre, light golden toning.

805 1946 Choice Brilliant Uncirculated, nice even satiny fields.

806 1946'D' Choice Brilliant Uncirculated, pale golden tan toning, frosty surfaces.

807 1947 Choice Brilliant Uncirculated, bright lustre, golden toning with touches of lilac at borders.

## U. S. SILVER DOLLARS

808 1880/79'CC' Brilliant Uncirculated, the reverse nearly choice. Frosty lustre.

809 1880'O', 1880'S', 1887'O' Brilliant Uncirculated, the first semi-prooflike, the second with light russet toning. 3 pieces.

810 1881 Choice Brilliant Uncirculated, prooflike with nice frosty devices.

811 1883'O', 1887'O', 1888'O' Brilliant Uncirculated, the first prooflike with cameo reverse, the second close to choice. 3 pieces.

812 1884 Choice Brilliant Uncirculated, full cartwheel lustre, sharp strike.

813 1885'CC' Brilliant Uncirculated, the reverse semi-prooflike, the devices frosty.

814 1885'S' Brilliant Uncirculated, the reverse prooflike. Well struck, light marks on obverse.

815 1885'S' Another. Brilliant Uncirculated, bright lustre, a splash of deep gold on upper reverse.

816 1887'S' Brilliant Uncirculated, handsome mint frost, the reverse nearly choice.

817 1888'O' Choice Brilliant Uncirculated, nice satiny surfaces.

818 1889'S' Brilliant Uncirculated, the obverse close to choice, prooflike reverse.

819 1890'CC' Brilliant Uncirculated, virtually choice. Prooflike with full cameo obverse.

820 1890'CC' Another. Brilliant Uncirculated, semi-prooflike fields, faint planchet roller striations as made. "Tail Bar" die cud on reverse.

821 1890'CC' A third. Brilliant Uncirculated, light golden toning. The reverse variety with a die cud connecting arrows and branch (as on the last lot).

822 1890'O' Choice Brilliant Uncirculated, cartwheel lustre, nice even surfaces. A small planchet chip before the upper lip.

823 1890'O', 1900'O', 1901'O' Brilliant Uncirculated, the first with golden toning, the third prooflike. **3** pieces.

824 1890'S' Brilliant Uncirculated, bright full lustre.

825 1891'P,O,S' Brilliant Uncirculated and lustrous, the 'S' mint piece with tan toning at central obverse. **3** pieces.

826 1892 Brilliant Uncirculated, even satiny surfaces. Choice but for a nick on cheek.

827 1892'CC' Brilliant Uncirculated, full mint frost, the reverse nearly full cameo.

828 1892'O' Brilliant Uncirculated, nearly choice. Golden toning on head and eagle.

829 1896'S' Brilliant Uncirculated, the reverse prooflike, the obverse shows several bagmarks.

830 1897, 1900, 1903, 1921'S' Brilliant Uncirculated, the second prooflike, the third with claims to choice. **4** pieces.

831 1898 Choice Brilliant Uncirculated, prooflike with frosty head and eagle.

832 1900'S' Brilliant Uncirculated, prooflike fields, pale golden toning around rims.

833 1901'S' Brilliant Uncirculated, bright lustre, the reverse field partially prooflike.

834 1902 Choice Brilliant Uncirculated, strong strike, cartwheel lustre.

835 1922'P,D,S' Brilliant Uncirculated, the first choice and toned light pink. The second has green gold toning and the third has splashes of violet. **3** pieces.

836 1923, 1923'S' Brilliant Uncirculated, the first choice with even satiny lustre, the second with prooflike areas outlining the coronet. **2** pieces.

837 1923 Brilliant Uncirculated. Most have golden toning on obverse, a number are choice. Roll of **20** pieces.

838 1925 Brilliant Uncirculated, one with pleasing rose gold toning. **3** pieces.

839 1926, 1926'S' Brilliant Uncirculated, the first virtually choice. Bright full mint lustre. **2** pieces.

840 1927 Brilliant Uncirculated, well struck, cartwheel lustre.

841 1927'D' Brilliant Uncirculated, satiny lustre, strong strike.

842 1927'D' Another. Brilliant Uncirculated, bright lustre under light golden toning.

843 1927'S' Brilliant Uncirculated, the obverse choice. Handsome full lustre, a couple of marks on the eagle.

844 1928'S' Brilliant Uncirculated, soft golden toning.

845 1934 Brilliant Uncirculated, golden toning with a deep violet splash across lower reverse.

846 1934'D' Brilliant Uncirculated, the obverse very close to choice. Nice cartwheel lustre.

847 1934'D' Another. Brilliant Uncirculated, light golden toning.

848 1935'P,S' Brilliant Uncirculated, full lustre, touches of golden toning. **2** pieces.

## *Consignment B.W.*

### 1870 PATTERN QUARTER

849 **1870 Pattern Quarter in Silver,** Judd 894 (R-6). Obverse: Head of Liberty right, wearing a diadem and a ribbon inscribed LIBERTY. Reverse: The "Standard" die. Proof. Very sharply struck but hairlined from a cleaning.

## U. S. SILVER DOLLARS

850 **1795 Flowing Hair.** Bolender 6. 3 leaves under wing. Very Fine, golden tan toning with deeper peripheries, two light reverse rim bruises.

*Lot No. 851*

851 **1795 Draped Bust.** Small eagle. B.14. Bust too far to left. Very Fine, rich blue and lilac toning, some adjustment marks on obverse. This was the first obverse die prepared using the new design by Gilbert Stuart.

*Lot No. 852*

852 **1799** Heraldic Eagle. B.11a (R-5). Extremely Fine, choice, with light gold and violet toning. Quite a bit of mint lustre, excellent surfaces. Very late state of the reverse die, the large die break at left now reaching all the way to the beak, and several further cracks have developed which were not known to Bolender.

*Ex Autumn Sale (Stack's) lot 296, September 1978.*

853 1843 Very Fine, traces of original prooflike surface around the legends. Lightly polished.

854 **1876 Trade Dollar.** Extremely Fine, sharp strike, scattered marks and traces of a cleaning.

855 1878'CC' Morgan Dollar. Brilliant Uncirculated, lustrous. In GSA case of issue.

856 1878'CC' Another. Brilliant Uncirculated. Partially prooflike surface, frosty devices. In GSA case of issue.

857 1880'CC' Brilliant Uncirculated and frosty, russet toning. In GSA case of issue.

858 1884'CC' Brilliant Uncirculated, satiny lustre, the reverse much nicer than the obverse. In GSA case of issue.

# TYPES AND VARIETIES OF U. S. GOLD COINS

## U. S. GOLD DOLLARS

859 1851 About Uncirculated, deep yellow gold toning, weak strike at centers.

860 1855 Type II. Very Fine, even wear, greenish gold toning. Struck from clashed dies.

861 1856 Slanting 5. Extremely Fine, medium yellow gold toning with lustre around legends and devices.

## U. S. QUARTER EAGLES ($2.50 GOLD)

*Lot No. 862*

862 **1807** Capped Bust Right. Breen 1. Very Fine or a bit better, rich green gold toning, the devices slightly highlighted. Some original lustre around date and legends, mostly on the reverse. Last year of the type. Mintage only 6,812.

### RARE 1825 QUARTER EAGLE

*Lot No. 863*

863 **1825** Capped Head Left. Br.1 (R-5). Reverse die of 1821 and 1824. Very Fine, light green gold toning, lustre outlining the face and stars and some parts of the reverse. Only 4,434 minted. ***(SEE COLOR PLATE)***

864 1839/8 Classic Head. About Uncirculated, medium yellow gold with lighter lustre around borders. Once lightly cleaned.

*Lot No. 865*

865 **1839/8'C'** Extremely Fine, bright green gold toning, peripheral lustre on both sides. A very early die state of the B.2 reverse, berry detached but visible, and stems to leaves not yet lapped off the die.

866 1839/8'D' Very Fine, light gold and green with minor contact marks, some traces of lustre on each side. The only Dahlonega quarter eagle with mintmark on obverse.

867 1839'O' Extremely Fine, medium yellow gold toning, somewhat soft strike. Lustre around date and legends. The first gold issue from New Orleans, and the only one with the mintmark on the obverse.

868 1857 Coronet. About Uncirculated, deep yellow gold toning, the reverse with nearly complete lustre. Soft strike on upper head and matching area of eagle's legs.

869 1910 Indian Head. About Uncirculated, reddish gold with lighter green gold in recesses, some lustre on both sides.

## U. S. THREE DOLLAR GOLD

870 1854'O' Very Fine, deep yellow gold with touches of green. A sharp strike but the coin has been cleaned in the past. The only New Orleans mint issue of this denomination.

## U. S. HALF EAGLES ($5.00 GOLD)

### VERY RARE 1795 APOSTROPHE VARIETY

*Lot No. 871*

871 **1795** Small Eagle. Br.8-I (R-8). Apostrophe variety, B'E. Very Fine, light green gold toning with somewhat deeper devices, original prooflike surface around legends and date. A few hairline scratches. The apostrophe in LIBERTY is the remains of the upright of a mispunched E which was partially erased from the die and the letter then punched in the correct position. Breen was only able to discover two specimens: The Melish specimen, and the specimen in the 1963 Federal Coin Exchange FUN Convention auction, one of which was apparently the Woodin-Newcomer-Green example. A major opportunity for the specialist in early half eagles. *(SEE COLOR PLATE)*

*Lot No. 872*

872 **1803/2** Heraldic Eagle. Br.1-B (Borderline R-6). **Brilliant Uncirculated,** light friction, medium yellow gold with hints of green, the reverse displays nearly complete lustre. Somewhat softly struck on cap and matching lower left side of the eagle. Bisecting die break on reverse. A small planchet "end of strip" area at right obverse edge, as made. A handsome specimen, the overdate very clear.

*Lot No. 873*

873 **1812** Capped and Draped Bust Left. Br.1-A (R-4). Close 5D. **Choice About Uncirculated,** satiny surfaces, medium yellow gold toning over cartwheel lustre with deep golden tan at reverse rim. There are a couple of light abrasions on left obverse.

*Lot No. 874*

874 **1813** Capped Head Left. Br.1-A. **About Uncirculated,** bright greenish gold toning, substantial lustre around legends and devices. The reeding is mostly indistinct, perhaps indicating that the coin was formerly in a band. The coin has definitely **not** been mounted.

875 1834 Classic Head, no motto. Plain 4. Extremely Fine, medium yellow gold toning, prooflike surface around legends, date, and stars.

876 **1847'C'** Coronet. Extremely Fine with claims to About Uncirculated, deep yellow gold toning, splashes of russet on both sides. A better planchet and nicer strike than usual for this mint.

877 1854'O' Very Fine, green gold toning, some lustre in protected areas.

*IMPORTANT NOTICE*

***In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.***

*Lot No. 878*

878 **1857 Brilliant Uncirculated,** medium yellow gold, the reverse with nearly full mint frost. Scattered bagmarks on both sides.

879 **1857'D'** Extremely Fine, deep yellow gold with lustre outlining legends and devices. Soft strike on obverse, as is usual for Dahlonega issues. A scratch on obverse from star 5 through curls to coronet.

880 1881 Brilliant Uncirculated, rose gold toning and frosty, the obverse with bag abrasions at left. Date first punched too far left and sloping, then repunched properly, traces of the erroneous digits visible within the 8's.

881 1890'CC' Very Fine, close to Extremely Fine. Light green gold, weak strike at centers and once cleaned.

882 1900 Brilliant Uncirculated, light rose gold over full mint frost. A couple of field nicks on obverse.

883 1904'S' Choice About Uncirculated, medium yellow gold, the reverse showing full mint bloom. A very scarce date, far more so than its mintage would suggest, comparable in this regard to the 1899'S', 1900'S', and 1905'S'.

884 1906'D' Brilliant Uncirculated, deep yellow gold with hints of green, well struck and lustrous. Close to choice despite a scuff before face.

885 1906'D' Another. About Uncirculated, russet gold toning with lustre surrounding legends and devices.

886 1910 Indian Head. Extremely Fine, deep golden toning, some lustre on reverse.

887 **1914** Brilliant Uncirculated, medium yellow gold, nearly full mint frost. Scattered small bagmarks.

## U. S. EAGLES ($10.00 GOLD)

### A SPLENDID 1796 EAGLE

*Lot No. 888*

888 **1796** Small Eagle. Br.1-A. **About Uncirculated,** light yellow gold with touches of green. The stars, legends and date framed against broad peripheral bands of original prooflike surface. Light contact marks, and a minor edge bruise on reverse. ***(SEE COLOR PLATE)***

*Lot No. 889*

889 **1799** Heraldic Eagle Br.5-G. Large Stars. Extremely Fine, light golden with lustre around devices, nearly full breast feathers on eagle. A few abrasions, none particularly obtrusive.

890 1861 Coronet, no motto. Extremely Fine, the reverse About Uncirculated. Deep yellow with pink highlights, mint frost silhouetting the devices.

891 1895 Coronet, with motto. About Uncirculated, light rose and deep gold toning, fairly lustrous.

892 1901'S' About Uncirculated, medium yellow gold with full cartwheel lustre, some light marks on obverse.

*Lot No. 893*

893 **1907 Indian. Choice Brilliant Uncirculated,** rich deep golden toning with light traces of green at the rims, full satiny mint frost, sharply struck. A lovely coin, certainly above average for this date.

894 1910 About Uncirculated, deep orange gold toning, lustre around reverse devices.


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## U. S. DOUBLE EAGLES ($20.00 GOLD)

895 1851 Extremely Fine, medium yellow gold toning.

896 1867 About Uncirculated, rose gold toning, mint frost around legends and devices. Normal abrasions for the grade, a scuff at left reverse.

897 1897'S' Choice About Uncirculated, rich yellow gold with pink in the recesses, full cartwheel lustre. Just a hint of friction on the highest curls.

### RARE 1907 HIGH RELIEF ROMAN NUMERALS

*Lot No. 898*

898 **1907 Roman Numerals.** Wire edge. About Uncirculated, deep yellow gold with touches of orange, satiny surfaces. Light friction on breast and knee and top edge of eagle's wing, other details of full sharpness. A nick on left shin is the only mark worth mentioning, though there is a slight rim bruise at four o'clock obverse. A nice strong specimen with good eye appeal, and always in demand.

899 1908 No Motto. Brilliant Uncirculated, frosty surfaces with rose toning, no major marks.

900 1927 Brilliant Uncirculated, bright golden toning, satiny surfaces, a nick at right breast. Nice strong strike.

## U. S. PIONEER AND TERRITORIAL GOLD

### RARE 1853 U. S. ASSAY OFFICE $20.00

*Lot No. 901*

901 **1853 U. S. Assay Office of Gold. $20.00.** 900 Thous. **Brilliant Uncirculated,** bright green gold toning, pleasing lustre, very sharply struck. Some light scratches on obverse field. An inconspicuous edge bruise at twelve o'clock obverse. Overall an excellent specimen with great eye appeal, very seldom encountered so nice. *(SEE COLOR PLATE)*

# *A Southwest Collection*

## U. S. COLONIAL COINS

902 **VIRGINIA.** 1773 Halfpenny. Period after Georgius, 7 harp strings. Brilliant Uncirculated, about 90% mint red. Some brown toning at centers, probably from pressure in the keg.

903 **VOCE POPULI.** 1760 Halfpenny, Nelson 12. The only variety with P before the bust, a distinct type coin. Fine, light reddish brown fields with deeper devices. Very tops of NIA on reverse off the flan, but all other details clear. The specimen in the extensive Picker Collection was only Good.

904 **FRENCH COLONIES.** 1767 Sou, counterstamped RF. Very Fine, deep reddish brown toning.

905 **NOVA CONSTELLATIO.** 1783 Crosby 3-C. Broad rays. Fine, dark toning. Legends and date soft but complete; 1787 Fugio Cent. Newman 18-U (R-4). Very Good, two tone brown, die clashing on reverse. 2 pieces.

*Lot No. 906*

906 **NEW JERSEY. 1787** Maris 42-c (R-6). Very Good, close to Fine, medium brown with deeper toning outlining legends. Weak centers, as always on this rare variety. An unusually pleasing planchet, full strong date. Overall nicer than the Garrett piece (catalogued as Very Fine with obverse gashes) though not quite up to the Bareford specimen. Aside from those two, we know of no auction appearance of the 42-c in many years. Lacking in Laird U. Park, Picker, Roper, Massachusetts Historical Society (1973), Fleischer, Kessler, and Coin Galleries August 1985 and August 1986.

907 **Balance of Colonial Coins.** 1723 Hibernia Halfpenny. Good, deep toning and some tape stains; 1787 Connecticut. M.31.1-4.4. Very Good, porosity around date area; 1788 Massachusetts Cent. R.10-L. Good, cleaned in the past; 1783 Washington. Large Military Bust. Fine but dark and with several obverse digs. **SOLD AS IS. NO RETURNS.** 4 pieces.

## CIVIL WAR TOKENS

908 1863 Fuld 1/198 N (R-8). Choice About Uncirculated, virtually Mint State. Usual weak strike for this hard metal.

909 1863 Fuld 1/229 WM (R-7). About Uncirculated, much field lustre, sharp strike.

910 1863 George Washington. Fuld 120/434 CN (R-7). About Uncirculated, lustre around legends and devices. Planchet defects on the cheek.

## MISCELLANEOUS U. S. COINS

911 1837 Feuchtwanger Cent. Low 120-6I. Very Fine; Another. Fine; L.120-5H Fine; 1860 Token. "Success to Republican Principles." Brass. About Uncirculated; "Encased postage stamp" copy issued by Max Schwartz around 1948. Uncirculated. **SOLD AS IS. NO RETURNS.** 5 pieces.

912 Collection of Encased "Lucky Pennies," 1900 to early 1970's. Includes Pan-American Expo (1901), Louisiana Purchase Expo (1904, 3 different); 14 different numismatists' issues (including Bullowa, Charles Fisher, and Kosoff/Numismatic Gallery) plus 8 duplicates, and 32 others from various businesses, banks, etc., a few duplicates included. Good to Uncirculated. **SOLD AS IS. NO RETURNS.** 58 pieces.

913 Collection of Wooden Nickels from the 1950's. Includes pieces from Arkansas, Oklahoma, New Mexico, Texas, Kansas, Missouri, California, Oregon, Minnesota, and Wyoming. There are four different from numismatic organizations. Some color varieties, but only exact duplicate. 27 pieces. Gambling Casino "dollar" gaming tokens from Reno and Las Vegas. Copper and copper-nickel, From Riviera, Harvey's, Nevada Club, Pioneer Club, Harold's, and the Stardust (2 each of the last 3). Extremely Fine to Uncirculated. 10 pieces. **SOLD AS IS. NO RETURNS.** Total 37 pieces.

914 Obsolete Denomination Type Set, 1829-1866. Includes 1829 Half Cent; 1864 2c Large Motto; 1861 Trime; 1866 3c Nickel; and 1857 Half Dime. Grades range from Good to Fine, the coppers on the lower end, average Very Good. Also, 1946'P,D,S' Dimes. Brilliant Uncirculated, lightly gilt in the past. 8 pieces, the first five in custom lucite holder. **SOLD AS IS. NO RETURNS.**

## COUNTERSTAMPED U. S. COINS

915 **Half Cent.** 1828 "GDS" counterstamped twice at right obverse and once at left reverse. Counterstamps Uncirculated, the host coin Extremely Fine, but with the normal flattening opposite the stamps.

916 — 1855 "CH. 4 CTS" counterstamped on each side. The whole counterstamp is a single two-line punch. The host coin is Very Fine or so. Perhaps an attempt during the Civil War to create a higher denomination coin, similar to the ones used in New Orleans.

917 **Large 1c.** 1801 1/000. "A.E." counterstamped on reverse. Host coin better than Good, the erroneous fraction clear. The counterstamp itself was later enhanced with an engraving tool. A very unusual and interesting host coin for a counterstamped piece.

918 — 1832 "J.C.Baldwin" counterstamped on each side. Brunck #2100. Stamps clear, host coin Good.

919 **50c.** 1806/5 Overton 103. "P.A." counterstamped vertically before the face. Stamp is sharp, host coin is Very Fine, with only the tip of the nose affected by the stamp. A difficult type piece to acquire with a counterstamp.

920 — 1813 O.105. "RF" in rectangle counterstamped on cheek. The host coin is Good, counterstamp is very clear. Probably a silversmith's hallmark was being tested.

921 — 1858'O' "PLANCH" or "BLANCH" counterstamped on right obverse. Host coin is Good, bottoms of letters in stamp not fully struck.

922 — 1862 "A. PRIDHAM" counterstamped vertically on central obverse. Last two letters of stamp weak because they were struck on the field, host coin is Fine or better.

923 — 1875 "M P." flanking Masonic Arc and Compass, counterstamped on lower obverse. Stamp sharp, host coin Good with numerous small nicks in straight lines as if from a toothed roller.

924 **Balance of counterstamped coins.** "22" stamped on face of an 1865 3c Nickel. Stamp somewhat weak, host coin Very Fine; "PEARS' SOAP" stamped on face of an 1856 French 10 Centimes. Stamp clear, host coin Very Good or better; 1845 Large 1c, crudely altered to "1815" by hand. 3 pieces. **SOLD AS IS. NO RETURNS.**

## U. S. NICKELS

925 1935'D', 1936, 1936'S', 1937, 1937'D', 1937'S' Brilliant Uncirculated, light toning. 6 pieces.

926 1936, 1936'S', 1937, 1937'D', 1937'S' Brilliant Uncirculated, with delicate toning. 5 pieces.

927 1936, 1936'S', 1937, 1937'D', 1937'S' As above. Brilliant Uncirculated, light toning. 5 pieces.

928 1937'D' (2), 1937'S', 1942'P', 1942'S', 1943'P,D,S', 1945'P,D,S', 1964'D' (2). Brilliant Uncirculated, light toning. 13 pieces.

### WARTIME NICKEL HOARD

929 1942'P' (2), 1942'S' (10), 1943 (2), 1943'D' (17), 1943'S' (6), 1945'D' (5). Brilliant Uncirculated, light toning. 42 pieces.

### MISCELLANEOUS

930 **5c.** 1969'S' (6). **1c.** 1938, 1964, 1970'S' Large Date (2). **25c.** 1957, 1961, 1963, 1964, 1968'S', 1969'S', 1970'S'. **50c.** 1964. Brilliant Proofs. 18 pieces.

### U. S. PROOF NICKELS

931 1938, 1940, 1941, 1955 thru 1964, 1968'S', 1969'S', 1970'S', 1972 Brilliant Proofs. 17 pieces.

932 1938, 1939, 1940 Brilliant Proofs. 3 pieces.

933 1938, 1939, 1941, 1968'S', 1969'S', 1970'S' Brilliant Proofs. 6 pieces.

## U. S. DIMES

*Note: More than likely these Mercury dimes were acquired in the year of issue.*

934 1937'D', 1938'P,D,S', 1939'P,D', 1940'P,S', 1941'P,D,S', 1942'P,D', 1943'D', 1944'S' Brilliant Uncirculated, many with split bands. 15 pieces.

935 1937'D', 1938'P,D,S', 1939'D', 1940'P,S', 1941'D,S', 1942'P,D', 1943'D', 1944'S' Brilliant Uncirculated, light toning, some with split bands. 13 pieces.

936 1937'D', 1938'P,D,S', 1939'D', 1940'P,S', 1941'D,S', 1942, 1943'D', 1944'S' Brilliant Uncirculated, some with split bands. 12 pieces.

937 1937'D', 1938, 1939'D', 1941'D', 1941'S', 1943'D', 1944'S' **Two** of each. Brilliant Uncirculated, light toning. 14 pieces.

938 1937'D', 1938'P,D,S', 1941'P,D', 1943'D', 1944'S' Brilliant Uncirculated, all with split bands. 8 pieces.

939 1937'D' (4), 1938, 1939'D', 1943'D', 1944'S' (3), 1946 (5), 1948 (5), 1950'D', 1954, 1955 Brilliant Uncirculated. 23 pieces.

## U. S. QUARTERS

940 1938'S', 1940'S', 1942'P,D', 1943'P,D,S', 1944'S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S' Brilliant Uncirculated, light toning. 38 pieces.

941 1942 (3), 1942'D' (3), 1943'D', 1943'S' (4), 1944'S' (3), 1954, 1956'D', 1957'P,D' Brilliant Uncirculated, light toning. 18 pieces.

## U. S. HALF DOLLARS

942 1958, 1960, 1961, 1964, 1968'S', 1969'S', 1971'S', 1972'S' Brilliant Proofs. 8 pieces.

## U. S. SILVER DOLLARS

943 1898 Brilliant Uncirculated, partially prooflike. 3 pieces.

## U. S. MODERN COINS AND SETS

944 **Eisenhower Proof Dollars.** 1971'S' (2), 1972'S', 1973'S' (2). Mounted in the original cases of issue. 5 pieces.

945 **Mint Sets.** 1943'D', 1950, 1951'D', 1951'S'. Each contains 1¢ through 50¢. Brilliant Uncirculated, light toning. A total of 4 sets or 20 coins.

946 — 1951, 1952, 1953. **One** of each date and mint as issued. Brilliant Uncirculated, light toning. 3 sets.

947 — 1953, 1954, 1956, 1957 (2), 1958 (2), 1959 (2). **One** of each date and mint as issued. Brilliant Uncirculated, light toning. 9 sets in all.

948 — 1963 (7), 1964 (2), 1965 Special Mint Set (15), 1968 (7). A total of 31 sets in original packages.

949 — 1963 (3), 1964 (3), 1965 Special Mint Set (3), 1968 (3), 1973 (3). In their original packages. 15 sets in all.

# U. S. GOLD COINS

## U. S. GOLD DOLLARS

950 1849 Open and Closed Wreath. Very Fine. Nice examples of the two major varieties. 2 pieces.

951 1849'O' Very Fine.

952 1851'O' Extremely Fine, faint reverse scratches.

953 1852'O', 1853'O' Very Fine. 2 pieces.

954 1853 Edge mounting, 1856 Slanting 5, bent. Very Fine or perhaps better. 2 pieces.

955 1854 Type I. Extremely Fine, iridescent toning.

956 **1854 Type II.** Extremely Fine and very attractive. Scarce.

957 **1855** Very Fine, light planchet adjustment marks. Sharp date. Scarce.

958 1856 Upright 5. Very Fine, reverse edge nick.

959 1856 Slanting 5. Extremely Fine and choice.

960 1857 About Uncirculated and choice despite a tiny reverse rim nick.

961 1860 Very Fine, iridescent toning.

962 1860'S' Fine, DOLLAR re-engraved; 1887 Extremely Fine, edge mount. 2 pieces.

963 1862 Extremely Fine, light toning.

## U. S. QUARTER EAGLES ($2.50 GOLD)

964 1843, 1843'O' Small date. Very Fine, obverse scratches. 2 pieces.

965 1845 Extremely Fine and choice.

966 1850, 1852 Very Fine, light scratches. 2 pieces.

967 1856 Extremely Fine, lustrous.

968 1859 Extremely Fine, sharply struck. Minor reverse rim nicks.

*Lot No. 969*

969 **1872** Extremely Fine, prooflike in the devices. Scarce.

970 **1874** Fine, nearly Very Fine, deep purple toning. Rare.

971 1876'S' Extremely Fine, deep golden toning. Scarce.

972 1878'S' Extremely Fine.

973 1879 Extremely Fine.

974 1896, 1901 Extremely Fine, polished. 2 pieces.

975 1904 About Uncirculated, light iridescent toning.

976 1905 Brilliant Uncirculated, deep yellow gold.

977 1907 About Uncirculated, edge scrape.

978 1925'D' About Uncirculated and lustrous.

979 1927 About Uncirculated, frosty.

### SET OF INDIAN HEAD QUARTER EAGLES

980 **1908 to 1929.** All dates and mints inclusive. Mostly Extremely Fine. The 1911'D' although Extremely Fine has a weak mintmark (fully legible). Mounted in a lucite holder. 15 pieces.

## U. S. THREE DOLLAR GOLD

981 1856'S' Medium 'S'. A nice Very Fine, even wear, lovely toning.

982 1860 Extremely Fine, sharply struck and really choice.

*Lot No. 983*

983 **1863** Extremely Fine and lustrous. Scarce.
*Ex J.M. Henderson Sale, February 6, 1937, lot 205 (at $9.50).*

*Lot No. 984*

984 **1864** Extremely Fine, rich greenish yellow toning. Scarce.

985 1866 Extremely Fine, greenish iridescent toning. Scarce.

*Lot No. 986*

986 **1869** Extremely Fine, virtually a grade better. Slightly prooflike. Scarce.

987 1872 Strictly Very Fine, even wear.

*Lot No. 988*

988 **1883** A strong Very Fine, nearly Extremely Fine. Greenish golden toning. One of the rarer late dates.

989 **1887** About Uncirculated and choice. Frosty mint bloom, iridescent russet toning.

990 1889 Extremely Fine, iridescent toning.

## U. S. HALF EAGLES ($5.00 GOLD)

991 1844'O' Extremely Fine, lovely golden toning.

992 1845 Very Fine, obverse scratches; 1904 Extremely Fine, buffed. 2 pieces.

*Lot No. 993*

993 **1846 Brilliant Uncirculated,** fully lustrous, deep yellow gold, faint bagmarks. Scarce.

994 1848 A nice Very Fine.

### A SPLENDID 1854'D' HALF EAGLE

*Lot No. 995*

995 **1854'D'** About Uncirculated, virtually Mint State. Fully lustrous and well struck for the issue. ***(SEE COLOR PLATE)***

996 1858'S' A strong Fine, nearly Very Fine. Scarce.

997 **1859'D'** A nice even Very Fine, a hint of lustre in the devices. Scarce.

*Lot No. 998*

998 **1859'S'** Extremely Fine, considerable underlying mint frost. Superb pale russet toning. A truly splendid example of this rare date.

*Lot No. 999*

999 **1866** A strong Very Fine, nearly Extremely Fine. Nicely toned. Rare, only 6,700 coined.

1000 1873 Closed 3. The rarer of the two varieties. Extremely Fine and very attractive.

1001 1893, 1898'S' Extremely Fine. 2 pieces.

1002 1896'S' Extremely Fine and scarce.

1003 1900 About Uncirculated, choice.

1004 1902'S' Extremely Fine, edge nicks; 1905'S' Very Fine. 2 pieces.

1005 1907 About Uncirculated. Nicely mounted in a frame that **does not** injure the coin, surrounded by an enamelled shield with patriotic inscriptions, ribbon and holder attached.

## U. S. EAGLES ($10.00 GOLD)

1006 1871'S' Very Good, nearly Fine, even wear. Very scarce.

1007 1886 Extremely Fine.

1008 1893'O' Extremely Fine and attractive.

1009 1894'O' Extremely Fine, lightly cleaned but really very nice.

1010 1895 About Uncirculated, bag scratch on the face.

1011 1895 Another. About Uncirculated, prooflike surface.

1012 1895'O' Extremely Fine and lustrous.

1013 1896'S', 1899'S' Very Fine. Mounted in a lucite holder. 2 pieces.

1014 1898, 1905'S Very Fine or better, lightly polished. 2 pieces.

1015 1906'D' Extremely Fine, pale coppery toning.

1016 1907 Liberty. Brilliant Uncirculated, lightly bagmarked. Lovely toning.

1017 1907 Indian. Extremely Fine, coppery toning.

1018 1908 Motto. Brilliant Uncirculated, splendid russet golden toning.

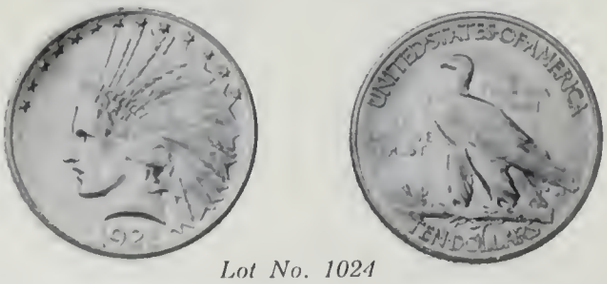
1019 1908'D' Motto. Extremely Fine and choice.

1020 1909'S' About Uncirculated, light obverse abrasions.

1021 1910'D' Extremely Fine, lightly polished.

1022 1910'S' A strong Very Fine, pale iridescent toning.

1023 1912 About Uncirculated, light toning.




*Lot No. 1024*

1024 **1926 Choice Brilliant Uncirculated,** blazing lustre, rich russet coppery toning.

## U. S. DOUBLE EAGLES ($20.00 GOLD)

1025 1852 Extremely Fine and choice, pale iridescent toning.

1026 1872'CC' Extremely Fine, lightly polished. A small dig in D of the denomination.

1027 1876'S' A strong Very Fine, nearly Extremely Fine.

1028 1898'S' Brilliant Uncirculated, light bagmarks but really a lovely coin.

1029 1900 About Uncirculated, frosty and choice.

1030 1902'S' About Uncirculated and choice, splendid gold toning.

1031 1904'S' About Uncirculated, frosty mint bloom.

1032 **1906'D' Brilliant Uncirculated and choice** despite a tiny bagmark on the cheek. Sharply struck in deep yellow gold.

1033 1907 Saint-Gaudens. Modified relief (Arabic numerals). Brilliant Uncirculated, deep yellow gold, coppery tint. Small reverse edge nicks.

1034 1908 No Motto. About Uncirculated and frosty.

1035 1908'D' No Motto. Extremely Fine.

1036 1914'S' Brilliant Uncirculated, lightly bagmarked.

1037 1924 Brilliant Uncirculated, coppery toning.

1038 1924 Another. Brilliant Uncirculated.

1039 1927 Choice Brilliant Uncirculated. A virtual gem in deep yellow gold.

### U. S. GOLD TYPE SET

1040 **Twelve Piece Gold Set.** Consisting of **$1.00.** 1850, 1854 Type II, 1874 Extremely Fine; **$2.50.** 1902 Very Fine, polished; 1925'D' Brilliant Uncirculated; **$3.00.** 1854 Extremely Fine, cleaned; **$5.00.** 1905'S', 1909'D' About Uncirculated; **$10.00.** 1897 About Uncirculated; 1910 Extremely Fine; **$20.00.** 1907'D', 1908 No Motto. Brilliant Uncirculated. Mounted in a lucite holder. 12 pieces.

### COMPLETE SET OF U. S. GOLD COMMEMORATIVES

1041 **1903 to 1926.** A complete set consisting of the nine Gold Dollars and two Quarter Eagles. **Gold Dollars.** 1903 Jefferson, 1903 McKinley, 1904 Lewis and Clark, 1905 Lewis and Clark, 1915 Panama-Pacific, 1922 Grant, 1922 Grant with Star, 1916 McKinley, 1917 McKinley; **$2.50 Gold.** 1915 Panama-Pacific, 1926 Sesquicentennial. All are **Brilliant Uncirculated** with delicate russet to coppery toning. A very pretty set. 11 pieces.

## SETS OF FRANKLIN HALF DOLLARS

1042 **Complete Set of Proof Franklin Half Dollars 1950-1963.** One of each date. **Brilliant Proofs,** some with light russet toning. 14 pieces in lucite holder.

*Ex Robison Collection (Stack's), lot 1851, February 1982.*

1043 **Complete Set of Franklin Half Dollars 1948-1963.** All dates and mints as issued. **Brilliant Uncirculated,** most with light russet toning. **35** pieces in Whitman Classic album.

## U. S. COMMEMORATIVE SILVER COINS

1044 1893 Isabella Quarter. Brilliant Uncirculated, lightly cleaned, partially prooflike.

1045 1900 Lafayette Dollar. About Uncirculated, slightly dull from a dipping in the past, now retoning golden tan.

1046 1921 Alabama 2x2. Brilliant Uncirculated, a bit of softness at the eagle's shoulder as usual. Light golden toning on reverse.

1047 1936 Albany. Brilliant Uncirculated, sharply struck. Semi-matte surfaces characteristic of this issue, with greenish gold toning at the rims. Choice despite a couple of concealed marks.

1048 1937 Antietam. Choice Brilliant Uncirculated, pale blue and pinkish toning, very sharp strike. Very pleasing appearance.

1049 1937 Antietam. Another. Brilliant Uncirculated, golden tan toning, the reverse close to choice.

1050 1937 Arkansas. Brilliant Uncirculated, very well struck, handsome rose toning. A choice specimen with attractive lustre.

1051 1936'S' Bay Bridge. Choice Brilliant Uncirculated, rich russet gold toning.

1052 1936'S' Bay Bridge. Another. Choice Brilliant Uncirculated with exceptional lustre on both sides. A sharp specimen, lightly toned around rims.

1053 1936'S' Bay Bridge. A third. Brilliant Uncirculated. Nice strike, but dipped in the past.

1054 1935 Small 1934 Boone. Choice Brilliant Uncirculated, excellent strike, light iridescent toning, satiny surfaces.

1055 1935 Small 1934 Boone. Another. Brilliant Uncirculated, full mint lustre under light russet toning.

1056 1936 Bridgeport. Brilliant Uncirculated, with claims to choice. Light green gold toning, nice strike, a few carbon freckles on reverse.

1057 1925'S' California. Choice Brilliant Uncirculated, blazing lustre, full strike.

1058 1925'S' California. Another. About Uncirculated, lustrous, several small nicks.

1059 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, the 'D' piece choice. Satiny surfaces, golden toning on the last two.

1060 1936 Cleveland. Brilliant Uncirculated, the reverse virtually choice with green gold toning. Light cheek marks on obverse.

1061 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated, the 'P' and 'D' with claims to choice. Light green gold toning.

1062 1892, 1893 Columbian Exp. Brilliant Uncirculated, the second with rich rose and multi-colored iridescence. 2 pieces.

1063 1935 Connecticut. Choice Brilliant Uncirculated, satiny lustre under gold and russet toning. A glass reveals a few concealed contact marks which do not detract from the beauty of this specimen.

1064 1936 Delaware. Brilliant Uncirculated, the reverse choice, somewhat prooflike fields.

1065 1936 Elgin. Brilliant Uncirculated, matte-like surfaces, as always on this issue.

*Lot No. 1066*

1066 **1936 Gettysburg. Choice Brilliant Uncirculated,** rich golden toning on obverse with a splash of deep red across faces. The reverse has light multi-colored iridescence around the periphery. Close to gem quality.

1067 1922 Grant. Brilliant Uncirculated, russet and golden toning. A bit above average strike, but still soft at centers.

*Lot No. 1068*

1068 **1922 Grant With Star. Brilliant Uncirculated,** light golden toning over satiny lustre. Stronger strike than usual, even the doorknob and knocker visible on the cabin.

*Lot No. 1069*

1069 **1928 Hawaiian. Brilliant Uncirculated,** a splash of deep golden toning on Captain Cook. Satiny lustre, minor marks on the obverse.

1070 **1935 Hudson.** Brilliant Uncirculated, a hint of gold toning over lustrous surface.

1071 1924 Huguenot-Walloon. Brilliant Uncirculated, silver gray and pale tan toning, the reverse close to choice.

1072 1925 Lexington, 1946 Iowa. Brilliant Uncirculated, the first with golden toning, the second with sprinkles of deep violet. 2 pieces.

1073 1925 Lexington, 1936 Long Island. Brilliant Uncirculated, the second close to choice. The Lexington has light gold and iridescent toning. 2 pieces.

1074 1918 Lincoln. Choice Brilliant Uncirculated, golden tan toning, full cartwheel lustre.

1075 1918 Lincoln. Another. Brilliant Uncirculated. Pale rose and gold toning, a short scratch on cheek.

1076 1936 Long Island, 1923'S' Monroe. Brilliant Uncirculated, the first close to choice. Light gold toning on the Long Island, silvery tan with hints of russet over lustre on the Monroe. 2 pieces.

1077 1936 Lynchburg. Brilliant Uncirculated, frosty mint bloom, light contact marks on both sides.

1078 1920 Maine. Brilliant Uncirculated, full bright lustre, light toning. Sharp strike, the facial details of the two shield supporters clear.

1079 1934 Maryland. Brilliant Uncirculated, golden toning, soft on face as usual.

1080 1934 Maryland. Another. Brilliant Uncirculated, lustrous, light marks on reverse.

1081 1934 Maryland. A third. Brilliant Uncirculated, satiny lustre, a scuff on left obverse field.

1082 1921 Missouri. Brilliant Uncirculated, satiny surfaces, a trifle soft on cap and cheek on obverse.

1083 1923'S' Monroe. Choice Brilliant Uncirculated, far more lustrous than normal for this issue. Some light contact marks.

1084 1938 New Rochelle. Choice Brilliant Uncirculated, shimmering golden toning, sharp strike. The obverse is a virtual gem.

*Lot No. 1085*

1085 **1936 Norfolk. Brilliant Uncirculated,** deep satin surfaces, silver gray toning. A **choice** specimen, and close to gem but for a few small marks on sails.

1086 1925 Norse-American Centennial. Thick flan. Brilliant Uncirculated and virtually choice. Light golden and deep violet toning, full lustre.

1087 1925 Norse-American Centennial. Thick and thin flans. Both Brilliant Uncirculated and close to choice. The first with bright lustre, the second with golden toning. 2 pieces.

## COMPLETE SET OF OREGON TRAIL HALF DOLLARS

1088 **1926 to 1939 Oregon Trail.** A complete set consisting of 1926'P,S', 1928, 1933'D', 1934'D', 1936'P,S', 1937'D', 1938'P,D,S', and 1939'P,D,S'. Brilliant Uncirculated, light gold and russet iridescent toning. A pleasing set, better struck than usual on the branch mint pieces. **14** pieces in Wayte Raymond pages.

*Ex Robison Collection (Stack's), lot 964, February 1982.*

1089 1915'S' Panama-Pacific. Choice About Uncirculated, golden toning, pleasing lustre. A scuff on dress below arm.

1090 1920 Pilgrim. Choice Brilliant Uncirculated, rich golden toning with a touch of lilac, the reverse very sharp.

1091 1920 Pilgrim. Brilliant Uncirculated (2). One with golden tan and deep brown toning, the other with golden gray toning and a very advanced late die state, break between the masts, reaching from the lateen spar nearly to the top crossbar. 2 pieces.

1092 1921 Pilgrim. Brilliant Uncirculated, full bright lustre, strong strike. Some claims to choice.

1093 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, the 'D' piece nearly choice. A lustrous set with pale golden toning, the obverses rather well matched.

1094 1937 Roanoke. Brilliant Uncirculated, nice frosty devices, satiny fields. A choice appearance, the scattered marks mostly on the devices.

1095 1936 Robinson-Arkansas. Brilliant Uncirculated, light golden toning. Choice in terms of the surfaces but has been lightly cleaned in the past.

1096 1936 Robinson-Arkansas. Another. Brilliant Uncirculated, splashes of russet toning. A couple of cheek marks.

1097 1935'S' San Diego. Brilliant Uncirculated, medium golden toning, lustrous but light marks around buildings.

1098 1935'S' San Diego. Another. Brilliant Uncirculated, toned like the last, surfaces close to choice.

1099 1936'D' San Diego. Brilliant Uncirculated, fully frosty and lustrous. Weak strike at tower and central seated figure, as often on these.

1100 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated, both close to choice. Light golden toning, uncommonly full lustre for these issues. 2 pieces.

1101 1926 Sesquicentennial, 1925 Stone Mountain. Another pair. Brilliant Uncirculated, light golden toning on the former, deep golden tan on the latter. Both lustrous. 2 pieces.

*Lot No. 1102*

1102 **1935 Old Spanish Trail. Brilliant Uncirculated.** Soft lavender and russet toning over satiny lustre, almost choice.

1103 1925 Stone Mountain (2), 1951 Booker T. Washington, 1952 Washington-Carver. Brilliant Uncirculated, the first two with deep golden tan toning and somewhat weak strikes, the last two with full lustre. 4 pieces.

1104 1934 Texas. Brilliant Uncirculated, bright lustre with lilac rim toning. Nearly choice despite a pair of nicks on Austin's cheek.

1105 1936 Wisconsin. Brilliant Uncirculated, golden toning, well struck. A few light marks.

1106 1936 Wisconsin. Another. Brilliant Uncirculated, light golden tan toning, a slightly soft strike.

1107 1936 York. Brilliant Uncirculated, the reverse choice, well struck and lustrous. A couple of small scuffs on shield (these pieces are usually displayed with the scenic reverse up, so the shield side gets most of the marks).

1108 1936 York. Another. Brilliant Uncirculated with lovely cartwheel lustre. A concealed scuff on shield lines and a small one on cabin roof under a glass, but attractive.

1109 1925 Fort Vancouver. Brilliant Uncirculated, lightly burnished.

1110 1927 Vermont. Brilliant Uncirculated, satiny lustre, well struck, lightly toned.

1111 1927 Vermont. Another. Choice About Uncirculated, bright lustre, a splash of green gold toning on each side.

1112 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, all well struck. The 'P' and 'D' with some claims to choice. The first two are toned golden tan, the 'S' piece is deep blue violet on obverse with a fingerprint.

1113 1982'D', 1982'S' George Washington Commemorative Half Dollars. 5 Choice Brilliant Uncirculated, 5 Choice Brilliant Proof. **10** pieces, in original boxes of issue.

1114 1982'D', 1982'S' George Washington Commemorative Half Dollars, as last lot but 10 of each type. **20** pieces in original boxes of issue.

1115 1982'D', 1982'S' As last lot, 10 Brilliant Uncirculated and 10 Brilliant Proof. **20** pieces in original boxes of issue.

### COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

1116 **1946-1951 Booker T. Washington.** A complete set consisting of 1946'P,D,S', 1947'P,D,S,' 1948'P,D,S,' 1949'P,D,S,' 1950'P,D,S,' and 1951'P,D,S' Brilliant Uncirculated, generally well struck. Several with light golden toning. **18** pieces in Wayte Raymond pages.

*Ex Robison Collection (Stack's) lot 966, February 1982.*

### COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

1117 **1951-1954 Washington-Carver.** A complete set consisting of 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', and 1954'P,D,S' Brilliant Uncirculated, some lightly toned. **12** pieces in all.

## U. S. COMMEMORATIVE GOLD

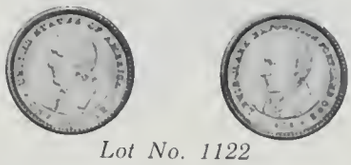
### GOLD DOLLARS

1118 1903 Louisiana Purchase-Jefferson. Extremely Fine, deep yellow gold toning. A planchet defect on upper reverse.

1119 1903 Louisiana Purchase-McKinley. Choice Extremely Fine, medium yellow gold, lustre outlining legends.

1120 1903 Louisiana Purchase-McKinley. Another. Extremely Fine, light greenish gold toning, once cleaned.

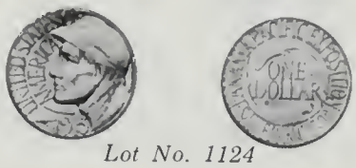
1121 1904 Lewis & Clark. About Uncirculated, medium yellow gold toning with some iridescence. Light scratches.



*Lot No. 1122*

1122 **1905 Lewis & Clark. Brilliant Uncirculated,** bright yellow gold color with cartwheel lustre.

1123 1905 Lewis & Clark. Another. Extremely Fine to About Uncirculated, some scratches on surfaces.



*Lot No. 1124*

1124 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** deep green gold toning over satiny surfaces. A handsome specimen.

1125 1915'S' Panama-Pacific. Another. About Uncirculated, deep yellow gold with touches of russet, full lustre on the reverse.

## QUARTER EAGLES ($2.50 GOLD)

1126 1926 Sesquicentennial. Brilliant Uncirculated, the obverse nearly choice. Rich yellow gold toning with a splash of copper at lower left obverse. Full mint frost.

1127 1926 Sesquicentennial. Another. Brilliant Uncirculated, light yellow gold with nearly complete mint bloom. A few field nicks.

1128 1926 Sesquicentennial. A third. About Uncirculated, deep yellow gold toning, lightly polished.

**END OF SECOND SESSION**

**— THANK YOU —**

***Part II of The December Sale (Third and Fourth Sessions) will continue Wednesday and Thursday evenings, December 10, 11, 1986 at 7:00 P.M. with FOREIGN and ANCIENT Gold, Silver and Copper Coins.***

***(Please refer to the separate catalogue for Lots 1129 - 2134)***

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